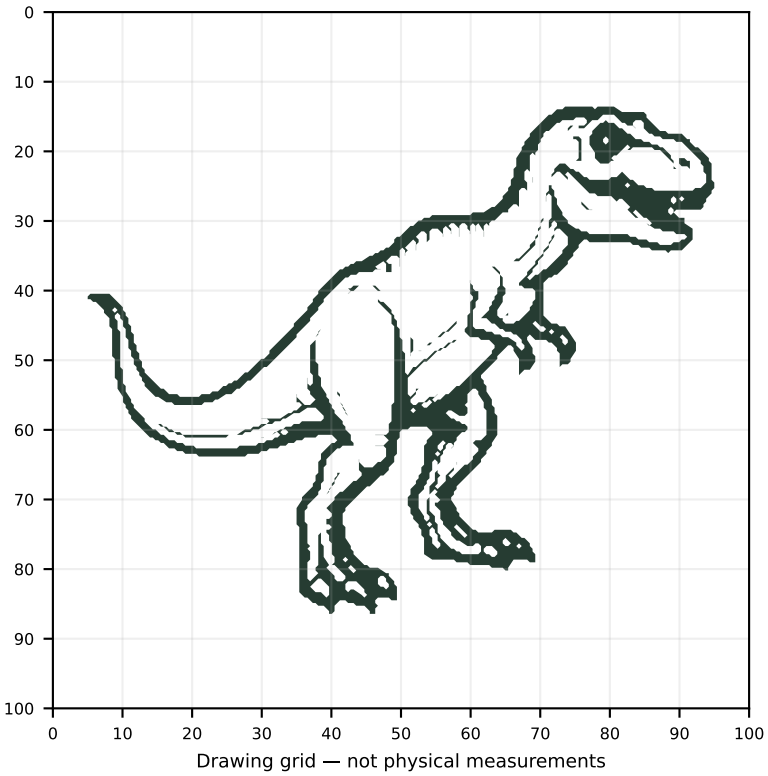
How to Draw T-Rex — Free Practice Sheets

ANSWER / CASE 1

t-rex: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

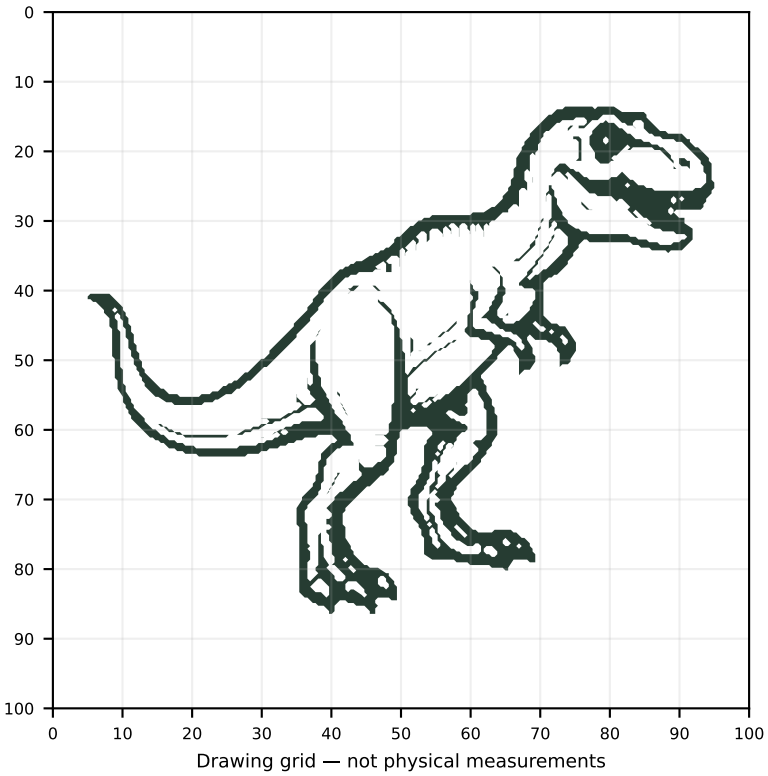


ANSWER: Example solution: preserve large head with open mouth and teeth, short arms with claws, long tail extending behind body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the large head and open mouth with teeth, then connect a thick neck to the body.
2. Sketch the body outline and add the long tail sweeping back from the hips.
3. Add the short arms with claws near the chest area.
4. Draw the two hind legs with feet and claws, then outline the whole silhouette.

How to Draw T-Rex — Free Practice Sheets

ANSWER / CASE 2

t-rex: Copy the reference onto the blank grid, using matching grid intersections.
Compare with the separate full reference sheet.

