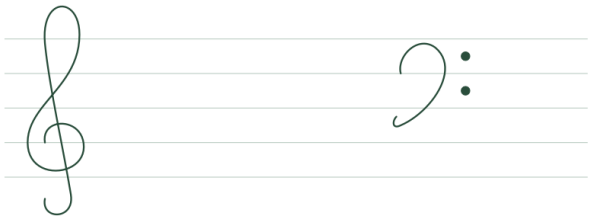
Drawing Treble and Bass Clefs: Stroke Order Practice

Ordinary topic reference / separately checked pixels
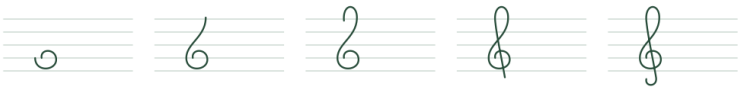
Actual ordered pen centrelines / G line2 and F line4 / selected staff gap8 mm



G / loop crosses line2

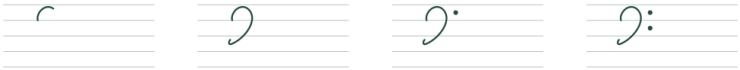
F / dots bracket line4

One continuous path / actual start on G-line / cumulative stroke stages



Step 1 Step 2 Step 3 Step 4 Step 5

Open main curve first, then upper dot, then lower dot



Step 1 Step 2 Step 3 Step 4

Drawing Treble and Bass Clefs: Stroke Order Practice

Original worked example / unchanged complete key

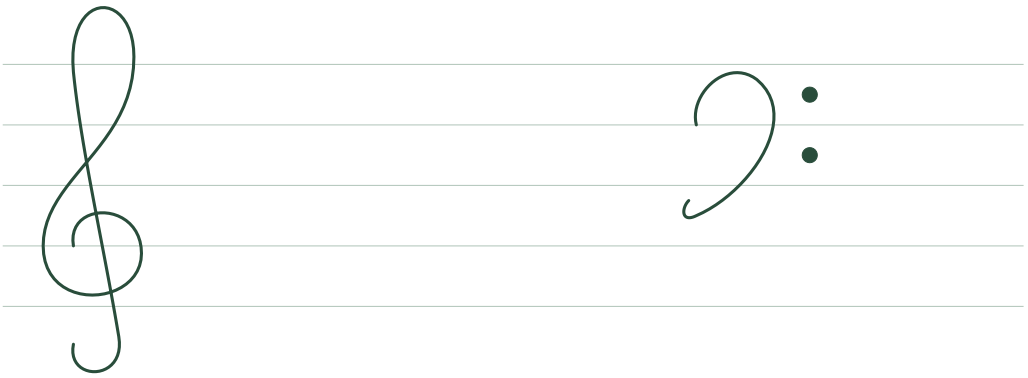
Prompt: On a five-line staff, draw a treble clef using the stroke order from this lesson. Then draw a bass clef beside it. Check both clefs against the rubric.

Answer: The treble clef starts at the second line from the bottom with a small loop crossing that line, rises to the top of the staff, curves down to the bottom, and ends with a small hook. The bass clef starts at the top of the fourth line from the bottom, sweeps right and down in an open arc ending with a small curl, then two dots are placed in the spaces above and below the fourth line. Both clefs are drawn on the same staff with consistent size. The treble clef loop crosses the second line, and the bass clef curve crosses the fourth line with both dots visible.

Drawing Treble and Bass Clefs: Stroke Order Practice

Worked diagram / reference

Actual ordered pen centrelines / G line2 and F line4 / selected staff gap8 mm



G / loop crosses line2

F / dots bracket line4

One continuous path / actual start on G-line / cumulative stroke stages



Step 1

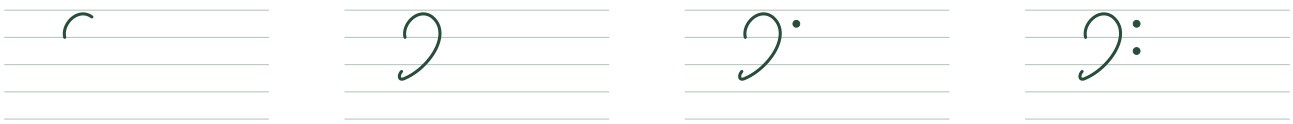
Step 2

Step 3

Step 4

Step 5

Open main curve first, then upper dot, then lower dot



Step 1

Step 2

Step 3

Step 4