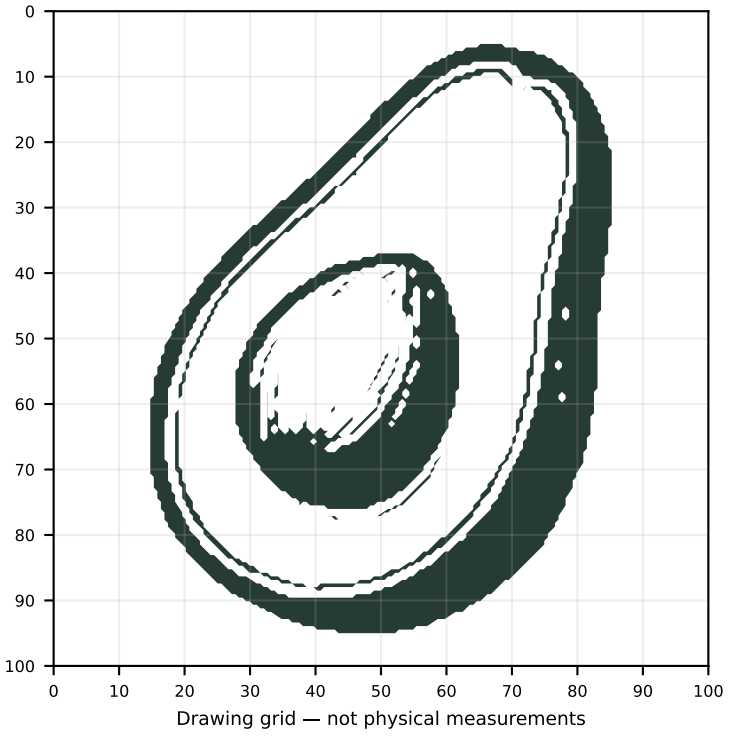
# How to Draw Avocado — Free Practice Sheets

### ANSWER / CASE 1

avocado: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

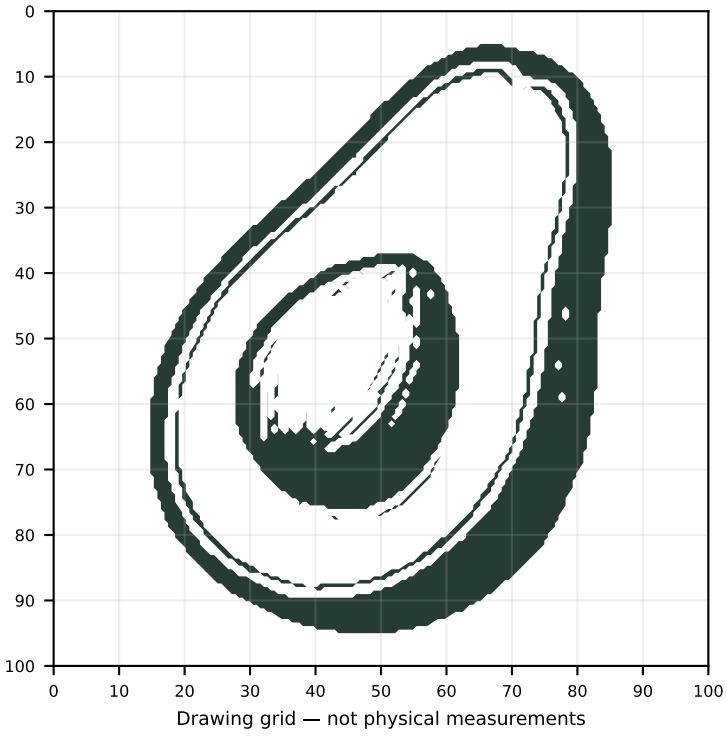



ANSWER: Example solution: preserve pear-like outer shape, large central pit, green flesh outline (inner contour line). Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer pear-like avocado silhouette with a rounded bottom and narrower top.
2. Add a parallel inner contour line to define the flesh area inside the thick outer skin.
3. Draw an oval pit in the lower-center of the flesh area.
4. Add short hatching/stipple marks along the outer rim and light shading lines on the pit for texture.

