Contour Line Drawing of Dogs Across Breeds

Original task 1 / independent drawing and calculation

Task 1

Draw a hypothetical greyhound silhouette in a box 50 mm tall and 60 mm wide. Use an x-height of 5 mm as a hypothetical unit. Plan a dog 10 x-heights tall and 12 x-heights long. Start at the nose, trace the outer silhouette, and finish at the tail tip without lifting the pencil.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw a hypothetical bulldog silhouette in a box 40 mm tall and 40 mm wide. Use an x-height of 5 mm. Plan a dog 8 x-heights tall and 8 x-heights long. Include one internal contour line for the ear edge. Do not shade.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

Make a four-feature table for three hypothetical breeds: one tall and narrow, one low and wide, and one square. Use the features body length, chest depth, ear set, and tail carriage. Then draw one silhouette from the table in continuous contour line.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Contour Line Drawing of Dogs Across Breeds

Original task 4 / independent drawing and calculation

Task 4

Trace a simple dog outline guide three times: once with your finger, once with a light pencil, and once with a continuous line. Record the number of pencil lifts for each attempt. Use a start dot at the top of the head and finish at the tail tip.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

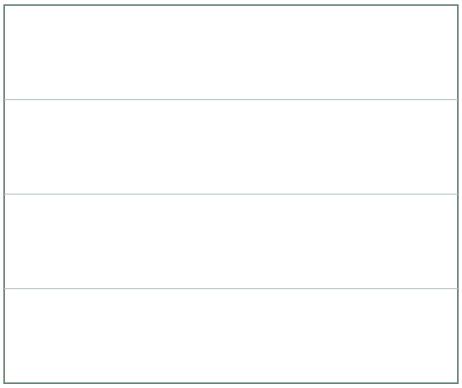
Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

Contour Line Drawing of Dogs Across Breeds

Task 1 / practice

Continuous hypothetical dog guides / dimensions refer to the OVERALL silhouette, not shoulder-to-hip

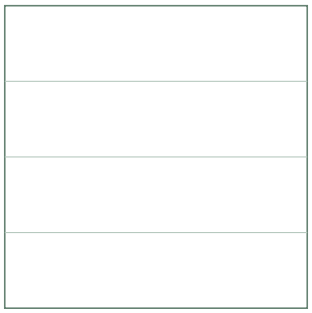


Overall frame 60 x 50 mm; hypothetical x-height unit 5 mm. Four bands are 12.5 mm each. The figure includes head, body, four legs and tail; internal ear tracing, where specified, enters and returns on one visible edge. The complete route may follow an existing outer edge again to finish at the tail, without a pen lift. Your own contour and lift observations remain yours.

Contour Line Drawing of Dogs Across Breeds

Task 2 / practice

Continuous hypothetical dog guides / dimensions refer to the OVERALL silhouette, not shoulder-to-hip



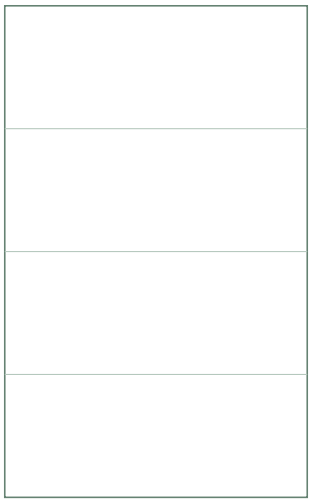
Overall frame 40 x 40 mm; hypothetical x-height unit 5 mm. Four bands are 10 mm each. The figure includes head, body, four legs and tail; internal ear tracing, where specified, enters and returns on one visible edge. The complete route may follow an existing outer edge again to finish at the tail, without a pen lift. Your own contour and lift observations remain yours.

Contour Line Drawing of Dogs Across Breeds

Task 3 / practice

Continuous hypothetical dog guides / dimensions refer to the OVERALL silhouette, not shoulder-to-hip

Hypothetical form	Body length	Chest depth	Ear set	Tail carriage
Tall A				
Low B				
Square C				



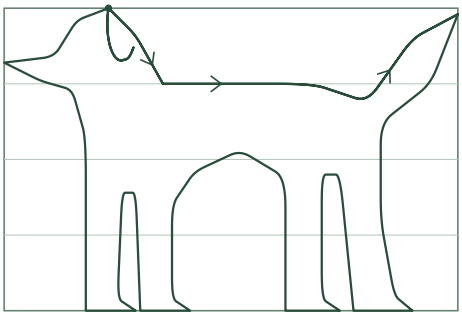
Only the selected Tall A model is pictured here: a short shoulder-to-hip span, deep chest, high ear and upright tail. Other hypothetical rows are alternative plans, not measured real breed claims. In your task, choose one row and make its silhouette match your entries.

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Task 4 / practice

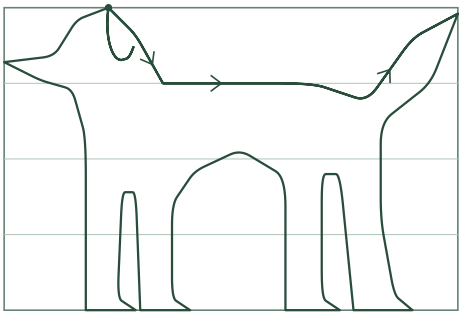
Continuous hypothetical dog guides / dimensions refer to the OVERALL silhouette, not shoulder-to-hip

START head / FINISH tail



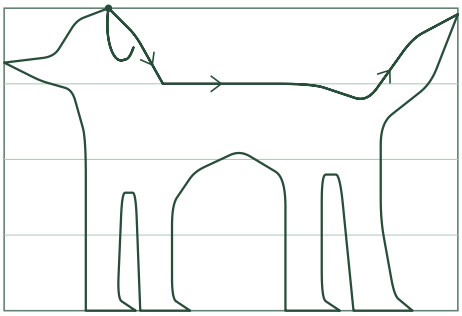
START head / FINISH tail

FINGER / pencil lifts not applicable



START head / FINISH tail

LIGHT PENCIL / observed lifts: _____



CONTINUOUS / observed lifts: _____

One route closes the outside contour, enters and returns on the same ear edge, then follows the existing upper edge to the tail. Exact edge return adds no stray contour or pen lift. Record actual results, not an invented improvement.