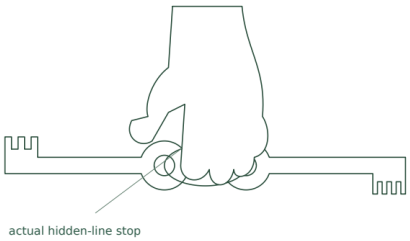
Contour Drawing Keys: Outline-Only Practice

Ordinary topic reference / separately checked pixels

Outline-only keys / actual negative cutouts and occlusion stops / no hatching

Underlying ring20 x10 mm / two keys point LEFT and RIGHT / PRINT1:1



Task3: the complete wrist, palm, opposing thumb and four curled finger lobes form the front occluder. The original ring ellipse is20 x10 mm. Exactly two keys project in opposite directions. Hidden key/ring segments are geometrically removed inside the actual hand; visible fragments restart on its contour, never continue through a covering finger. All art lines have the same weight; pale leader is explanatory only.

Contour Drawing Keys: Outline-Only Practice

Original worked example / unchanged complete key

Prompt: Draw a single key in contour line on 18 cm by 24 cm paper. The key is 12 cm long with a bow 3 cm wide and a shaft 7 cm long. Include one ring hole and three notches. Use a 2 cm margin.

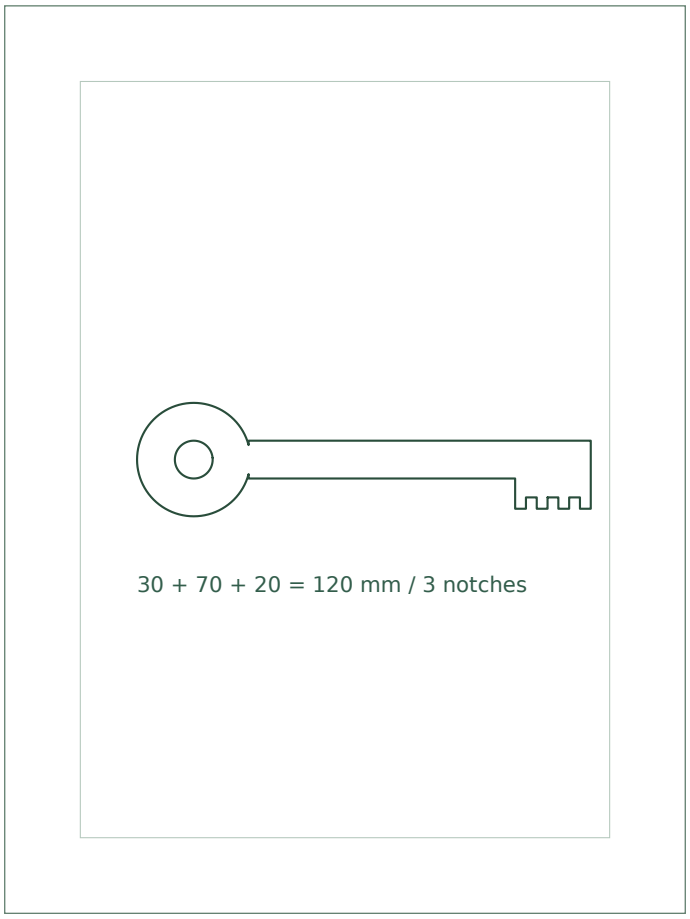
Answer: Place the key horizontally with 2 cm margins left and right, leaving 14 cm of usable width. Mark the bow centre 3 cm from the left margin. Draw the bow as a closed outline 3 cm wide, then a closed ring hole 1 cm across inside it. Draw two parallel shaft lines 7 cm long, 1 cm apart. Outline the bit and three notches as open contours returning to the shaft edge. Total drawn length is 3 cm bow plus 7 cm shaft plus 2 cm bit, equal to 12 cm. No shading is added.

Contour Drawing Keys: Outline-Only Practice

Worked diagram / reference

Outline-only keys / actual negative cutouts and occlusion stops / no hatching

Hypothetical paper 180 x 240 mm / margins 20 mm / frame PRINT1:2



Worked: bow30 + shaft70 + bit20 =120 mm, with one10 mm ring hole and three actual open notches. The bow centre is at50 mm from the paper left, i.e.30 mm from its20 mm margin. The source paper is a labelled hypothetical frame at1:2, not the actual A4 MediaBox. Bow outline joins the outer key silhouette; the ring hole is separately closed.