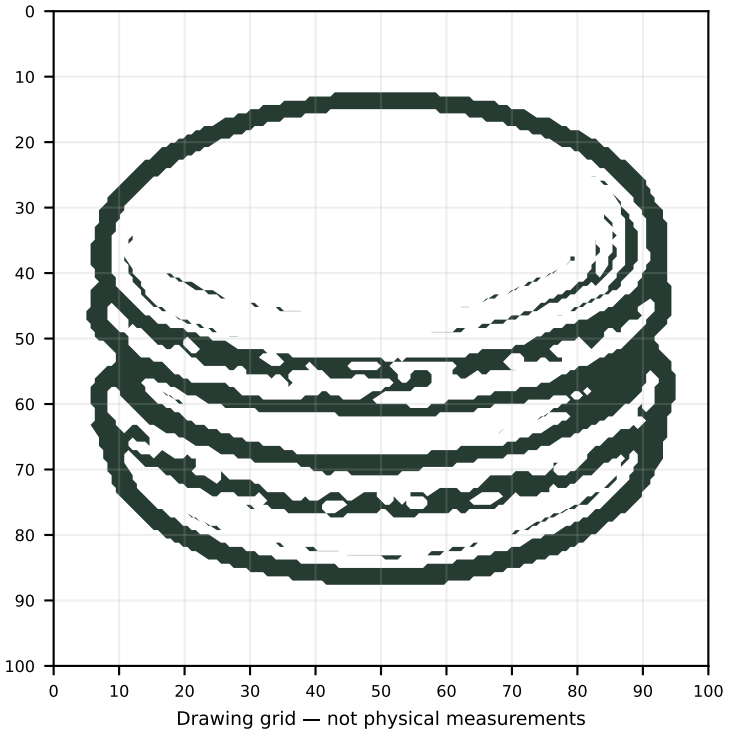
How to Draw Macaron — Free Practice Sheets

ANSWER / CASE 1

macaron: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

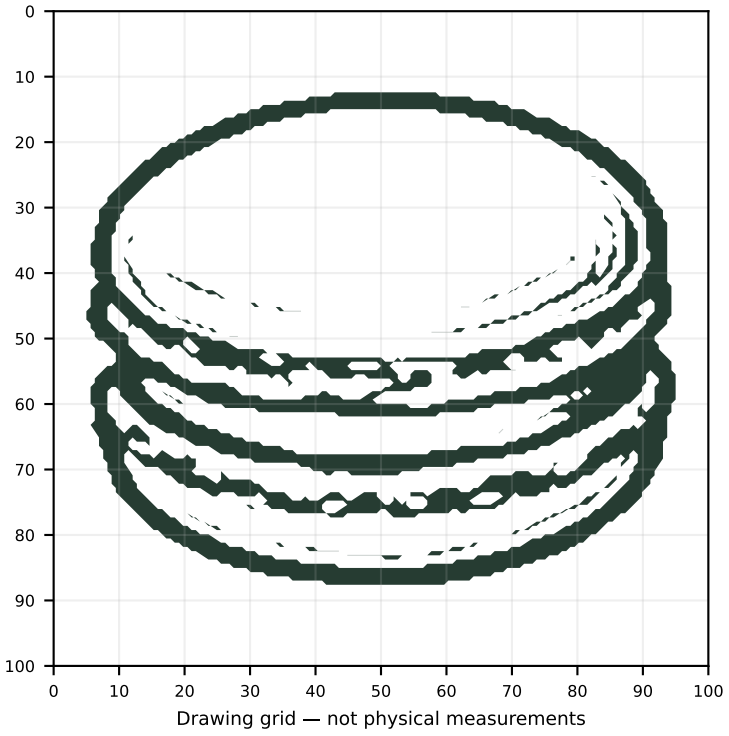


ANSWER: Example solution: preserve two rounded shell layers stacked vertically, textured filling bands between and below the shells, smooth domed top shell with curved contour lines. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a wide, slightly flattened oval for the top domed shell.
2. Add a thin, ruffled horizontal band beneath the top shell to represent the filling.
3. Draw a second rounded shell layer below the filling, matching the width of the top shell.
4. Add a lower textured filling band and a bottom shell edge to complete the stacked macaron silhouette.

