Lip Contours and Highlights: A Close-Up Shading Study

Original tasks 1, 2, 3 / complete keys

Task 1

A frame is 12 cm wide and 7 cm tall. The midline is at 3.5 cm and the baseline at 6 cm. A highlight is placed at 4 cm from the left and 5 cm from the top. The lower lip spans 2 cm to 10 cm horizontally and 3.5 cm to 6 cm vertically. Is the highlight inside the lower lip?

Answer: Yes, the highlight is inside the lower lip.

Reason: Horizontal 4 cm is between 2 cm and 10 cm; vertical 5 cm is between 3.5 cm and 6 cm.

Check: Compare both coordinates with the stated spans; both must fall inside.

Task 2

A study uses five value steps, where 1 is lightest and 5 is darkest. The crease is step 5, the lower lip edges are step 4, and the highlight is step 1. Which area is darkest, and should the crease be lighter or darker than the lips?

Answer: The crease is darkest at step 5, and it should be darker than the lips.

Reason: Step 5 is the darkest value; the crease must contrast with the lip body.

Check: Confirm the crease value is higher than the lip-edge value on the five-step scale.

Task 3

A lower lip spans 3 cm to 9 cm horizontally. A highlight is planned at 1 cm from the left edge. Is this placement valid inside the lip?

Answer: No, 1 cm is outside the lower lip's horizontal span of 3 cm to 9 cm.

Reason: The highlight must lie within the lip contour; 1 cm is less than 3 cm.

Check: Check that the highlight coordinate is greater than or equal to the left lip edge.

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Original tasks 4 / complete keys

Task 4

A frame has a midline at 4 cm and a baseline at 6 cm. A student draws the lower lip ending at 5 cm. What is the vertical gap to the baseline, and what adjustment keeps the lower lip full?

Answer: The gap is 1 cm; extend the lower lip to the baseline at 6 cm while keeping a gentle curve.

Reason: Baseline minus lip end equals 6 cm minus 5 cm, which is 1 cm.

Check: Subtract the lip end from the baseline and confirm the contour reaches the baseline without flattening.

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Source rubric / reflection

- [ ] Contour is continuous and light, with a visible cupid's bow and outer corners.
- [ ] Midline and baseline are marked and the lower lip reaches the baseline without flattening.
- [ ] Highlight is inside the lower lip and reads as light, not outlined.
- [ ] Crease is darker than both lips and transitions are graded.
- [ ] Valid alternatives are accepted if placement and values remain consistent.

Reflection: What did you check, what did you change, and what will you try next?