Blind Contour Room Drawing: Edge-Only Line Practice

Original tasks 1, 2, 3, 4 / complete keys

Task 1

Trace two wall junctions and one door frame edge in one blind pass. Count continuous lines and skips. Label the pass below the drawing using the x-height convention.

Answer: Three continuous lines, zero skips if all edges are visible. Labels sit between baseline and midline.

Reason: The prompt lists three edges; each is traced as one line without looking. Counting lines and skips is arithmetic and checkable.

Check: Count lines (should be 3) and skips (0 if visible). Check labels sit between baseline and midline.

Task 2

Trace a tabletop front edge and a chair back edge in a blind pass. Then redraw the tabletop edge in a separate comparison box while watching your hand. Note one difference in continuity.

Answer: Two blind lines plus one comparison line. A valid note: the blind line had one small gap; the comparison line was continuous.

Reason: The blind pass and comparison box are separate. The note describes continuity, not likeness.

Check: Count blind lines (2) and comparison lines (1). Check the note mentions continuity.

Task 3

List four visible edges from your seat, trace them in one blind pass, and mark any skip. Score edge selection and continuity using the rubric.

Answer: Four edges traced or skipped with a note. Example score: edge selection 2, continuity 2.

Reason: The list makes the edge choice checkable. The rubric scores are 0 to 2 per criterion.

Check: Compare traced edges to the list. Count skips. Apply rubric scores 0 to 2.

Task 4

Do a blind pass of three edges, then a slow-contour comparison of one edge in a box. Check that no perspective grid or shading was added. Count labels in the baseline-to-midline band.

Answer: Three blind lines, one comparison line, no grid or shading, all labels in band.

Reason: The check is visual and countable: lines, grid presence, and label position.

Check: Count lines (3 blind, 1 comparison). Check for grid or shading (none). Count labels in band (all).

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Source rubric / reflection

- [ ] Edge selection: 0 = edges not from the prompt; 1 = some prompt edges; 2 = all listed edges traced or skipped with a note.
- [ ] Continuity: 0 = many lifts; 1 = some lifts; 2 = one continuous line per edge.
- [ ] Blind behavior: 0 = looked at paper often; 1 = looked once; 2 = no looking during the pass.
- [ ] Labels: 0 = missing or outside band; 1 = some labels in band; 2 = all labels between baseline and midline.
- [ ] No added perspective or shading: 0 = added; 1 = minor; 2 = none.

Reflection: What did you check, what did you change, and what will you try next?