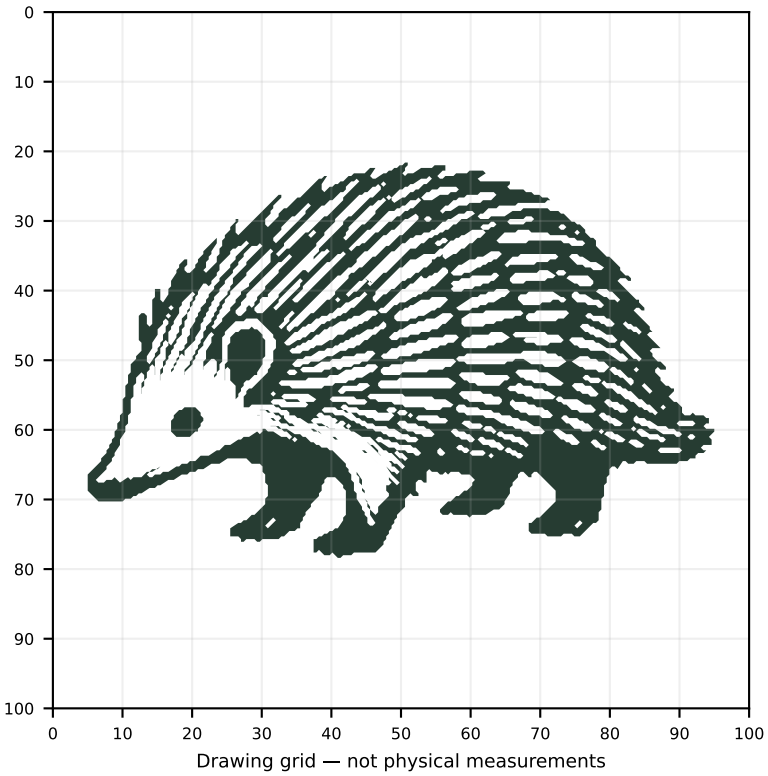
How to Draw Echidna — Free Practice Sheets

ANSWER / CASE 1

echidna: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

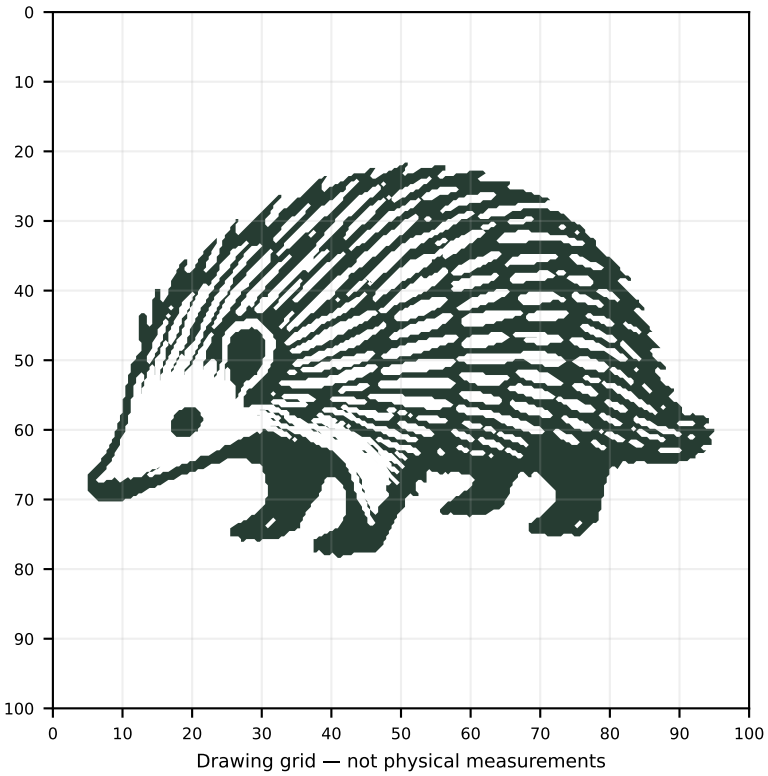


ANSWER: Example solution: preserve spiny back covered in layered quill-like strokes, long tapered snout with a small eye and round ear, short stout legs with visible claws. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the long tapered snout and rounded head, adding the small eye and circular ear.
2. Build the arched back and body outline, then fill the back with rows of overlapping spiny quill strokes.
3. Add the short front and hind legs with small clawed feet, keeping them close to the body.
4. Refine the outline and quill layering to create a coherent side-profile silhouette.

