Lip Contours and Highlights: A Close-Up Shading Study

Original tasks 1, 2 / independent work

Task 1

A frame is 12 cm wide and 7 cm tall. The midline is at 3.5 cm and the baseline at 6 cm. A highlight is placed at 4 cm from the left and 5 cm from the top. The lower lip spans 2 cm to 10 cm horizontally and 3.5 cm to 6 cm vertically. Is the highlight inside the lower lip?

Task 2

A study uses five value steps, where 1 is lightest and 5 is darkest. The crease is step 5, the lower lip edges are step 4, and the highlight is step 1. Which area is darkest, and should the crease be lighter or darker than the lips?

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Original tasks 3, 4 / independent work

Task 3

A lower lip spans 3 cm to 9 cm horizontally. A highlight is planned at 1 cm from the left edge. Is this placement valid inside the lip?

Task 4

A frame has a midline at 4 cm and a baseline at 6 cm. A student draws the lower lip ending at 5 cm. What is the vertical gap to the baseline, and what adjustment keeps the lower lip full?