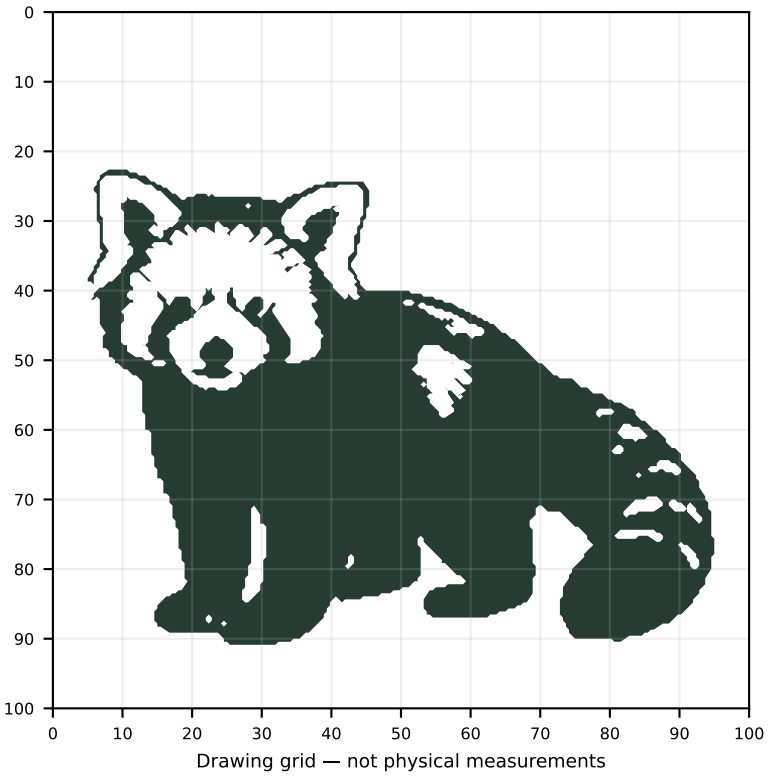
How to Draw Red Panda — Free Practice Sheets

ANSWER / CASE 1

red panda: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

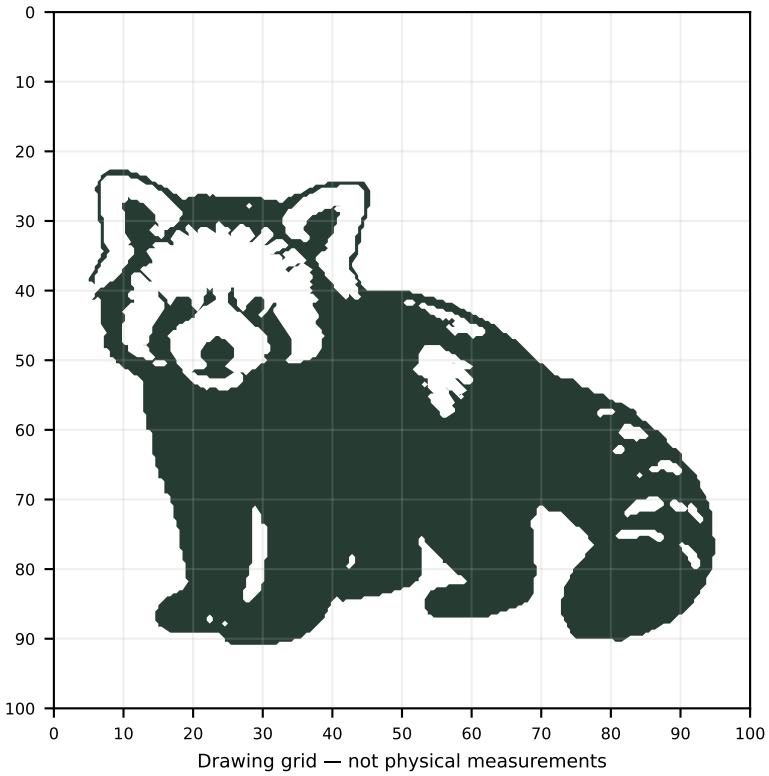


ANSWER: Example solution: preserve Large rounded ears with inner white cutouts positioned at the top of a broad head, White facial mask region containing dark eye patches and a small dark nose, Thick curved tail with alternating dark and light bands extending to the lower right. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Outline the main body mass as a low, elongated shape with a sloping back and four short legs
2. Add the head as a rounded form above the front shoulders, including two large ear shapes
3. Draw the facial mask by carving out a light region around the eyes and muzzle
4. Extend a thick curved tail from the rear and divide it with light band cutouts

