Drawing Treble and Bass Clefs: Stroke Order Practice

Original task 1 / independent drawing and calculation

Task 1

Draw a five-line staff and place a treble clef using the stroke order from this lesson. Describe where the loop crosses the staff.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Drawing Treble and Bass Clefs: Stroke Order Practice

Original task 2 / independent drawing and calculation

Task 2

Draw a five-line staff and place a bass clef. State the line the main curve crosses and the spaces where the two dots sit.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

On a blank staff, draw one treble clef and one bass clef side by side. Compare their sizes and anchor lines.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Drawing Treble and Bass Clefs: Stroke Order Practice

Original task 4 / independent drawing and calculation

Task 4

Draw a treble clef and a bass clef on separate staves. Then redraw each clef once more without looking at the diagrams. Note one improvement in the second attempt.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

Drawing Treble and Bass Clefs: Stroke Order Practice

Task 1 / practice

Actual ordered pen centrelines / G line2 and F line4 / selected staff gap8 mm

TASK 1 / Draw a five-line staff and place a treble clef using the stroke order from this lesson. Describe where the loop crosses the staff.

Practice staff 1

Practice staff 2

Drawing Treble and Bass Clefs: Stroke Order Practice

Task 2 / practice

Actual ordered pen centrelines / G line2 and F line4 / selected staff gap8 mm

TASK 2 / Draw a five-line staff and place a bass clef. State the line the main curve crosses and the spaces where the two dots sit.

Practice staff 1

Practice staff 2

Drawing Treble and Bass Clefs: Stroke Order Practice

Task 3 / practice

Actual ordered pen centrelines / G line2 and F line4 / selected staff gap8 mm

TASK 3 / On a blank staff, draw one treble clef and one bass clef side by side. Compare their sizes and anchor lines.

Practice staff 1

Practice staff 2

Drawing Treble and Bass Clefs: Stroke Order Practice

Task 4 / practice

Actual ordered pen centrelines / G line2 and F line4 / selected staff gap8 mm

TASK 4 / Draw a treble clef and a bass clef on separate staves. Then redraw each clef once more without looking at the diagrams. Note one improvement in the second attempt.

First attempt / treble

First attempt / bass

Second attempt / treble

Second attempt / bass