Practicing Bassoon Drawing: Joint Layout and Keywork Placement

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: Draw a bassoon layout with five labeled parts (four stacked body sections plus the bocal) and keywork dots: three on tenor, four on bass, five on butt, one on bocal. Use a center line and check dot counts.

Answer: A vertical center line with butt joint at bottom (rounded rectangle), bass joint above, tenor joint above that, bell flaring at top, and a short bocal curve attached near the top of the tenor joint just below the bell. Labels: bell, tenor, bass, butt, bocal (five labeled parts). Dots: 3 on tenor, 4 on bass, 5 on butt, 1 on bocal. Total dots = 13. Check: count each section and confirm labels sit within boundaries.