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ANSWER / CASE 2

red panda: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

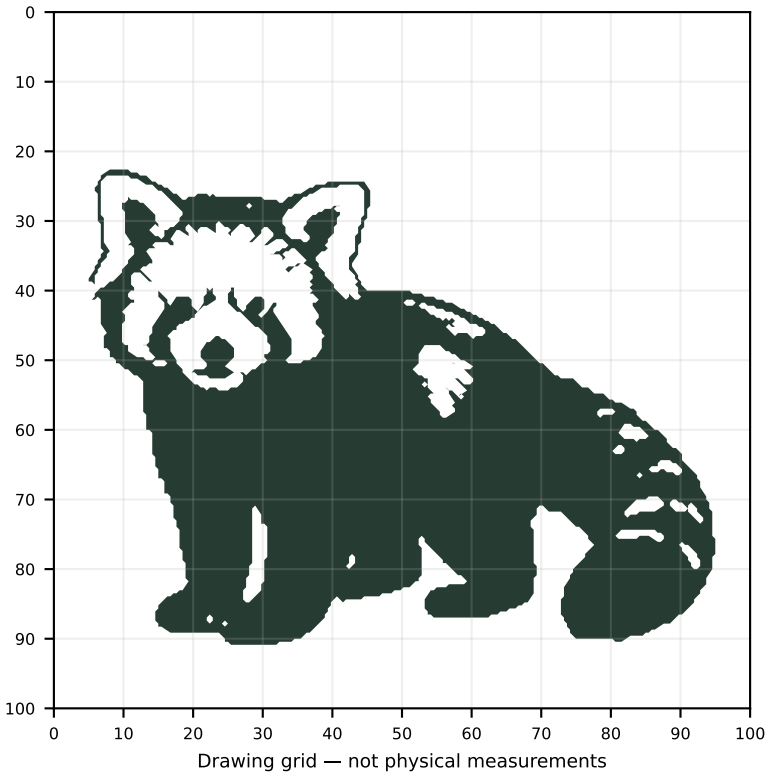


ANSWER: Example solution: preserve Large rounded ears with inner white cutouts positioned at the top of a broad head, White facial mask region containing dark eye patches and a small dark nose, Thick curved tail with alternating dark and light bands extending to the lower right. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Outline the main body mass as a low, elongated shape with a sloping back and four short legs
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ANSWER / CASE 3

red panda: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

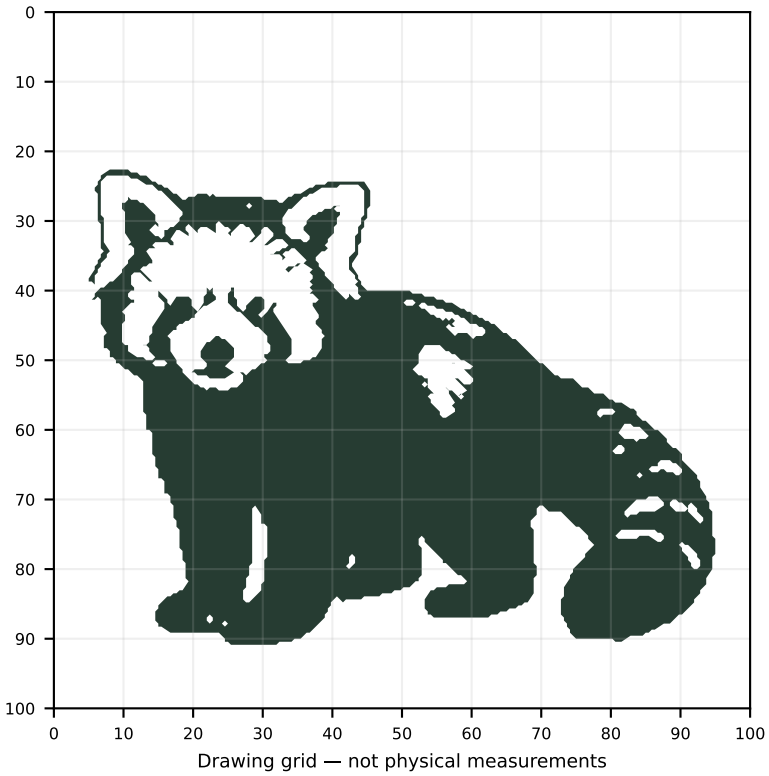


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ANSWER / CASE 4

red panda: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve Large rounded ears with inner white cutouts positioned at the top of a broad head, White facial mask region containing dark eye patches and a small dark nose, Thick curved tail with alternating dark and light bands extending to the lower right. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Outline the main body mass as a low, elongated shape with a sloping back and four short legs
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3. Draw the facial mask by carving out a light region around the eyes and muzzle
4. Extend a thick curved tail from the rear and divide it with light band cutouts