Live Contour Portrait Drawing: Timed Observation Practice

Original tasks 1, 2 / independent work

Task 1

In a 30-second box, draw only the head outline of a live model. Use the checklist for skull top, sides, jaw, and chin. Do not draw neck or shoulders. After drawing, count unintended line breaks.

Task 2

In a 60-second box, draw the neck edges of a live model. Focus on the front throat line and back neck line. Use a baseline-to-midline comparison: mark baseline at chin bottom and midline at mid-neck. Note the distance. After drawing, check if the two neck lines connect to the head and shoulders.

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Original tasks 3, 4 / independent work

Task 3

In a 2-minute box, draw the full contour of head, neck, and shoulders of a live model. Use the checklist. After drawing, self-review using the rubric: score continuity, edge accuracy, and proportion consistency from 1 to 3. Write one improvement.

Task 4

Compare your 30-second and 2-minute drawings from previous exercises. Identify one edge that improved in continuity and one that did not. Describe a needed diagram in text: a simple head-and-shoulders outline with labeled edges (skull top, jaw, chin, neck front, neck back, shoulder top). Use this description to check your drawings.