# How to Draw Avocado — Free Practice Sheets

### ANSWER / CASE 2

avocado: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

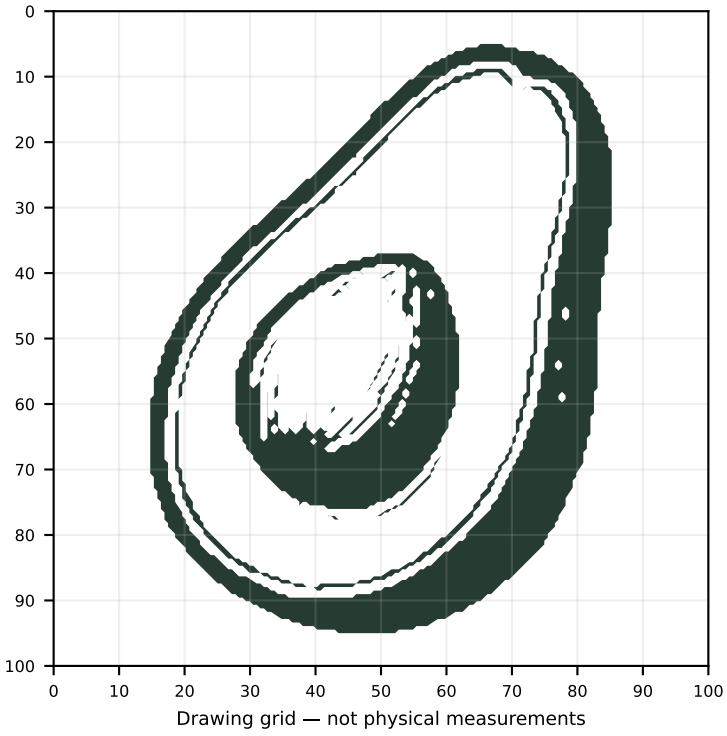



ANSWER: Example solution: preserve pear-like outer shape, large central pit, green flesh outline (inner contour line). Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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4. Add short hatching/stipple marks along the outer rim and light shading lines on the pit for texture.

# How to Draw Avocado — Free Practice Sheets

### ANSWER / CASE 3

avocado: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

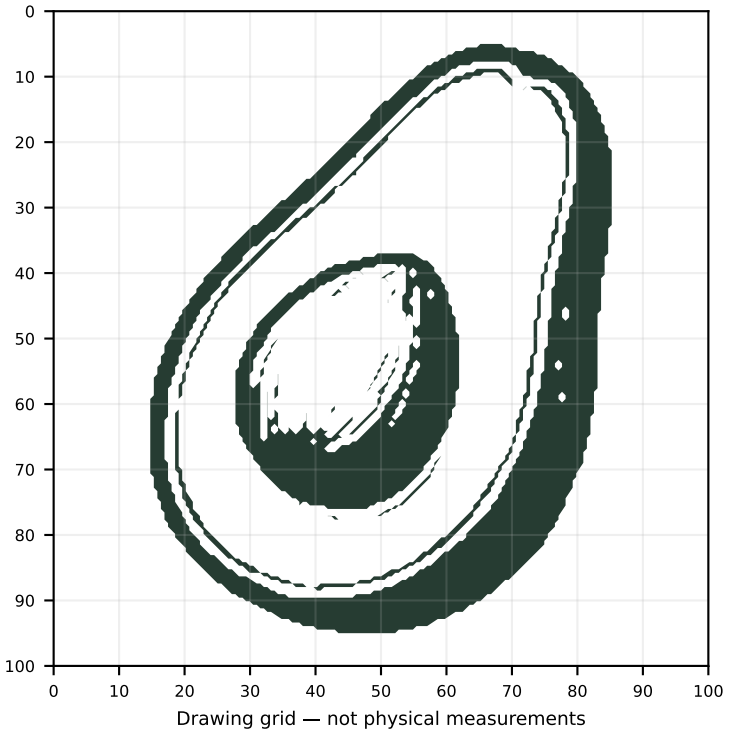



ANSWER: Example solution: preserve pear-like outer shape, large central pit, green flesh outline (inner contour line). Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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2. Add a parallel inner contour line to define the flesh area inside the thick outer skin.
3. Draw an oval pit in the lower-center of the flesh area.
4. Add short hatching/stipple marks along the outer rim and light shading lines on the pit for texture.

# How to Draw Avocado — Free Practice Sheets

### ANSWER / CASE 4

avocado: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.




ANSWER: Example solution: preserve pear-like outer shape, large central pit, green flesh outline (inner contour line). Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer pear-like avocado silhouette with a rounded bottom and narrower top.
2. Add a parallel inner contour line to define the flesh area inside the thick outer skin.
3. Draw an oval pit in the lower-center of the flesh area.
4. Add short hatching/stipple marks along the outer rim and light shading lines on the pit for texture.