Cartoon Flute Player: Seated Pose Drawing Guide

Original tasks 1, 2 / complete keys

Task 1

In a 10 cm by 14 cm pose box, draw a seated cartoon flute player with the flute horizontal at mouth height. Place the left hand near the embouchure oval and the right hand about two-thirds along the flute. Check that both hands touch the flute and the figure fits the box.

Answer: A cartoon figure seated inside the box with horizontal flute, left hand near the oval, right hand two-thirds along, hands touching the flute, and all parts inside the box.

Reason: The pose box sets the boundary. The horizontal flute and hand placement follow the convention. Fitting inside the box prevents cropping.

Check: Measure the flute line against the box edges to confirm horizontality. Confirm each hand overlaps the flute line. Confirm head, feet, and flute are inside the box.

Task 2

Draw a seated cartoon flute player whose torso tilts forward about 10 degrees from vertical. Keep thighs horizontal and lower legs vertical. Add a horizontal flute with hands touching it. Label the hip line and floor line using any legible letter style.

Answer: A seated figure with a slightly forward-tilted torso, horizontal thighs, vertical lower legs, horizontal flute, hands touching the flute, and two legible labels for hip line and floor line.

Reason: The tilt distinguishes seated posture from standing. Horizontal thighs and vertical lower legs create a clear seated read. Labels are optional but must be legible.

Check: Compare the torso rectangle to the vertical center line to estimate the tilt. Check thighs are parallel to the hip line and lower legs are vertical. Confirm labels are readable.

Cartoon Flute Player: Seated Pose Drawing Guide

Original tasks 3, 4 / complete keys

Task 3

Create a cartoon flute player with a flute spanning about 70 percent of a 15 cm wide pose box. Place the embouchure oval near the left end and the lip plate line perpendicular. Add both hands touching the flute. State the flute length you used in centimeters.

Answer: A cartoon figure with a horizontal flute about 10.5 cm long in a 15 cm box, embouchure oval near the left end, perpendicular lip plate line, and both hands touching the flute. The stated length is about 10.5 cm.

Reason: Seventy percent of 15 cm is 10.5 cm. This is a hypothetical example; the arithmetic is simple and checkable. The oval and lip plate follow the convention.

Check: Measure the drawn flute against the box width and compare to 10.5 cm. Check the lip plate line is perpendicular to the flute. Confirm both hands touch the flute.

Task 4

Draw two versions of a seated cartoon flute player in separate pose boxes: one with the head level and one with the head tilted slightly down toward the flute. Keep the flute horizontal and hands touching in both. List one difference and one similarity between the versions.

Answer: Two cartoon figures in separate boxes, both seated with horizontal flutes and hands touching. Difference: head angle. Similarity: flute horizontality and hand contact.

Reason: Varying head angle shows how posture changes read while the flute convention stays constant. The comparison focuses on checkable features.

Check: Check each flute is horizontal and each pair of hands touches the flute. Confirm the listed difference and similarity match the drawings.

Cartoon Flute Player: Seated Pose Drawing Guide

Source rubric / reflection

- [ ] Figure is seated with thighs roughly horizontal and lower legs vertical.
- [ ] Flute is horizontal and crosses the lower face area.
- [ ] Both hands touch the flute line, with left hand near the embouchure oval and right hand farther along.
- [ ] Head, torso, and hip line are aligned and fit inside the pose box.
- [ ] Feet rest on the floor line and the figure is not cropped.
- [ ] Cartoon convention is consistent; simplified hands and shapes are acceptable.
- [ ] No musical notation is included.
- [ ] Construction lines are erased or light, and final outlines are clear.

Reflection: What did you check, what did you change, and what will you try next?