Sports Scene Composition: Place Figures and Equipment with Purpose

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

Compose a three-figure basketball scene: a passer in the center middle ground, a receiver on the right foreground, and a defender on the left background. Place a ball near the passer and a cone near the defender. Use a nine-cell grid and a blank composition box.

Answer: Draw the grid and label cells. Write the moment sentence: 'Center middle-ground passer sends the ball to the right foreground receiver while the left background defender reacts.' Mark the passer as a medium oval in the center middle cell. Mark the receiver as a larger oval in the right foreground cell, overlapping the middle-ground boundary slightly but not covering the passer. Mark the defender as a smaller oval in the left background cell. Place the ball in the center middle cell, one quarter of the passer's width away from the passer's hand. Place the cone in the left background cell, one half cell from the defender. Check gaps: the ball-to-passer gap is at least one quarter of the passer's width; the cone-to-defender gap is clear. Squint: the passer and ball remain the focal action. Transfer to the blank box and adjust the receiver one half cell right to improve separation. Final scene reads as a pass with a reacting defender.