Sky Contour Lines: Cloud Edges and Blind Contour Comparison

Ordinary topic reference / separately checked pixels



Sky Contour Lines: Cloud Edges and Blind Contour Comparison

Original worked example / unchanged complete key

Prompt: A reference cloud edge has three bumps and one flat run. Draw a slow contour in a 12 cm by 8 cm box, then a blind contour in a second box of the same size. Write two comparison notes about continuity and two about direction changes.

Answer: The slow contour follows the three bumps and the flat run with a continuous line; the line pauses at each bump top and flattens along the run. The blind contour also shows three bumps but the second bump is exaggerated and the flat run drifts downward. Comparison notes: continuity—both lines are unbroken except at the start and end; the slow contour is more even in pressure. Direction changes—the slow contour turns at each bump top; the blind contour turns earlier on the second bump and later on the third. The blind contour captures the rhythm but loses scale control.