Contour Drawing a Seminole Chickee Hut

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a chickee hut from the front with two posts and a platform line. Use only contour lines and a stepped thatch boundary.

Answer: A drawing with one platform line, two post lines meeting it once each, and a stepped thatch boundary above.

Reason: The front view isolates the two edge families: straight posts and ragged thatch, making the convention easy to check.

Check: Count edge families, confirm single-pass lines, and trace the thatch boundary for small steps.

Task 2

Draw the same hut from a slight angle so one post is partly hidden behind another. Note the hidden post in your check.

Answer: A drawing with overlapping post lines and a thatch boundary that steps across the roof; the hidden post is noted.

Reason: Overlap tests whether you can record depth with edges alone, without shading.

Check: Confirm overlap lines cross once, the hidden post is noted, and no fill strokes appear.

Task 3

Draw only the thatch roof boundary as a practice strip, using ten short strokes that step downward from left to right.

Answer: A strip of ten separate strokes forming a stepped edge, with each stroke ending at a distinct point.

Reason: Isolating thatch builds the stroke discipline needed before combining it with posts.

Check: Count ten strokes, confirm each ends distinctly, and check the edge steps rather than curves.

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Original tasks 4 / complete keys

Task 4

Draw a chickee hut with three visible posts and a platform line, then mark one place where a thatch stroke overlaps a post line.

Answer: A drawing with three post lines, one platform line, and a marked overlap where thatch crosses a post.

Reason: Marking an overlap shows deliberate edge crossing rather than accidental shading.

Check: Verify three post junctions, one marked overlap, and no retraced lines.

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Source rubric / reflection

- [ ] Thatch boundary is stepped, not smooth or comb-like.
- [ ] Each post line meets the platform line at one clear junction.
- [ ] No shading, hatching, or fill strokes are present.
- [ ] Each edge is drawn in a single pass without retracing.
- [ ] Valid alternative viewpoints are accepted if edge families are preserved and hidden posts are noted.

Reflection: What did you check, what did you change, and what will you try next?