Draw a Bundled-Up Figure in Layered Warm Clothing

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a bundled figure in a coat and hat only, standing with arms at sides. Use a bounding box 7 cm wide and 16 cm tall on your paper. Mark the light direction from the upper right. Add one compression fold at each elbow.

Answer: A figure with a rounded coat volume, a low hat dome, arms as tapered sleeves, and one short curved fold at each elbow pointing toward the joint. Shading is on the left side and under the hat brim.

Reason: The bounding box controls proportion, the coat is built as a volume, and folds are limited to elbow compression. Shading follows the marked light direction.

Check: Trace the silhouette to confirm coat and hat are distinct. Check that each elbow has one fold pointing toward the joint and that shading is on the left.

Task 2

Draw a seated bundled figure with a scarf and boots. The figure occupies a box 9 cm wide and 14 cm tall. The scarf has one hanging end. Light comes from the left. Add two hanging folds from the coat hem.

Answer: A seated figure with a rounded coat, a scarf tube around the neck with one hanging end, boots overlapping trouser legs, and two long folds falling from the hem. Shading is on the right side.

Reason: Seated pose changes compression points at hips and knees, while the scarf and boots test overlap. Hanging folds follow gravity from the hem.

Check: Confirm the scarf end hangs downward, boots overlap trousers, and the two hem folds are longer than compression folds. Check shading is on the right.

Task 3

Draw a bundled figure from the side view wearing a coat, hat, and mittens. Use a box 6 cm wide and 17 cm tall. Mark light from above. Show the coat opening with a darker overlap tone and add one fold at the waist.

Answer: A side-view figure with a coat volume, hat dome, mittens as rounded shapes, a darker tone inside the coat opening, and one short fold at the waist. Shading is on the lower side away from the overhead light.

Reason: Side view tests the coat opening and overlap shading. The waist fold is a compression fold. Overhead light means lower surfaces are darker.

Check: Check that the coat opening is darker than the outer coat, the waist fold points toward the bend, and lower surfaces are shaded.

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Original tasks 4 / complete keys

Task 4

Draw two bundled figures side by side in one box 14 cm wide and 18 cm tall. One wears a long coat and boots; the other wears a short coat and hat. Light from the upper left. Label each garment with baseline-to-midline x-height.

Answer: Two distinct figures: one with a long coat hem overlapping boots, one with a short coat and visible hat. Both have consistent left-side shading and legible labels using the x-height convention.

Reason: Comparing long and short coats tests hem overlap and silhouette differences. Labels test the handwriting convention without penalizing style.

Check: Confirm the long coat hem overlaps the boots, the short coat ends above the knee, shading is on the right for both, and labels are legible with baseline-to-midline x-height.

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Source rubric / reflection

- [ ] Pose is established with visible joint positions before clothing.
- [ ] Coat, scarf, hat, and boots are drawn as distinct volumes.
- [ ] Overlap rule is applied: covering edges are drawn first.
- [ ] Folds are limited to compression and hanging areas using the stated convention.
- [ ] Shading follows one marked light direction.
- [ ] Silhouette reads as bundled at a glance.
- [ ] Labels use baseline-to-midline x-height and are legible; valid handwriting alternatives accepted.

Reflection: What did you check, what did you change, and what will you try next?