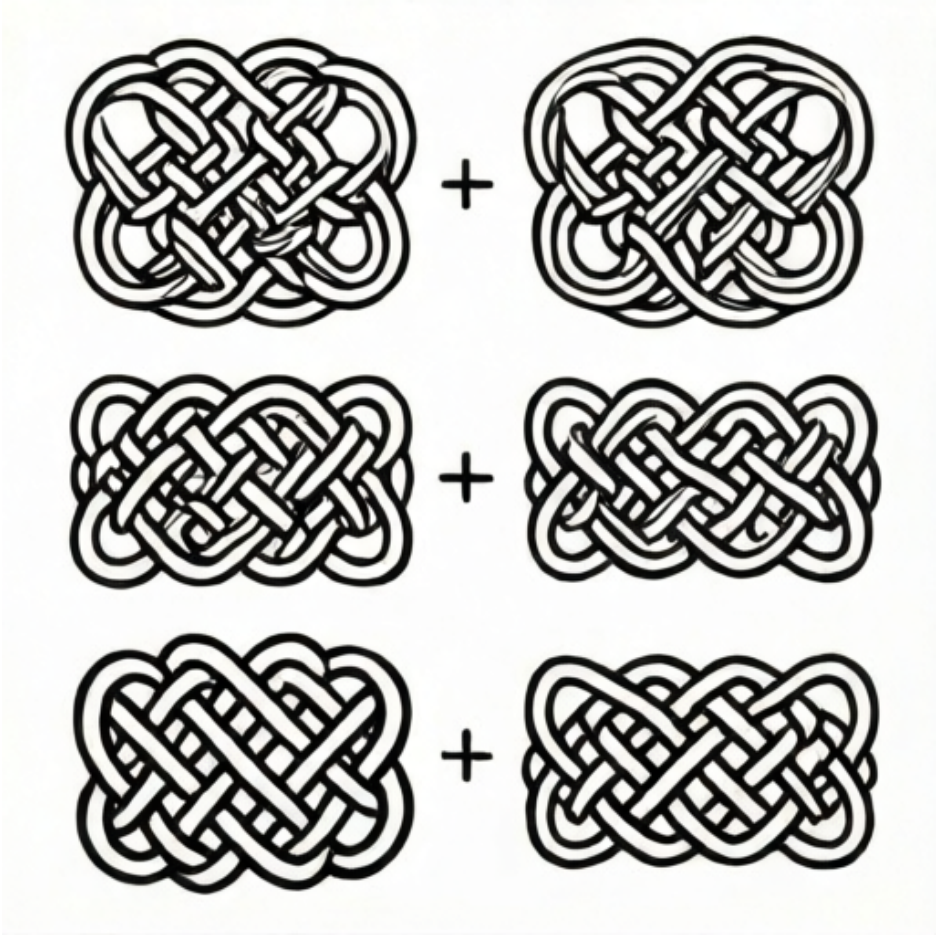
Norse Knot-Scale Drawing: Step-by-Step Interlace Bands

Ordinary topic reference / separately checked pixels



Norse Knot-Scale Drawing: Step-by-Step Interlace Bands

Original worked example / unchanged complete key

Prompt: Draw a single scale with one interlace node. Use a 4 cm by 4 cm square, a central spine, and two parallel band edges separated by a chosen 2 mm band width, with the centerline midway between them and both edges kept parallel to the scale outline where possible. Mark one node where the bands cross and show the over-under convention. Shade with a light source from the upper left.

Answer: The square contains a rounded diamond scale. The central spine runs top to bottom. Two parallel band edges follow the scale outline where possible, separated by the chosen 2 mm band width, with the centerline midway between the edges. At the node near the center, the left-to-right band is drawn continuously (over), and the top-to-bottom band is broken with small gaps (example: 1 mm) on both sides (under). Shading: a narrow highlight runs along the upper-left edge of the over-band; a darker line runs along its lower-right edge. In the under-band gaps, small dark shadows suggest depth. The over-under reading is clear without labels.