Sports Scene Composition: Place Figures and Equipment with Purpose

Original tasks 1, 2 / independent work

Task 1

A soccer scene has a shooter in the center foreground, a goalkeeper in the center background, and a ball between them. The shooter's height is 8 units, the goalkeeper's height is 4 units, and the gap between the ball and the shooter is 1 unit. The shooter's width is 4 units. Using the quarter-width rule from the lesson, is the ball-to-shooter gap acceptable? Show your arithmetic.

Task 2

A track scene places a runner in the left foreground, a second runner in the center middle ground, and a third runner in the right background. The foreground runner is 10 units tall, the middle runner is 7 units tall, and the background runner is 5 units tall. The gap between the foreground runner and the middle runner is 2 units, and the foreground runner's width is 6 units. Is the gap acceptable by the quarter-width rule? What depth problem, if any, do the heights suggest?

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Original tasks 3, 4 / independent work

Task 3

A hockey scene has a player in the center middle ground, a goal in the right background, and a puck near the player. The player's width is 5 units. The puck is 1 unit from the player's stick. The goal is 3 units from the player. Identify any tangent risk and state one adjustment that would fix it.

Task 4

A volleyball scene has three figures: a server in the left foreground, a receiver in the center middle ground, and a net in the right background. The server is 9 units tall and 4 units wide. The receiver is 6 units tall. The net is 5 units tall. The gap between the server and the receiver is 1 unit. Is the gap acceptable by the quarter-width rule? Suggest one composition change to improve the scene's readability.