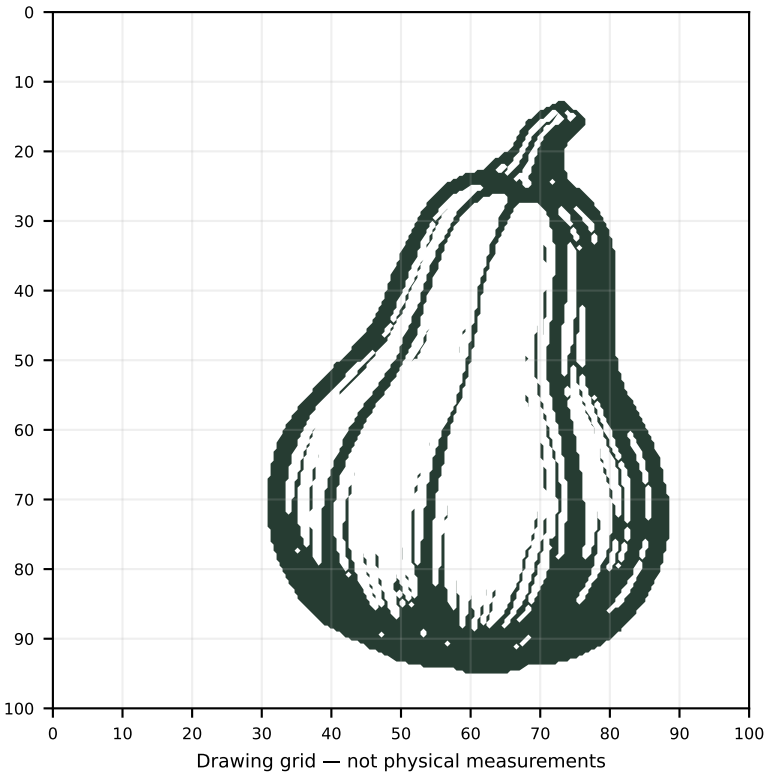
How to Draw Squash — Free Practice Sheets

REFERENCE / CASE 1

squash: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

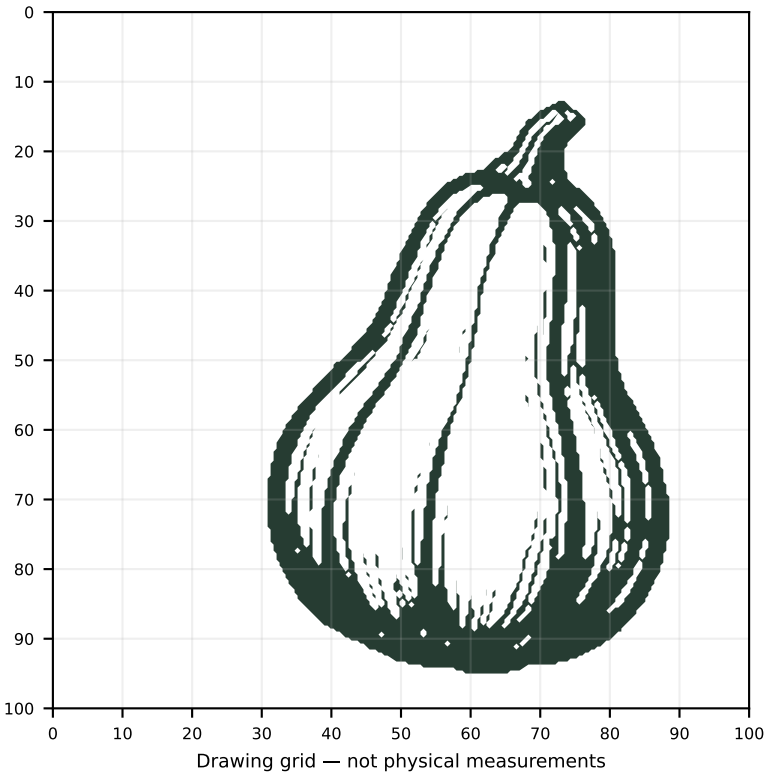


METHOD: Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top. Add a short, slightly curved stem at the top center of the body. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.
Use the separate practice sheet before checking the answer.

