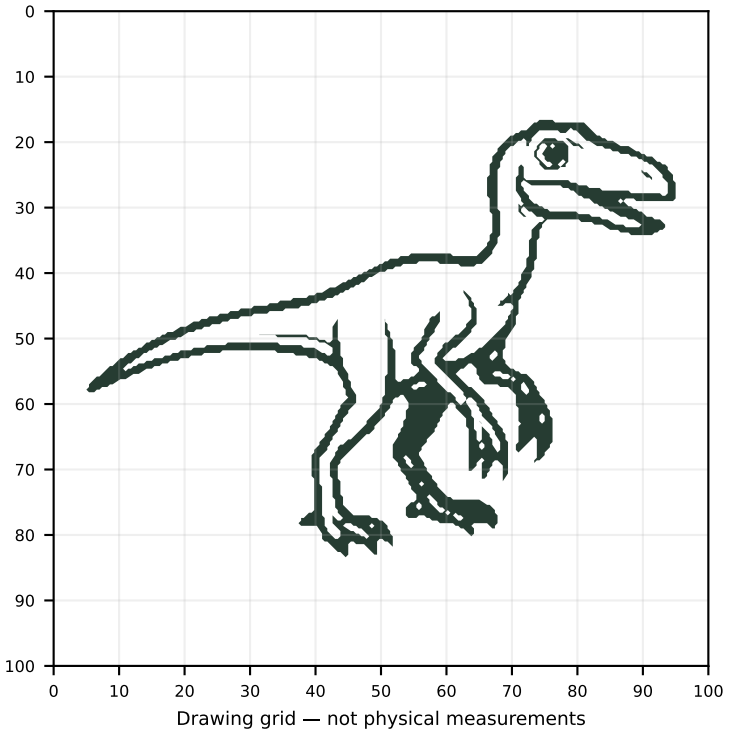
How to Draw Pyroraptor — Free Practice Sheets

REFERENCE / CASE 1

pyroraptor: Trace the reference outline, then practise the contour independently.
Compare with the separate full reference sheet.

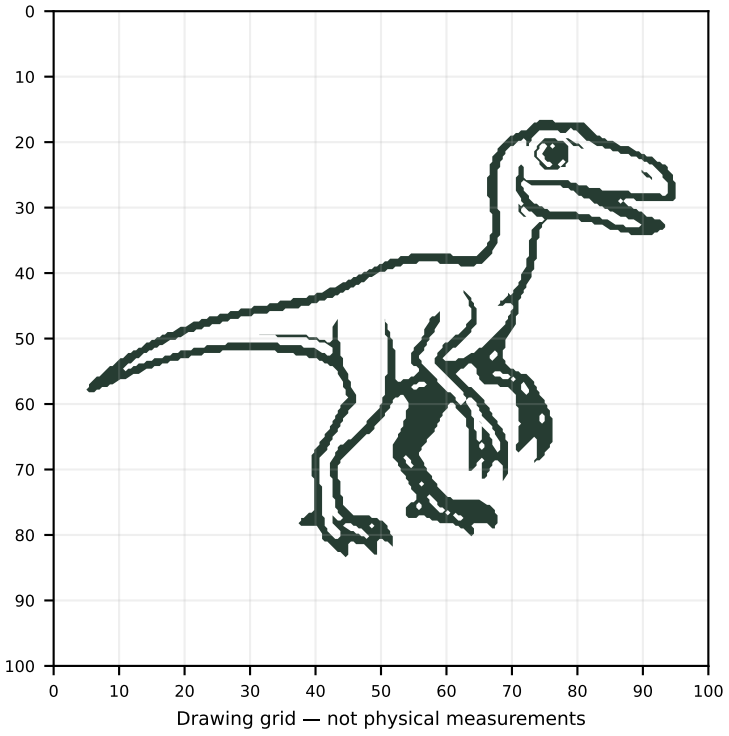


METHOD: Draw the head as an elongated snout with an open mouth and large eye, then connect a curved neck to the torso. Add a long tapering tail from the back of the torso, keeping it roughly horizontal for balance. Sketch two feathered forelimbs with distinct clawed fingers hanging in front of the chest. Draw the two hind legs, with one foot raised to show the sickle claw and the other planted on the ground.
Use the separate practice sheet before checking the answer.

How to Draw Pyroraptor — Free Practice Sheets

REFERENCE / CASE 2

pyroraptor: Copy the reference onto the blank grid, using matching grid intersections.
Compare with the separate full reference sheet.