How to Draw Macaron — Free Practice Sheets

ANSWER / CASE 2

macaron: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

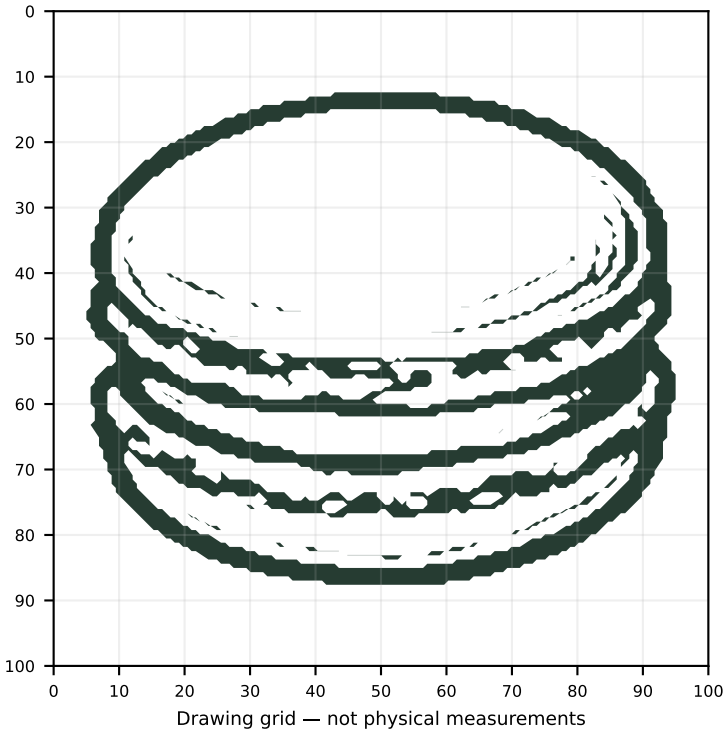


ANSWER: Example solution: preserve two rounded shell layers stacked vertically, textured filling bands between and below the shells, smooth domed top shell with curved contour lines. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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4. Add a lower textured filling band and a bottom shell edge to complete the stacked macaron silhouette.

How to Draw Macaron — Free Practice Sheets

ANSWER / CASE 3

macaron: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

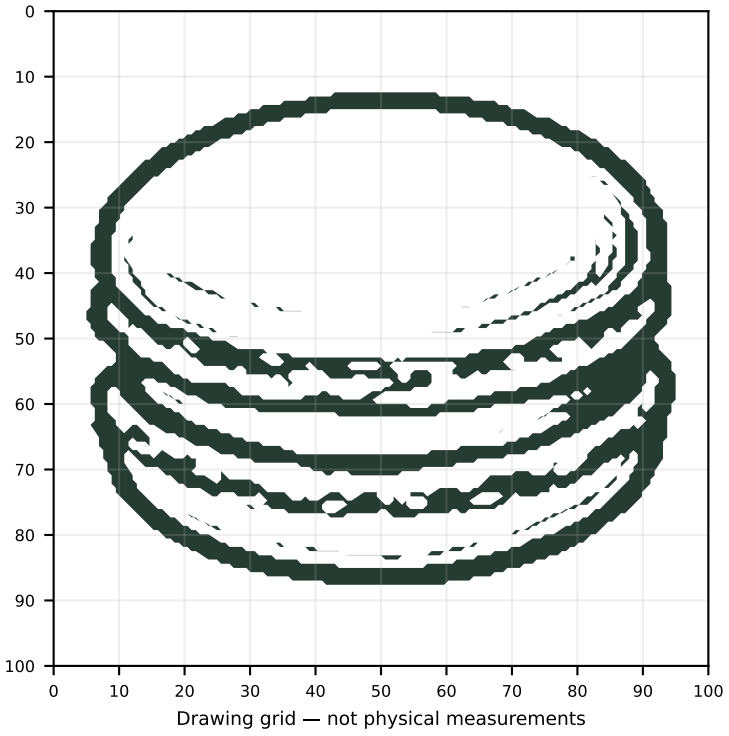


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How to Draw Macaron — Free Practice Sheets

ANSWER / CASE 4

macaron: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve two rounded shell layers stacked vertically, textured filling bands between and below the shells, smooth domed top shell with curved contour lines. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a wide, slightly flattened oval for the top domed shell.
2. Add a thin, ruffled horizontal band beneath the top shell to represent the filling.
3. Draw a second rounded shell layer below the filling, matching the width of the top shell.
4. Add a lower textured filling band and a bottom shell edge to complete the stacked macaron silhouette.