Matisse-Inspired Blind Contour Drawing: A Guided Practice

Original task 1 / supplied guide and independent work

Task 1 / independent work

In a measured study box, draw a blind contour profile face with one continuous line. Allow one deliberate break at the neck. After drawing, count total breaks and score line continuity using the rubric.

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Original task 2 / supplied guide and independent work

Task 2 / independent work

Draw a blind contour fruit study with a stem curve in a 10 cm by 15 cm box. Use one continuous line. Do not look at the paper. After finishing, write the number of breaks and one sentence about what your eye noticed.

Given guide / complete your own response; this is not a finished answer.

The frame above prints at its labelled size at 100% / no fit-to-page scaling. Record your observations inside or beside it.

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Original task 3 / supplied guide and independent work

Task 3 / independent work

Draw a blind contour dancer study with one limb arc. Use a single continuous line. After drawing, score observation fidelity and expressive simplification. Then repeat the same motif once and compare scores.

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Original task 4 / supplied guide and independent work

Task 4 / independent work

Choose one motif from leaf, face, fruit, or dancer. Draw it blind contour in a study box you measure. Then use the rubric to score all four criteria. Finally, circle the lowest criterion and write one improvement sentence.