Practice Drawing Tattoo Flash: Motif Layout and Color Blocking

Original tasks 1, 2 / independent work

Task 1

On a 150 by 200 mm sheet with 10 mm margins, use a 130 by 180 mm drawing area whose origin is its upper-left corner; x increases right and y increases down. Divide it into 2 columns and 3 rows, so each cell is 65 by 60 mm. Put a 40 by 50 mm weight-3 anchor in cell B2 with its center 10 mm right of the cell center. Put a 20 by 20 mm weight-1 accent in cell A1 with its outline spanning x=40–60 mm and y=35–55 mm. State the shortest gap between outlines and whether it meets a hypothetical minimum gap of 8 mm.

Task 2

A sheet has three motifs with weights 3, 2, and 1. The weight-3 motif is in cell A1 and the weight-2 motif is in cell C3. The shortest gap between them is 6 mm. The chosen minimum gap for heavy motifs is 10 mm. Identify the problem and give one measurable fix.

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Original tasks 3, 4 / independent work

Task 3

You have a base color, an accent color, and a dark color. On a small test sheet, fill three rectangles: one large, one medium, and one small. Estimate the area split by counting grid squares. State whether the split is close to 60/30/10 and give one adjustment if not.

Task 4

On a 3 by 3 grid labeled A1 to C3, design a one-line intent for a flash sheet with four motifs: two weight-2 and two weight-1. State the primary cell, the color roles, and one spacing rule you will measure. Then list the order of color passes.