Contour Line Garden Flowers: Overlapping Blooms Practice

Original tasks 1, 2 / complete keys

Task 1

Draw two overlapping blooms in a 10 cm by 10 cm box. The front bloom is a five-petal flower; the back bloom is a cup-shaped flower. Use continuous contour and show two overlap points.

Answer: A continuous line starts at the front bloom, draws five petal edges, stops the back bloom edge at the front boundary, and finishes at the back bloom base. Two overlap points are visible where the front petal crosses the back cup.

Reason: The front-edge-wins rule creates two clear crossings. The line stays on the paper and the box is measured before drawing.

Check: Trace the line with your finger: no lifts. Check that the back cup edge stops at the front petal edge. Confirm the drawing is inside the 10 cm by 10 cm box.

Task 2

Draw three blooms in a row where the middle bloom overlaps both neighbors. Use continuous contour and mark three overlap points with small dots before drawing. Erase the dots after.

Answer: The line starts at the left bloom, crosses to the middle bloom at the first overlap, continues to the right bloom at the second overlap, and returns through the middle bloom at the third overlap. The dots are erased and the line is continuous.

Reason: Marking overlap points first plans the line order. The middle bloom is front at two crossings and back at one, so the line must stop and turn at each boundary.

Check: Count three overlap points. Confirm each back edge stops at the front edge. Check that the line does not lift and the dots are erased.

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Original tasks 3, 4 / complete keys

Task 3

Draw one bloom with a leaf crossing in front of its stem and a second bloom behind the leaf. Use continuous contour in a 12 cm by 15 cm box. Show two overlap points.

Answer: The line draws the front leaf edge across the stem, stops the stem edge at the leaf, continues the leaf to the second bloom boundary, stops the second bloom edge at the leaf, and finishes at the second bloom base.

Reason: The leaf is front at the stem crossing and front at the second bloom crossing. The front-edge-wins rule keeps both back edges from continuing through the leaf.

Check: Check that the stem edge stops at the leaf and the second bloom edge stops at the leaf. Trace for continuity and confirm the box size.

Task 4

Draw a garden group of three blooms and two leaves inside an outer 15 cm by 20 cm box with a 2 cm margin inside it on all four sides, so the composition stays within the inner 11 cm by 16 cm drawing area. Use continuous contour. Score your drawing with the four-point rubric and note one repair.

Answer: A continuous line connects three blooms and two leaves with at least three overlap points. The drawing stays inside the margin. The rubric score is 3 or 4, and one repair is noted, such as redrawing a faint section with even pressure.

Reason: The composition uses offset blooms and clear overlaps. The rubric checks continuity, overlap clarity, line weight, and composition. A repair improves one criterion without erasing the whole drawing.

Check: Measure the outer box, then measure the 2 cm margin on all four sides to confirm the inner 11 cm by 16 cm drawing area. Trace the line for lifts. Check three overlaps. Compare line weight top and bottom. Score each rubric point and confirm the noted repair addresses the lowest score.

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Source rubric / reflection

- [ ] Continuous line: pencil does not lift until the group is complete (1 point).
- [ ] Overlap clarity: three front edges meet back edges at T-junctions and back edges stop (1 point).
- [ ] Line weight: even and visible across the drawing (1 point).
- [ ] Composition: blooms offset and inside the measured box (1 point).
- [ ] Valid alternatives: different petal shapes and bloom order are accepted if the four criteria are met.

Reflection: What did you check, what did you change, and what will you try next?