Rooster Negative Space Drawing: Fill the Gaps, Not the Bird

Original tasks 1, 2 / independent work

Task 1

A simple rooster silhouette has three gaps: above the head (10 mm), under the beak (5 mm), and between the legs (15 mm). Rank the gaps from widest to narrowest and state which you fill first.

Task 2

A drawing has a tail gap of 8 mm and a leg gap of 16 mm. The artist fills the tail gap first and the leg gap last. Is the fill order consistent with the measured widths? Explain.

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Original tasks 3, 4 / independent work

Task 3

After filling, the rooster disappears when you squint. The background tone is even and the silhouette edge is unbroken. What is the most likely cause and what should you check?

Task 4

A planning sheet lists four gaps: comb points (4 mm), under the body (12 mm), between tail feathers (6 mm), and above the head (9 mm). The artist fills only the outer background and leaves all internal gaps blank. Is this consistent with the stated convention? Explain.