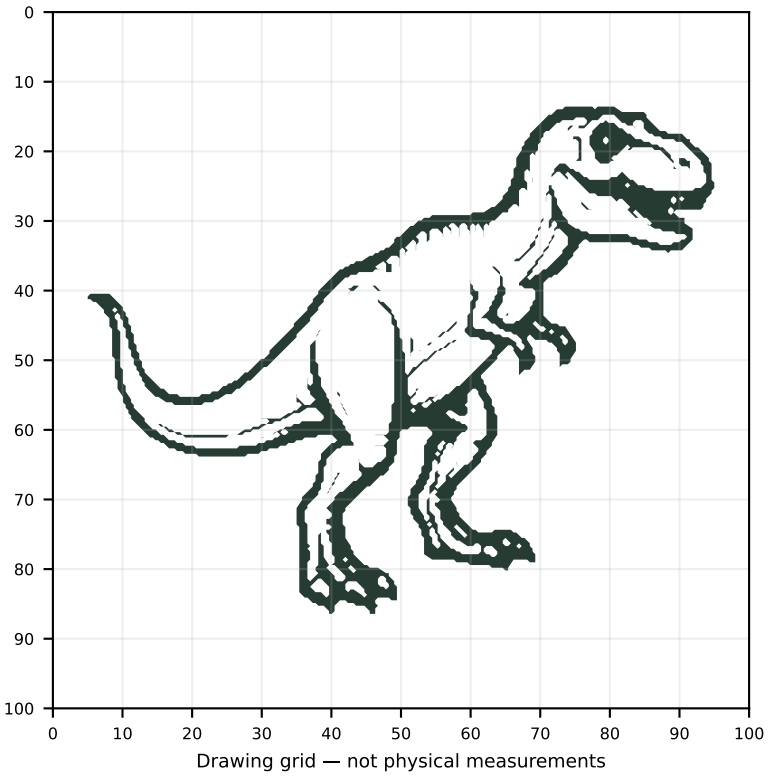


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4. Draw the two hind legs with feet and claws, then outline the whole silhouette.

How to Draw T-Rex — Free Practice Sheets

ANSWER / CASE 3

t-rex: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

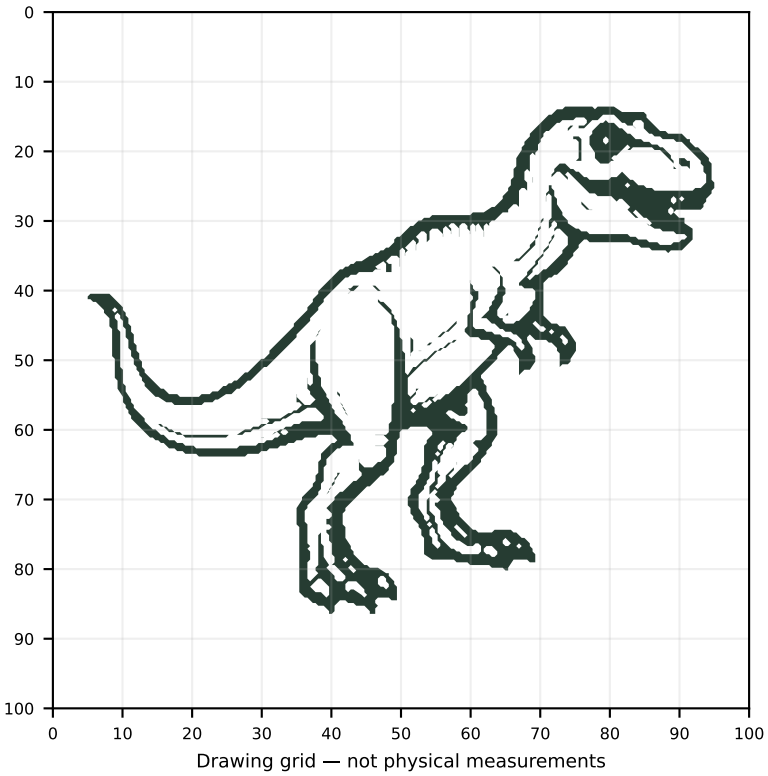


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4. Draw the two hind legs with feet and claws, then outline the whole silhouette.

How to Draw T-Rex — Free Practice Sheets

ANSWER / CASE 4

t-rex: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve large head with open mouth and teeth, short arms with claws, long tail extending behind body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the large head and open mouth with teeth, then connect a thick neck to the body.
2. Sketch the body outline and add the long tail sweeping back from the hips.
3. Add the short arms with claws near the chest area.
4. Draw the two hind legs with feet and claws, then outline the whole silhouette.