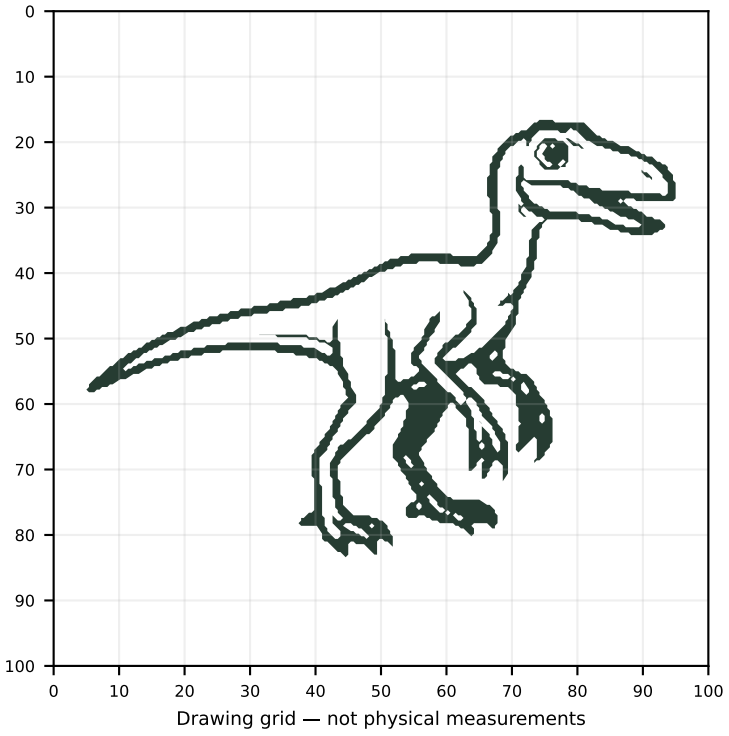


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Use the separate practice sheet before checking the answer.

How to Draw Pyroraptor — Free Practice Sheets

REFERENCE / CASE 3

pyroraptor: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

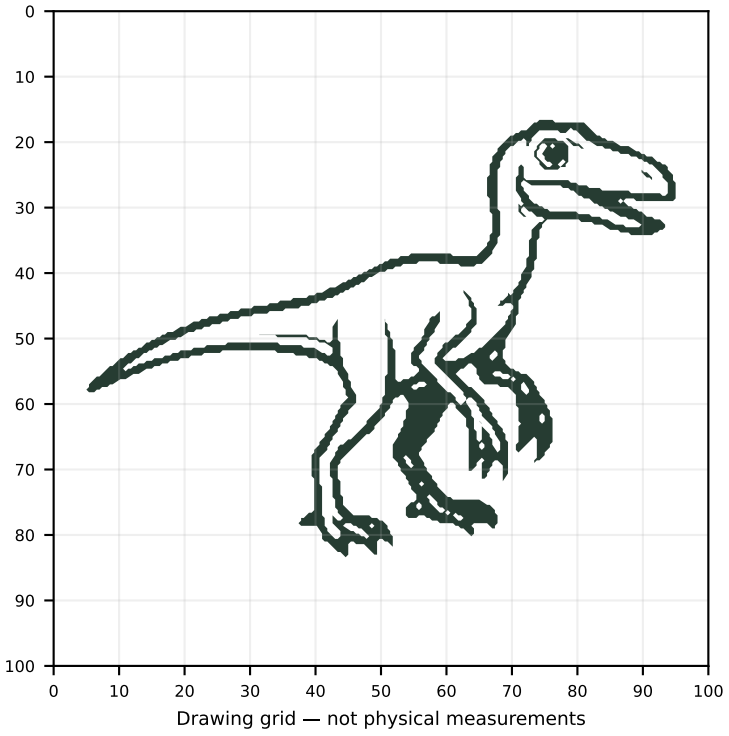


METHOD: Draw the head as an elongated snout with an open mouth and large eye, then connect a curved neck to the torso. Add a long tapering tail from the back of the torso, keeping it roughly horizontal for balance. Sketch two feathered forelimbs with distinct clawed fingers hanging in front of the chest. Draw the two hind legs, with one foot raised to show the sickle claw and the other planted on the ground.
Use the separate practice sheet before checking the answer.

How to Draw Pyroraptor — Free Practice Sheets

REFERENCE / CASE 4

pyroraptor: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



METHOD: Draw the head as an elongated snout with an open mouth and large eye, then connect a curved neck to the torso. Add a long tapering tail from the back of the torso, keeping it roughly horizontal for balance. Sketch two feathered forelimbs with distinct clawed fingers hanging in front of the chest. Draw the two hind legs, with one foot raised to show the sickle claw and the other planted on the ground.
Use the separate practice sheet before checking the answer.