Draw a Bass Clef: Stroke Order and Staff Placement

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

On a staff with 8 mm spacing, draw a bass clef and state where the curve, tail, and dots should sit.

Answer: Start on the fourth line from the bottom. Draw a short hook right and down, a belly about 16 mm tall bulging right and spanning from the second line to the fourth line from the bottom, and a tail sweeping left and up to end above the start but still within the staff region. Place one dot in the space above the fourth line from the bottom (the second line from the top) and one in the space below it. Leave about 8 mm of empty width to the right of the dots before the first note.

Reason: The 16 mm belly spans two 8 mm spaces, matching the staff. The dots straddle the fourth line from the bottom (the second line from the top), which is the standard placement. The 8 mm gap keeps the clef from crowding the first note.

Check: Measure the belly height against two staff spaces, confirm the belly stays between the second and fourth lines from the bottom, confirm each dot is centered in a space above and below the fourth line from the bottom (the second line from the top), and verify the tail ends above the starting point without closing the curve.