Contour Drawing of a Skier: Edge-Only Line Study

Original tasks 1, 2 / independent work

Task 1

Draw a contour of a skier standing upright with skis parallel and both poles touching the snow line. Use one line weight and include the helmet, jacket hem, and boot cuffs. Do not shade.

Task 2

Draw a contour of a skier in a crouched pose with knees bent and skis angled slightly downhill. Include the edge where one ski overlaps the other and the edge of the boot cuff. Use only visible edges.

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Original tasks 3, 4 / independent work

Task 3

In a blind-contour box, draw the helmet and shoulder edge of a skier without looking at the paper. Keep the pencil moving and do not lift it. Then draw a normal contour of the same skier beside the box.

Task 4

Draw two small contour versions of a skier side by side: one with poles planted forward and one with poles held back. Use the same edge-only convention and label the snow line and hip midline on each.