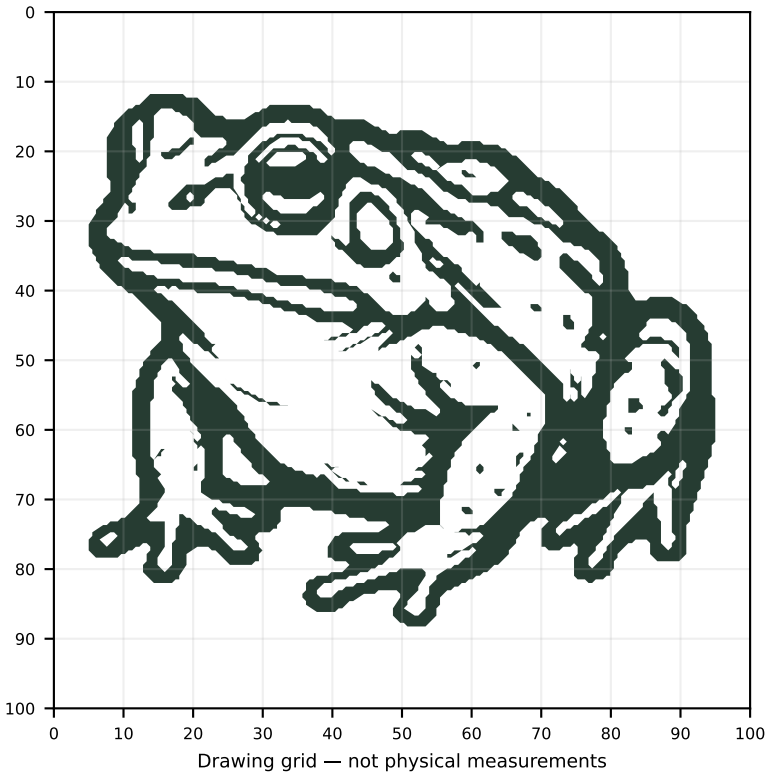
How to Draw Toad — Free Practice Sheets

ANSWER / CASE 1

toad: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

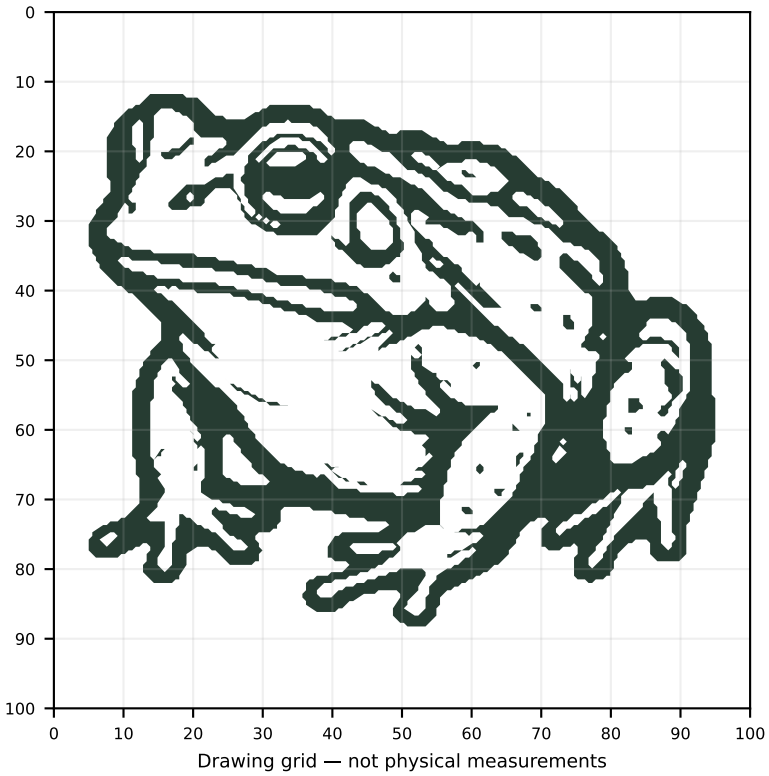


ANSWER: Example solution: preserve stout, rounded body with a wide, low posture, prominent round eye and tympanum (circular disc behind the eye), spotted/warty skin texture indicated by small dark marks. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the main body outline as a broad, low oval with a slight hump at the back.
2. Add the head shape with a wide mouth line and place the large circular eye and smaller tympanum circle.
3. Sketch the front and hind legs as short, thick limbs with simple toe shapes, keeping the hind leg folded close to the body.
4. Add small dark spots and short line marks across the back and legs to suggest warty skin, then outline the belly with a curved line.