How to Draw Echidna — Free Practice Sheets

ANSWER / CASE 2

echidna: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

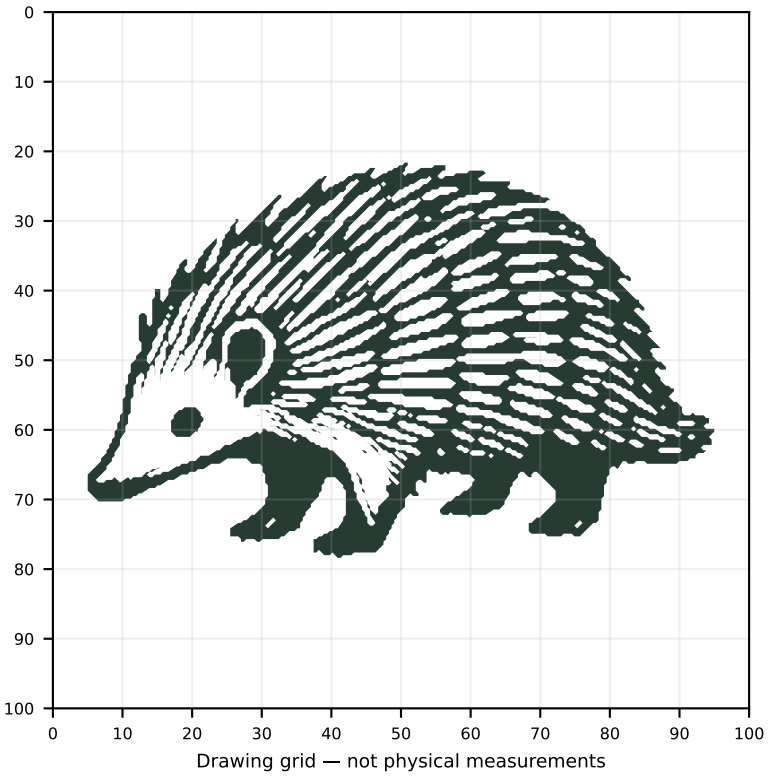


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How to Draw Echidna — Free Practice Sheets

ANSWER / CASE 3

echidna: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

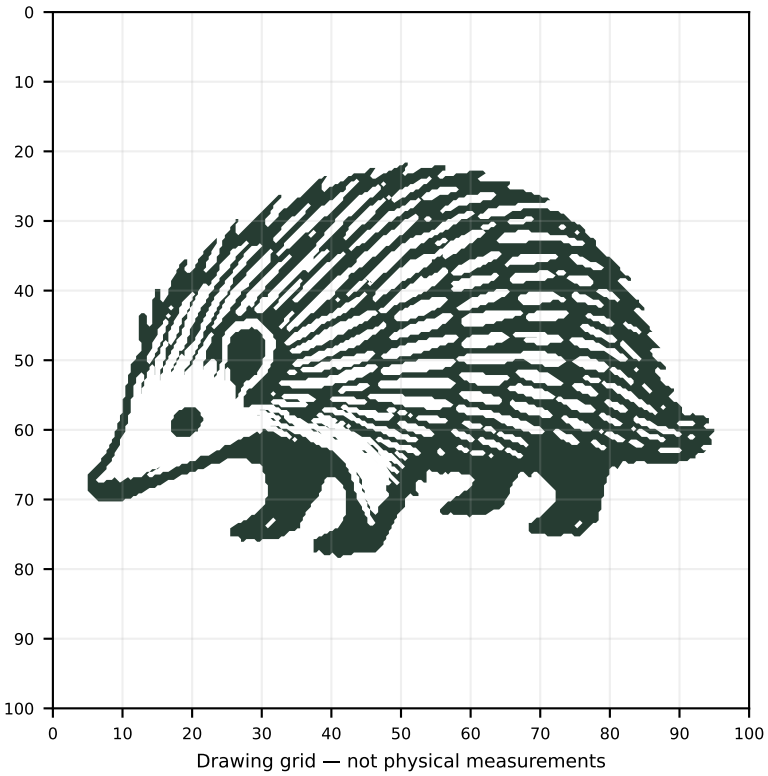


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4. Refine the outline and quill layering to create a coherent side-profile silhouette.

How to Draw Echidna — Free Practice Sheets

ANSWER / CASE 4

echidna: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve spiny back covered in layered quill-like strokes, long tapered snout with a small eye and round ear, short stout legs with visible claws. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the long tapered snout and rounded head, adding the small eye and circular ear.
2. Build the arched back and body outline, then fill the back with rows of overlapping spiny quill strokes.
3. Add the short front and hind legs with small clawed feet, keeping them close to the body.
4. Refine the outline and quill layering to create a coherent side-profile silhouette.