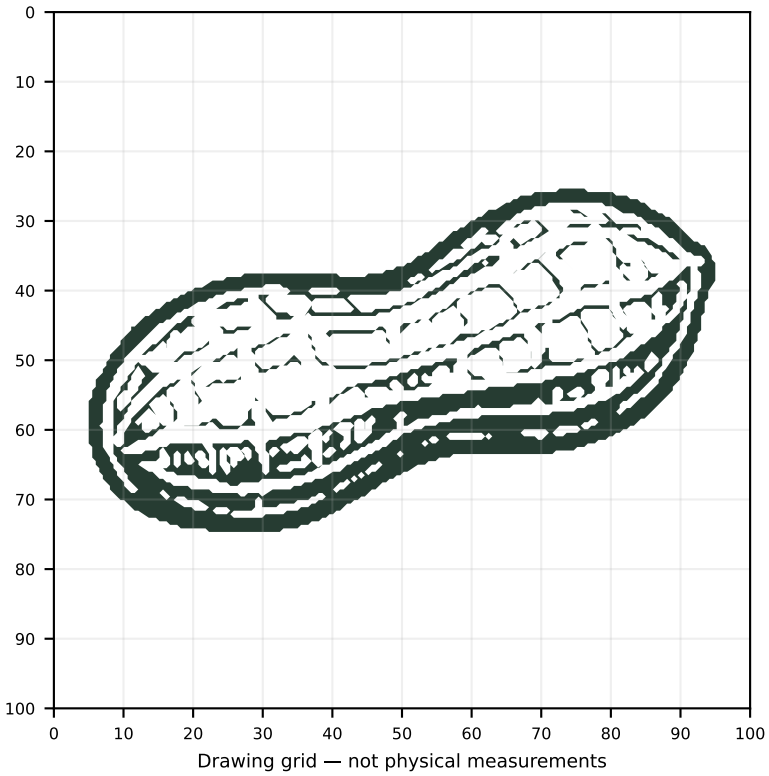
How to Draw Peanut — Free Practice Sheets

ANSWER / CASE 1

peanut: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

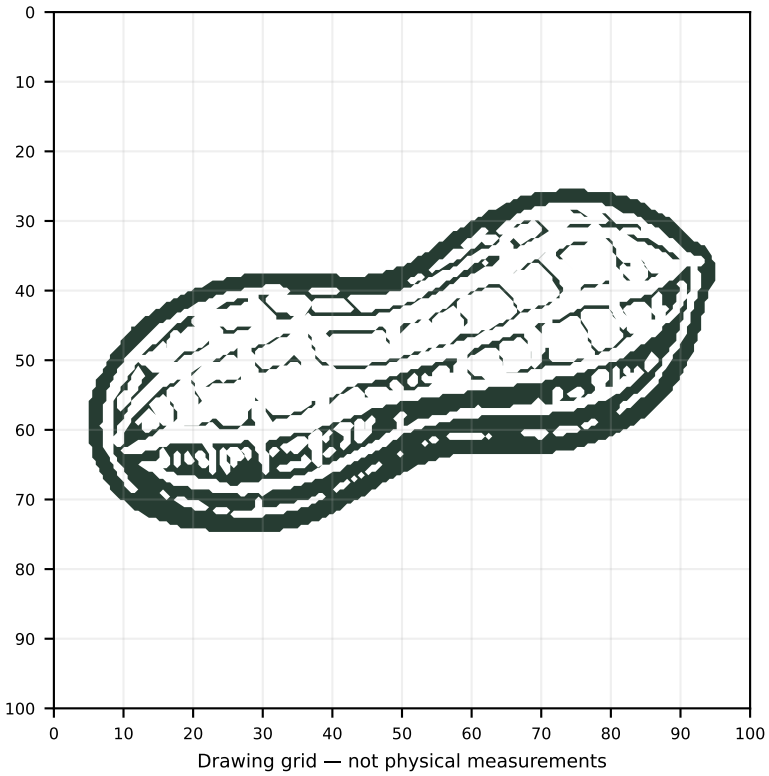


ANSWER: Example solution: preserve elongated two-lobe silhouette with a pinched waist, bumpy textured surface made of irregular polygonal cells, thick dark outline enclosing the shell body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a long horizontal oval, then pinch the middle inward to create two lobes.
2. Add a thick outer contour line following the pinched oval to define the shell edge.
3. Inside the contour, draw a network of irregular quadrilateral and pentagonal cells to represent the bumpy shell texture.
4. Darken the outer outline and some cell borders to give the shell a bold, finished look.

