Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Original task 1 / independent drawing and calculation

Task 1

Draw a patch with three scales whose free edges face right. Use a dotted free-edge convention and short texture strokes inside each plate. Label the convention.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Original task 2 / independent drawing and calculation

Task 2

Draw a patch with four scales whose free edges face upward. Use cross-hatching inside each plate and a narrow shadow under each free edge. State the texture convention.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Original task 3 / independent drawing and calculation

Task 3

Draw a patch with five scales of slightly different sizes, free edges facing left. Use short strokes for texture and label any size variation. Keep every covered base hidden.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Original task 4 / independent drawing and calculation

Task 4

Draw a patch with four scales, free edges facing downward. Use a mixed convention: solid free edges and dotted texture inside plates. Add one shadow mark per scale and label the convention.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

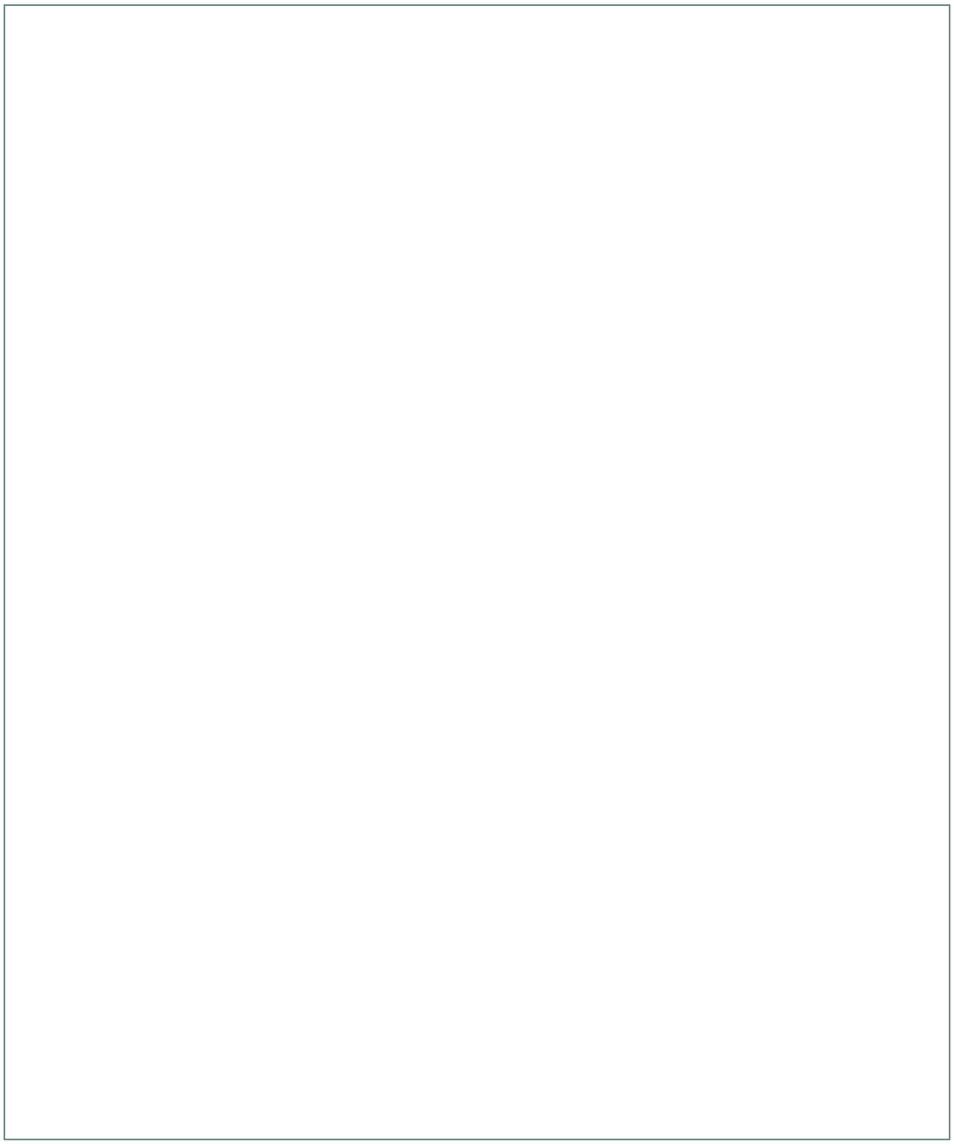
Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Task 1 / practice

Magnified plate study / only visible boundaries / source direction and texture conventions

TASK 1 / Draw a patch with three scales whose free edges face right. Use a dotted free-edge convention and short texture strokes inside each plate. Label the convention.