How to Draw Toad — Free Practice Sheets

ANSWER / CASE 2

toad: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

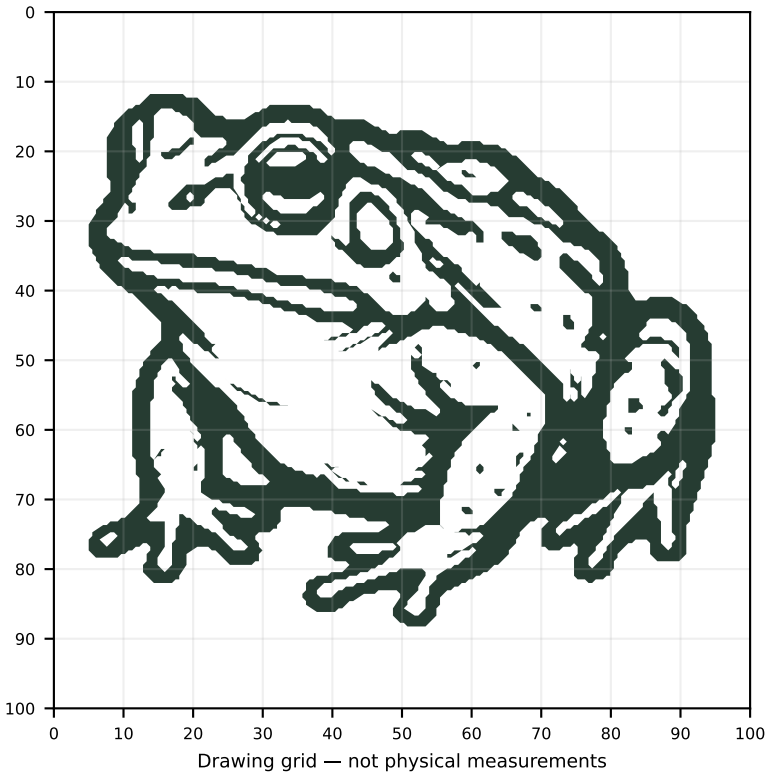


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How to Draw Toad — Free Practice Sheets

ANSWER / CASE 3

toad: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

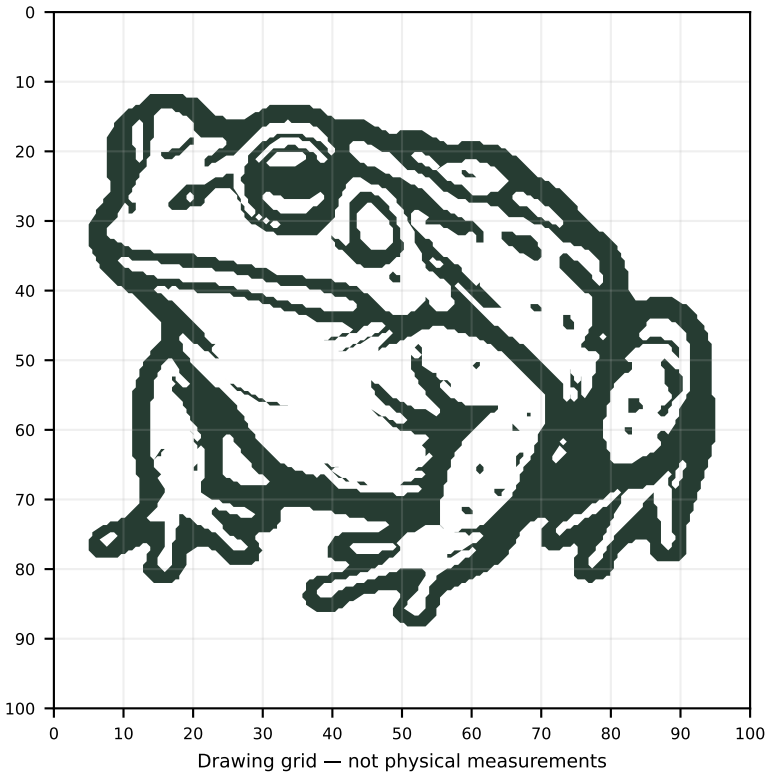


ANSWER: Example solution: preserve stout, rounded body with a wide, low posture, prominent round eye and tympanum (circular disc behind the eye), spotted/warty skin texture indicated by small dark marks. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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4. Add small dark spots and short line marks across the back and legs to suggest warty skin, then outline the belly with a curved line.

How to Draw Toad — Free Practice Sheets

ANSWER / CASE 4

toad: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve stout, rounded body with a wide, low posture, prominent round eye and tympanum (circular disc behind the eye), spotted/warty skin texture indicated by small dark marks. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the main body outline as a broad, low oval with a slight hump at the back.
2. Add the head shape with a wide mouth line and place the large circular eye and smaller tympanum circle.
3. Sketch the front and hind legs as short, thick limbs with simple toe shapes, keeping the hind leg folded close to the body.
4. Add small dark spots and short line marks across the back and legs to suggest warty skin, then outline the belly with a curved line.