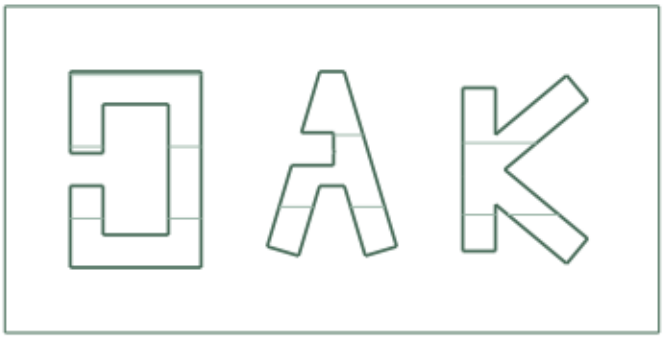
Street-Art Lettering and Stencil Shapes: A Drawing and Layout Guide

Ordinary topic reference / separately checked pixels

SEPARATE 3x reading enlargement





Street-Art Lettering and Stencil Shapes: A Drawing and Layout Guide

Original worked example / unchanged complete key

Prompt: Draw the word OAK in block style at cap height, mark bridges, and plan it in a box 20 cm wide and 10 cm high at a scale of 1 cm on paper to 10 cm on the wall. Use a hypothetical bridge width of 1 cm on the wall.

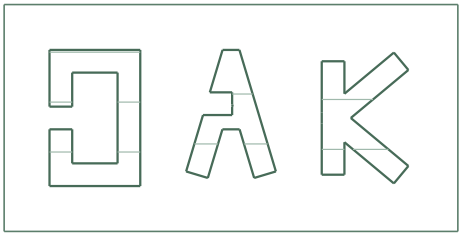
Answer: The planning box is 2 cm by 1 cm on paper. Mark center line at 1 cm. Set baseline 0.2 cm above the bottom and cap line 0.8 cm above the baseline, giving a hypothetical letter height of 8 cm on the wall. Draw O, A, and K with equal stroke weight. O has one bridge at the top; A has one bridge across the counter. Shade cut-away areas and confirm all pieces connect. Check that the word fits within margins and that bridges are visible at the chosen scale.

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Worked reference / reference

Stencil islands and exact scale boxes / own Latin examples / wall numbers are hypothetical

SEPARATE 3x reading enlargement





Native box: 20 by 10 mm represents the hypothetical 20 by 10 cm wall. Each 1 cm wall bridge becomes 1 mm on paper. O and A have one retained bridge each; K has none. Hatched regions are cut away; white bridge gaps keep counters attached.