Cartoon Drawing: Musician Practicing an Instrument

Original tasks 1, 2 / complete keys

Task 1

Draw a cartoon figure standing and playing a drum. The drum is a circle at waist height. Use the mitten hand convention and show both hands on the drum head.

Answer: A standing figure with a large head, oval torso, and cylindrical arms. The drum is a circle in front of the waist with a horizontal guide line across the center. Both hands are mitten shapes with thumb and three finger lines, placed on the drum head overlapping the guide line. The figure has bent knees and a slight lean forward. The face shows concentration.

Reason: The standing pose requires bent knees and a lean to show action. The drum circle is placed at waist height so the arms can reach comfortably. The guide line ensures the hands are on the drum head, and the mitten convention keeps the hands simple and consistent.

Check: Verify that the hands overlap the guide line on the drum, the arms connect to the shoulders without stretching, and both hands use the same mitten style.

Task 2

Draw a cartoon figure seated and playing a string instrument. The instrument has a rectangular body and a neck (a long rectangle) extending to the left. Show one hand on the neck and one near the body.

Answer: A seated figure on a simple stool. The instrument body is a rectangle in front of the torso, with a neck rectangle extending left. The left hand is a mitten shape placed on the neck, overlapping a vertical guide line. The right hand is a mitten shape near the body of the instrument, overlapping a horizontal guide line. The figure's head is tilted slightly toward the instrument.

Reason: The neck and body require different hand placements. The left hand on the neck uses a vertical guide line, while the right hand near the body uses a horizontal guide line. The tilted head suggests focus. The mitten convention is applied consistently.

Check: Check that each hand overlaps its respective guide line, the arms reach naturally, and the hand style is identical for both hands.

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Original tasks 3, 4 / complete keys

Task 3

Draw a cartoon figure seated and playing a wind instrument. The instrument is a horizontal rectangle at mouth level. Show both hands supporting the instrument near the mouth.

Answer: A seated figure with a large head. The instrument is a horizontal rectangle positioned at mouth level, with two vertical guide lines where hands will go. Both hands are mitten shapes placed under the instrument, overlapping the guide lines. The figure's cheeks are slightly puffed, and the eyes are focused.

Reason: The instrument at mouth level requires hands to support it from below. Vertical guide lines mark the hand positions. The puffed cheeks add expression. The mitten hands are placed consistently.

Check: Verify that the hands are under the instrument and overlap the guide lines, the instrument is at mouth level, and the hand style is consistent.

Task 4

Draw a cartoon figure standing and playing a keyboard on a stand. The keyboard is a rectangle at chest height. Show both hands above the keys with fingers curved.

Answer: A standing figure with a slight lean forward. The keyboard is a rectangle on a stand (a simple X shape) at chest height, with a horizontal guide line. Both hands are mitten shapes with fingers curved downward, placed above the guide line. The figure's shoulders are relaxed, and the face shows a smile.

Reason: The standing pose with a lean shows engagement. The keyboard at chest height allows the arms to reach comfortably. The curved fingers on the mitten hands suggest playing. The guide line ensures the hands are above the keys.

Check: Check that the hands are above the guide line with curved fingers, the arms reach the keyboard without strain, and the hand style is consistent.

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Source rubric / reflection

- [ ] Pose is readable: the figure clearly sits or stands in a practicing position.
- [ ] Hands are placed on or near the instrument using the mitten convention, with clear contact shown by overlapping guide lines.
- [ ] Hand style is consistent across both hands (same number of finger lines, same shape).
- [ ] Instrument is recognizable and does not obscure the body pose.
- [ ] Cartoon style is consistent (e.g., line weight, shape language) and details support the focus on pose and hands.

Reflection: What did you check, what did you change, and what will you try next?