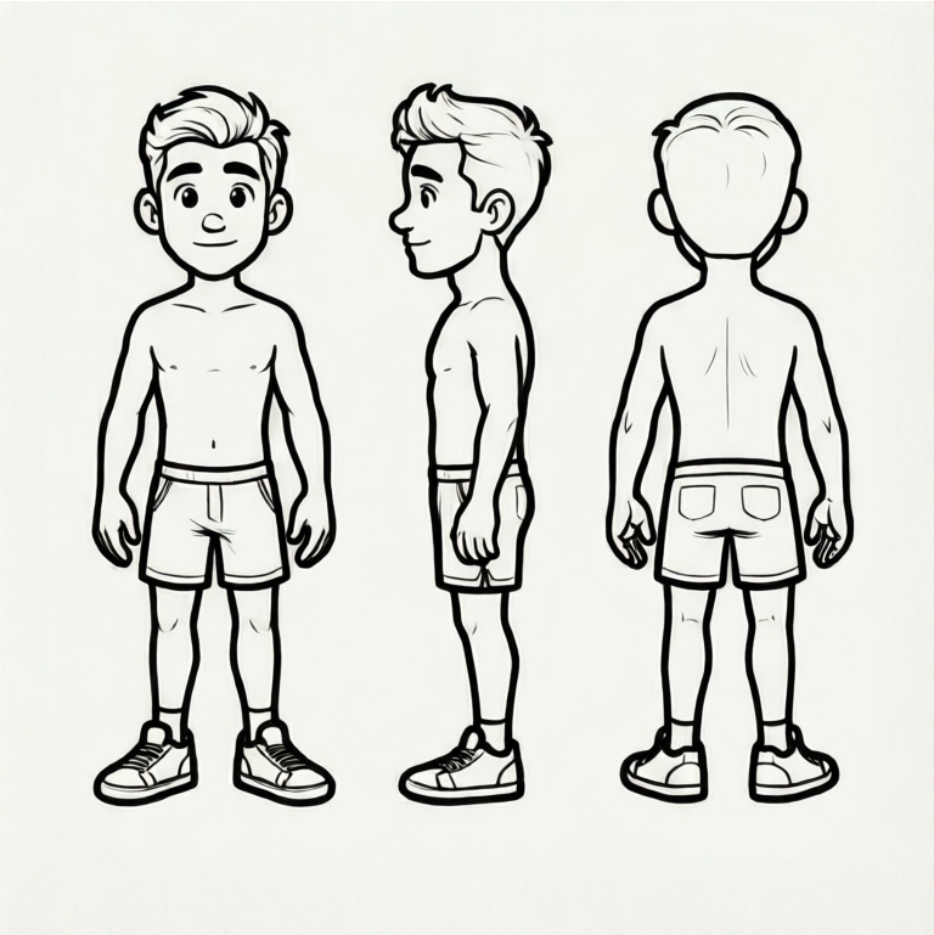
Cartoon Character Turnaround: Front, Side, and Back Views

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Cartoon Character Turnaround: Front, Side, and Back Views

Worked example / complete source key

A character has a round head, a rectangular body, and a small bag on the character's left side. The front view is drawn between baseline and midline with eye, shoulder, and waist lines. Describe how to place the bag in the back view using a stated convention.

Answer: State one convention on the sheet and use it in every panel. For this example, use: a feature on the character's left appears on the viewer's right in the front view, and on the viewer's left in the back view, because the back view is seen from behind. In the front panel, draw the bag on the viewer's right because it is on the character's left. In the back panel, draw the bag on the viewer's left, following the stated convention. Check that the bag sits between the shoulder and waist lines in both panels.