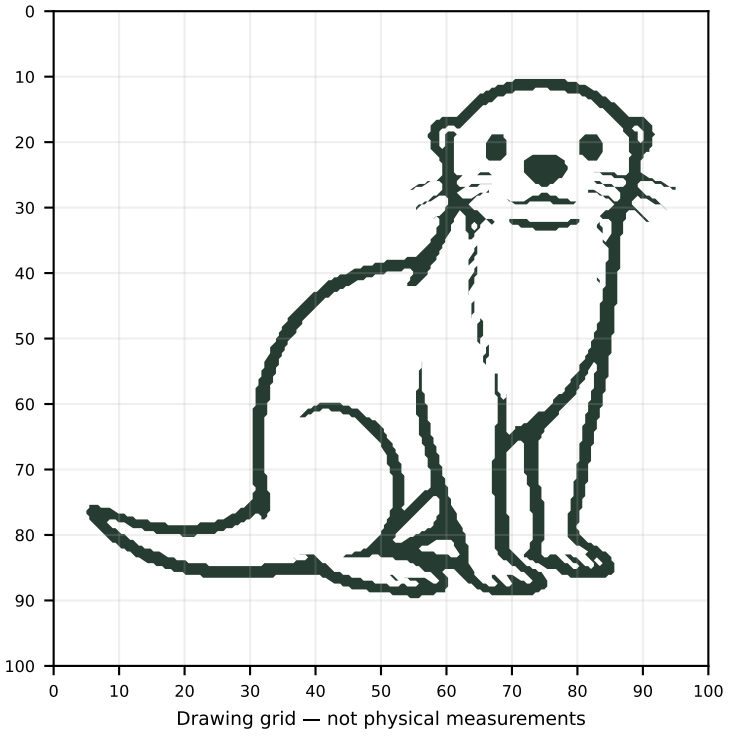
How to Draw Otter — Free Practice Sheets

ANSWER / CASE 1

otter: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

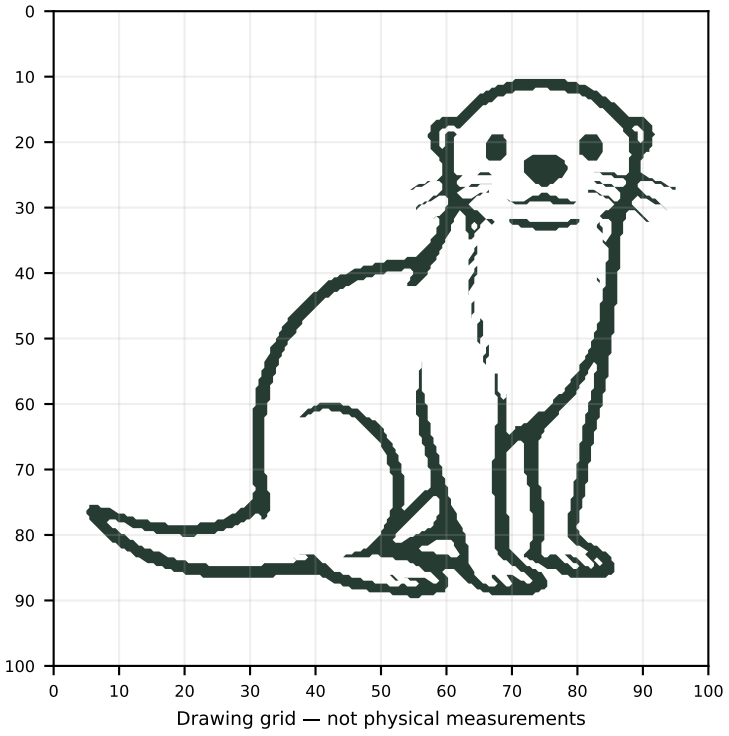


ANSWER: Example solution: preserve long streamlined body with a curved back and upright chest, small rounded ears on a broad head with whiskers and a dark nose, thick tapering tail extending to the left along the ground. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the head as a rounded oval, add two small semicircular ears, a dark nose, eyes, and whisker lines.
2. Sketch the body outline: a long curved back line from the neck down to the rear, and a chest line rising to the chin.
3. Add the thick tapering tail sweeping left from the rear, keeping it low to the ground.
4. Draw the front legs as two parallel vertical lines ending in small paws, and add the visible rear paw under the body.

