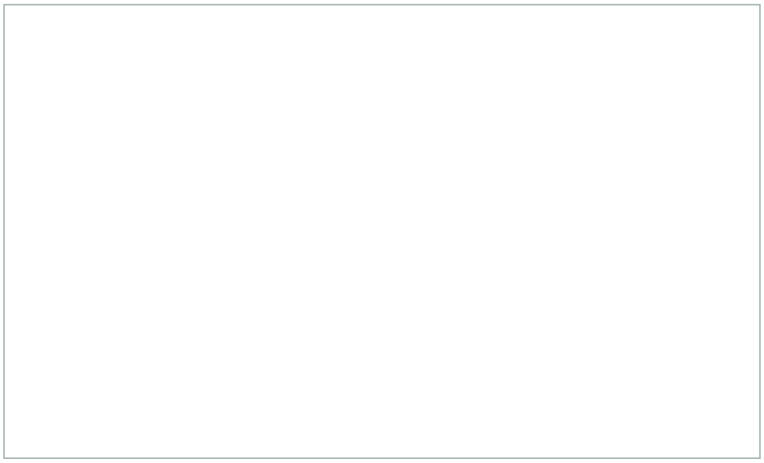
Sky Contour Lines: Cloud Edges and Blind Contour Comparison

Original task 1 / supplied guide and independent work

Task 1 / independent work

Draw a slow contour of a cloud edge with two bumps and one notch in a 10 cm by 6 cm box. Then draw a blind contour of the same edge in a second box of the same size. Write one continuity note and one direction-change note.

Given guide / complete your own response; this is not a finished answer.



The frame above prints at its labelled size at 100% / no fit-to-page scaling. Record your observations inside or beside it.

Sky Contour Lines: Cloud Edges and Blind Contour Comparison

Original task 2 / supplied guide and independent work

Task 2 / independent work

Using a cloud edge with one long flat run and one small bump, draw a slow contour in a 12 cm by 8 cm box. Then draw a blind contour in a second box of the same size. Compare which line better captures the flat run and explain why in two sentences.

Given guide / complete your own response; this is not a finished answer.



The frame above prints at its labelled size at 100% / no fit-to-page scaling. Record your observations inside or beside it.

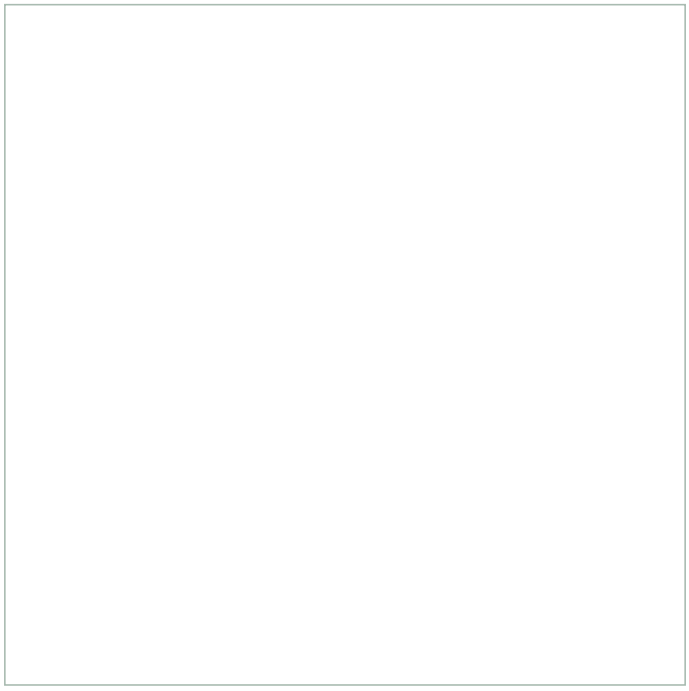
Sky Contour Lines: Cloud Edges and Blind Contour Comparison

Original task 3 / supplied guide and independent work

Task 3 / independent work

Draw a blind contour of a cloud edge with three small bumps in a 9 cm by 9 cm box. Do not look at the paper. After finishing, draw a slow contour of the same edge in a second 9 cm by 9 cm box. Write two observations about line quality differences.

Given guide / complete your own response; this is not a finished answer.



The frame above prints at its labelled size at 100% / no fit-to-page scaling. Record your observations inside or beside it.

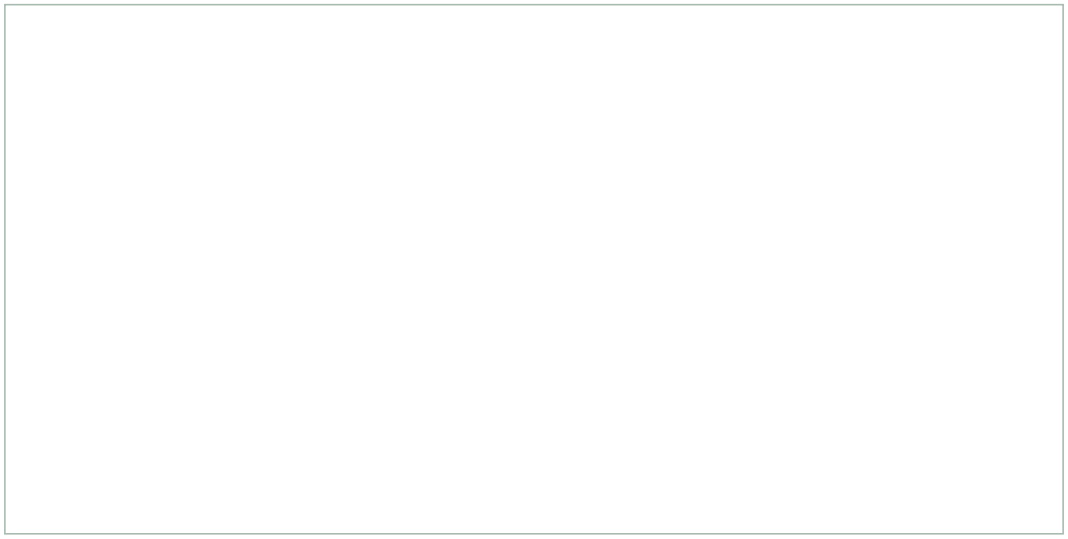
Sky Contour Lines: Cloud Edges and Blind Contour Comparison

Original task 4 / supplied guide and independent work

Task 4 / independent work

Choose a cloud edge with one large curve and one small notch. Draw a slow contour in a 14 cm by 7 cm box. Then draw a blind contour in a second box of the same size. Write a comparison note with one sentence about continuity and one about rhythm.

Given guide / complete your own response; this is not a finished answer.



The frame above prints at its labelled size at 100% / no fit-to-page scaling. Record your observations inside or beside it.