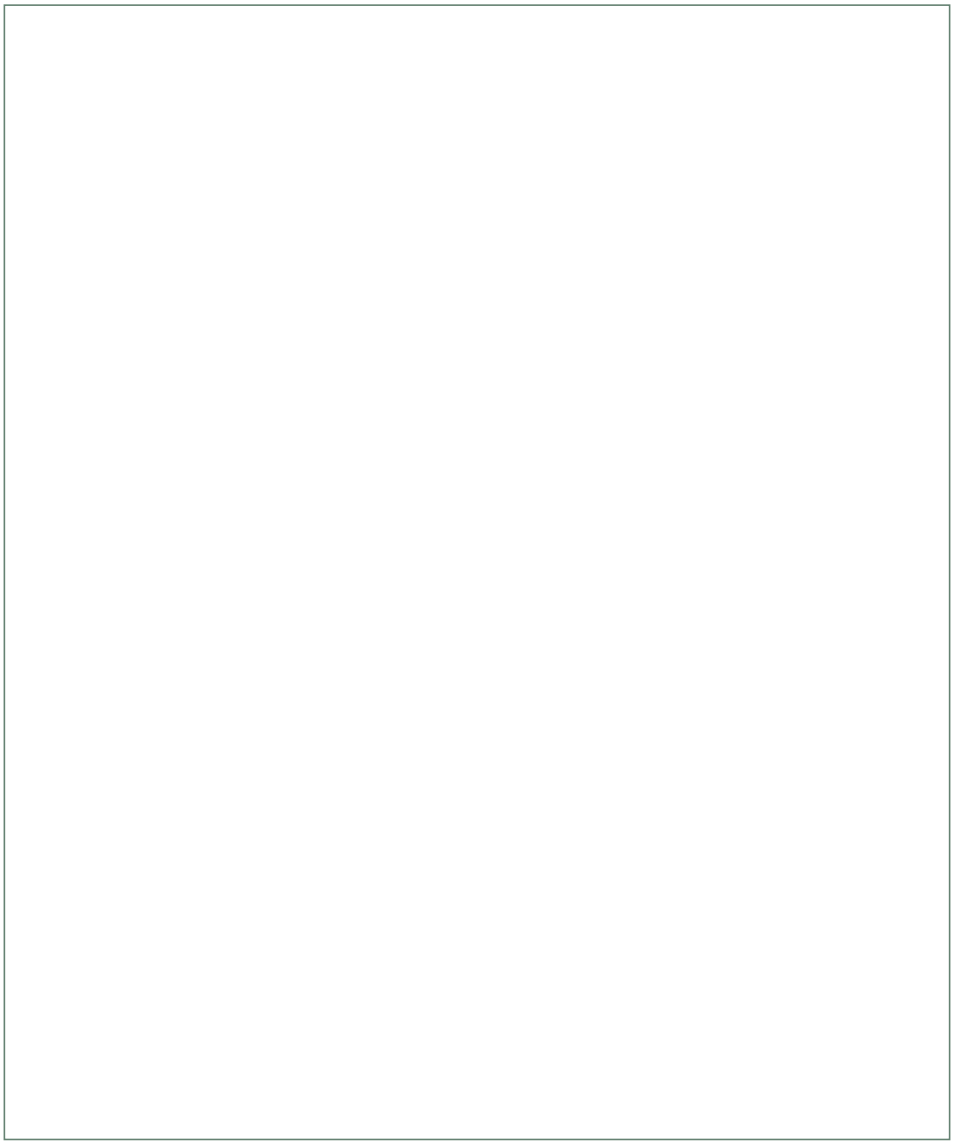


Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Task 2 / practice

Magnified plate study / only visible boundaries / source direction and texture conventions

TASK 2 / Draw a patch with four scales whose free edges face upward. Use cross-hatching inside each plate and a narrow shadow under each free edge. State the texture convention.