How to Draw Squash — Free Practice Sheets

REFERENCE / CASE 2

squash: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

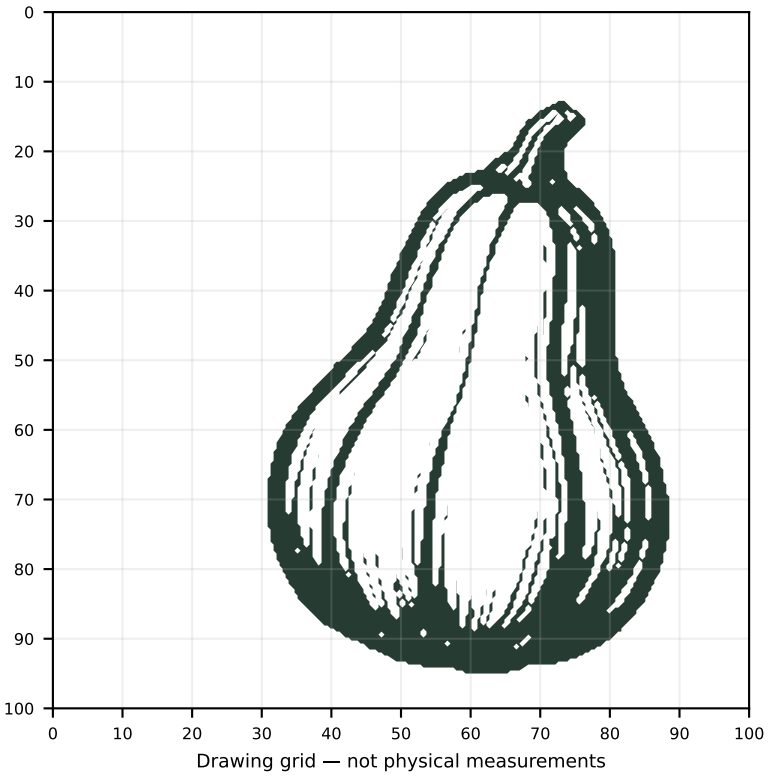


METHOD: Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top. Add a short, slightly curved stem at the top center of the body. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.
Use the separate practice sheet before checking the answer.

How to Draw Squash — Free Practice Sheets

REFERENCE / CASE 3

squash: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

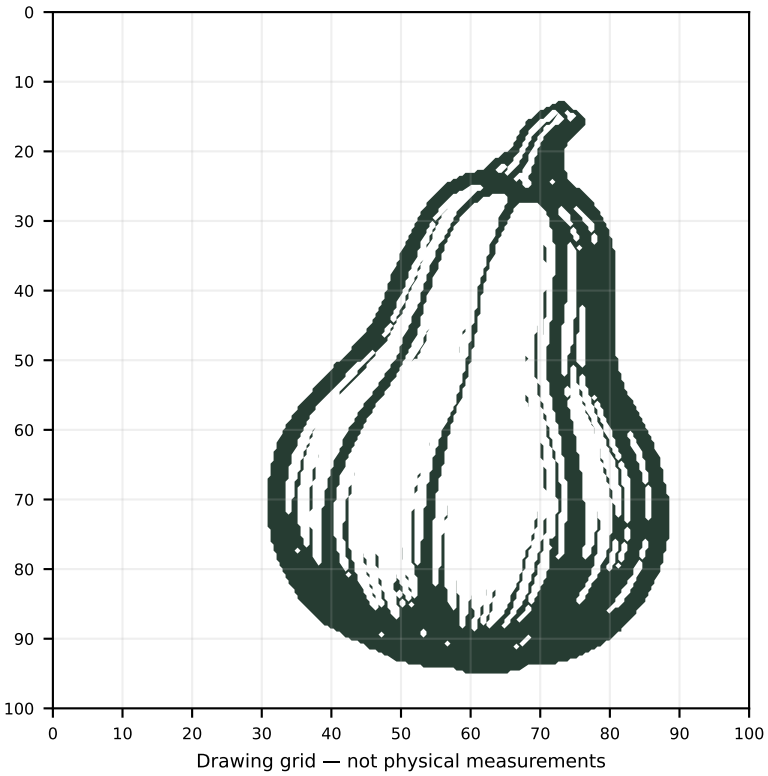


METHOD: Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top. Add a short, slightly curved stem at the top center of the body. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.
Use the separate practice sheet before checking the answer.

How to Draw Squash — Free Practice Sheets

REFERENCE / CASE 4

squash: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



METHOD: Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top. Add a short, slightly curved stem at the top center of the body. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.
Use the separate practice sheet before checking the answer.