How to Draw Peanut — Free Practice Sheets

ANSWER / CASE 2

peanut: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

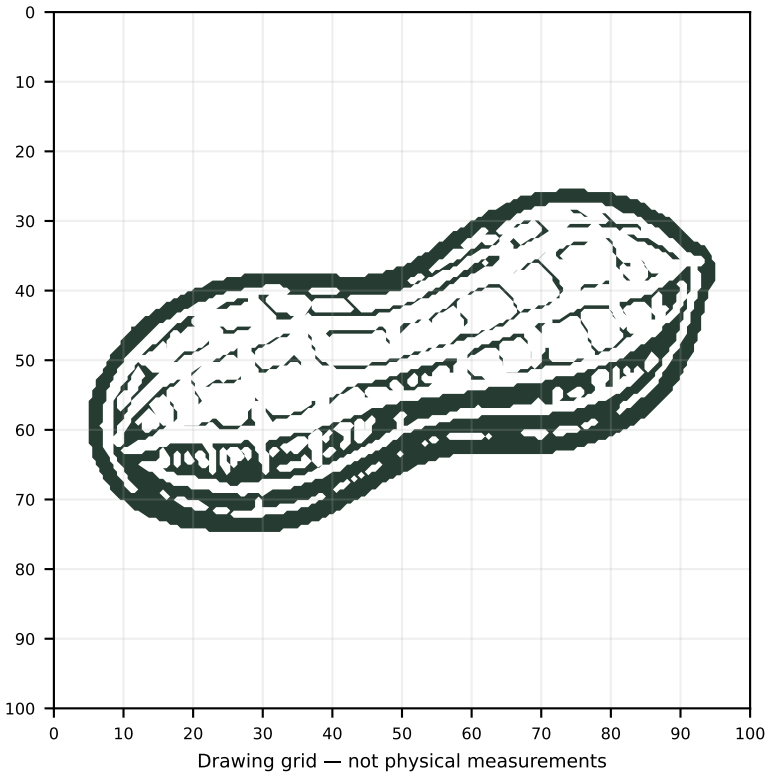


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How to Draw Peanut — Free Practice Sheets

ANSWER / CASE 3

peanut: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

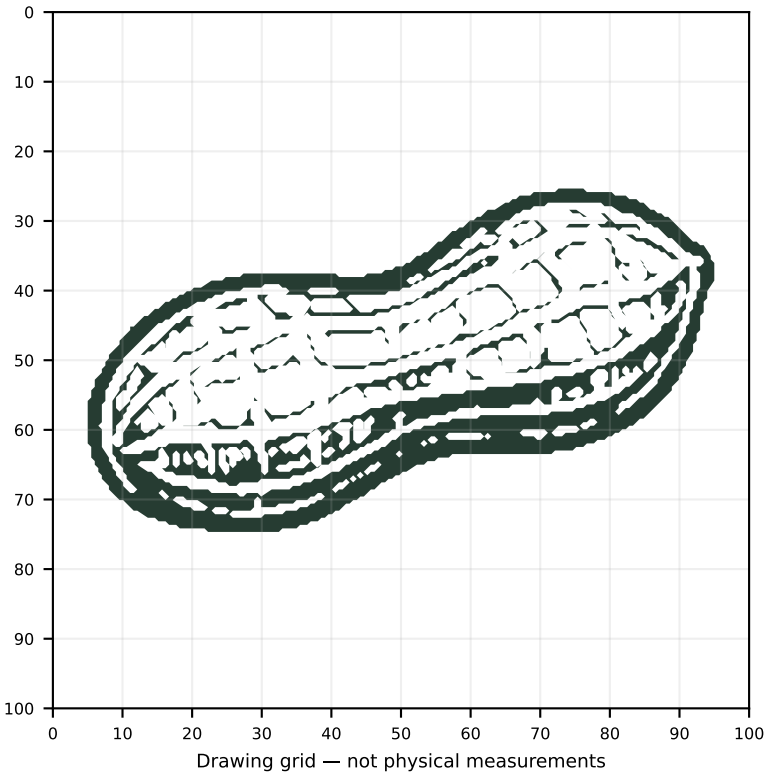


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How to Draw Peanut — Free Practice Sheets

ANSWER / CASE 4

peanut: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve elongated two-lobe silhouette with a pinched waist, bumpy textured surface made of irregular polygonal cells, thick dark outline enclosing the shell body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a long horizontal oval, then pinch the middle inward to create two lobes.
2. Add a thick outer contour line following the pinched oval to define the shell edge.
3. Inside the contour, draw a network of irregular quadrilateral and pentagonal cells to represent the bumpy shell texture.
4. Darken the outer outline and some cell borders to give the shell a bold, finished look.