Live Contour Portrait Drawing: Timed Observation Practice

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Live Contour Portrait Drawing: Timed Observation Practice

Worked example / complete source key

A live model sits facing slightly left. In a 60-second box, draw the contour of the head, neck, and shoulders. Use the checklist. After drawing, self-review line continuity.

Answer: The drawing shows a continuous line from the top of the skull down the left side of the face, around the chin, up the jaw to the ear, then down the neck edge to the shoulder. The right shoulder edge is a separate continuous line from neck to shoulder tip. Two intentional breaks occur where hair occludes the ear. Self-review: continuity score 2 (two intentional breaks), edge accuracy score 2 (jaw slightly high), proportion score 3 (head-to-neck ratio consistent). Improvement: check jaw placement against midline next time.