Animal Negative Space Drawing: Shade the Surround, Reveal the Form

Original tasks 1, 2 / independent work

Task 1

A silhouette of a seated animal has a closed contour and one enclosed gap between its front paws. The body is unshaded. Describe the shading plan and the check.

Task 2

A running animal silhouette has two enclosed gaps: one between the back legs and one inside a curled tail. The surround is shaded, but the tail gap is left unshaded. What is wrong and how do you fix it?

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Original tasks 3, 4 / independent work

Task 3

A silhouette has a very narrow gap between two limbs. The artist shades the body instead of the surround to create contrast. State the convention error and a valid correction.

Task 4

An animal silhouette is drawn with a dark outline and a lightly shaded surround. The artist wants the negative-space read. Describe two changes and one verification step.