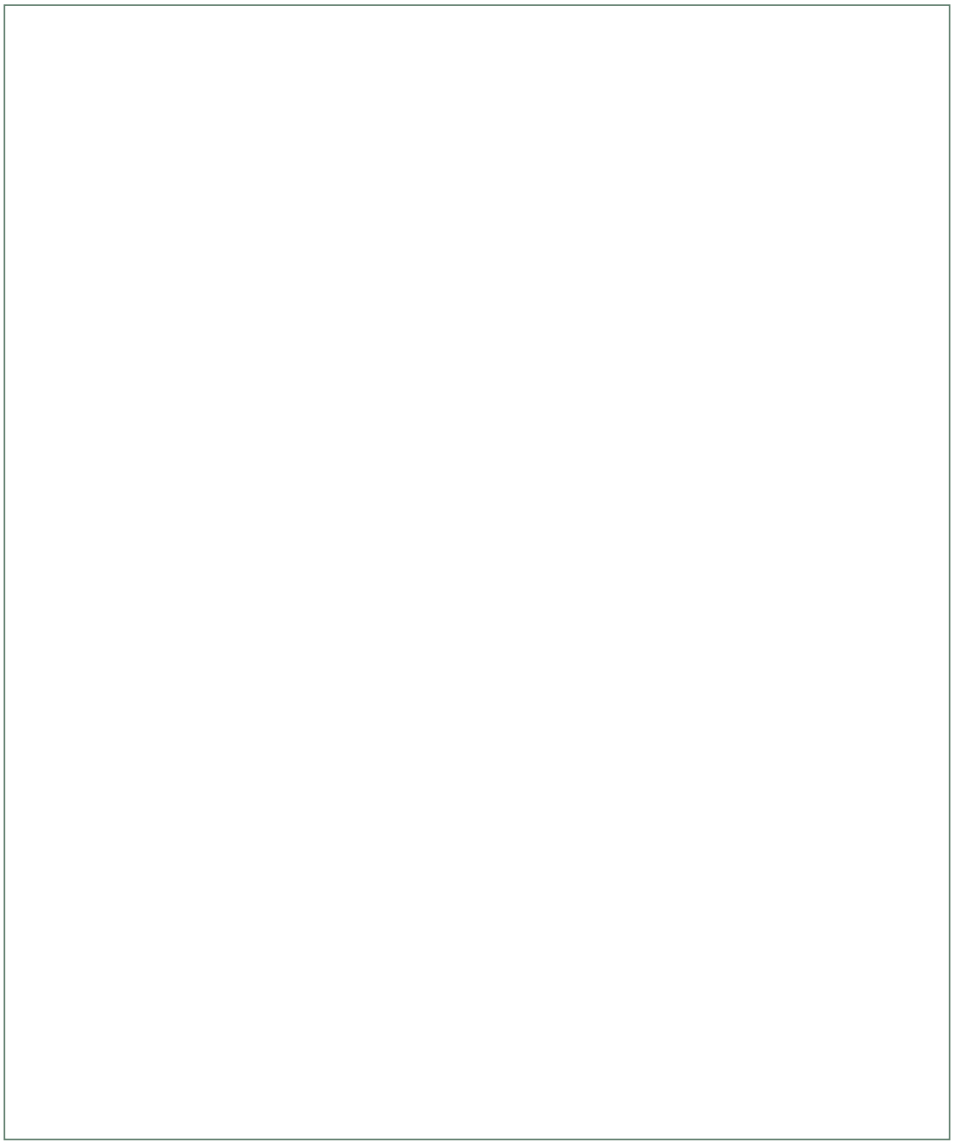


Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Task 3 / practice

Magnified plate study / only visible boundaries / source direction and texture conventions

TASK 3 / Draw a patch with five scales of slightly different sizes, free edges facing left. Use short strokes for texture and label any size variation. Keep every covered base hidden.



Close-Up Fish Scale Drawing: Texture and Edge Detail Study

Task 4 / practice

Magnified plate study / only visible boundaries / source direction and texture conventions

TASK 4 / Draw a patch with four scales, free edges facing downward. Use a mixed convention: solid free edges and dotted texture inside plates. Add one shadow mark per scale and label the convention.

