Shaded Heart Drawing: Light-Source Tonal Practice

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A heart is drawn with light arrows from the upper left. The upper-left lobe is filled with step 2, the middle with step 3, and the lower-right edge with step 4. The base has a small step 5 patch. Describe the next check and one correction if the lower-right edge looks too light.

Answer: Check the lower-right edge against the value strip. If it looks too light, add a layer of step 4 or a small step 5 patch along the edge, keeping the transition gradual. Do not darken the upper-left lobe. Recheck that the darkest marks are on the lower-right edge and base, consistent with the upper-left light arrows.