How to Draw Otter — Free Practice Sheets

ANSWER / CASE 2

otter: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

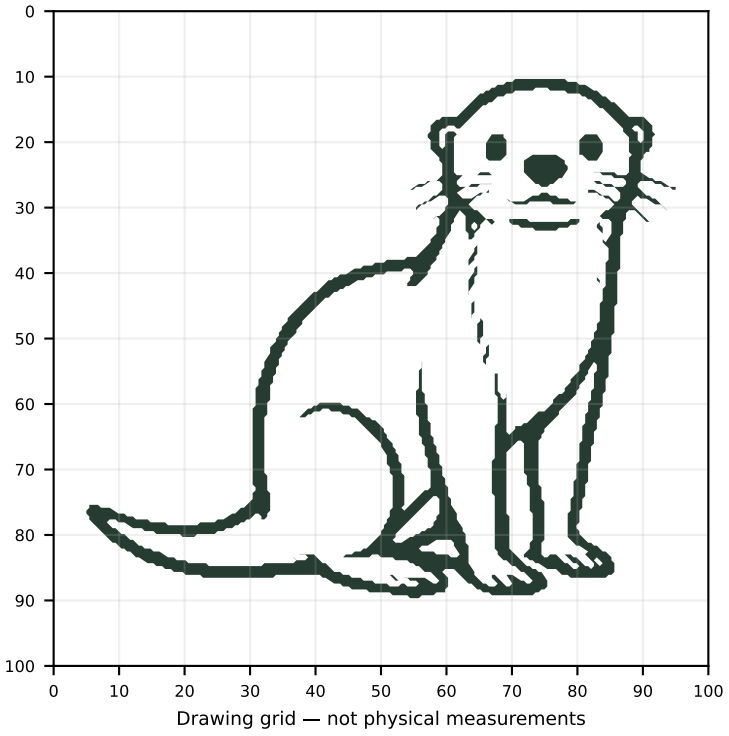


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ANSWER / CASE 3

otter: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

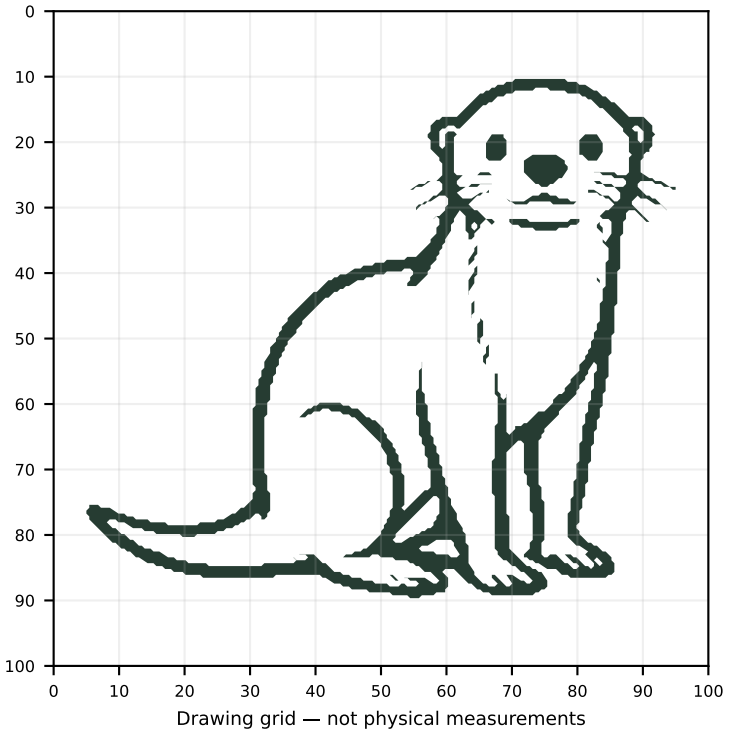


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ANSWER / CASE 4

otter: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve long streamlined body with a curved back and upright chest, small rounded ears on a broad head with whiskers and a dark nose, thick tapering tail extending to the left along the ground. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the head as a rounded oval, add two small semicircular ears, a dark nose, eyes, and whisker lines.
2. Sketch the body outline: a long curved back line from the neck down to the rear, and a chest line rising to the chin.
3. Add the thick tapering tail sweeping left from the rear, keeping it low to the ground.
4. Draw the front legs as two parallel vertical lines ending in small paws, and add the visible rear paw under the body.