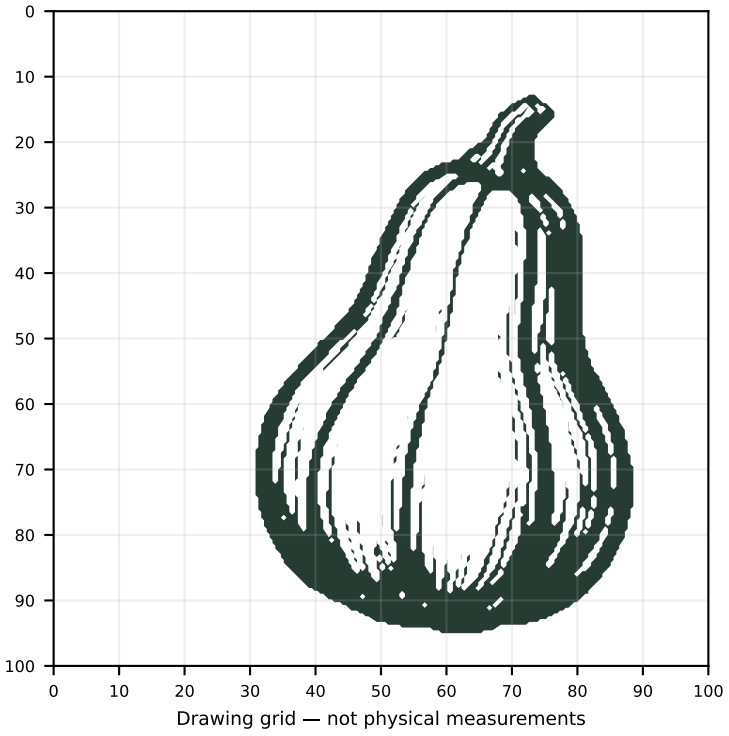
# How to Draw Squash — Free Practice Sheets

### ANSWER / CASE 1

squash: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

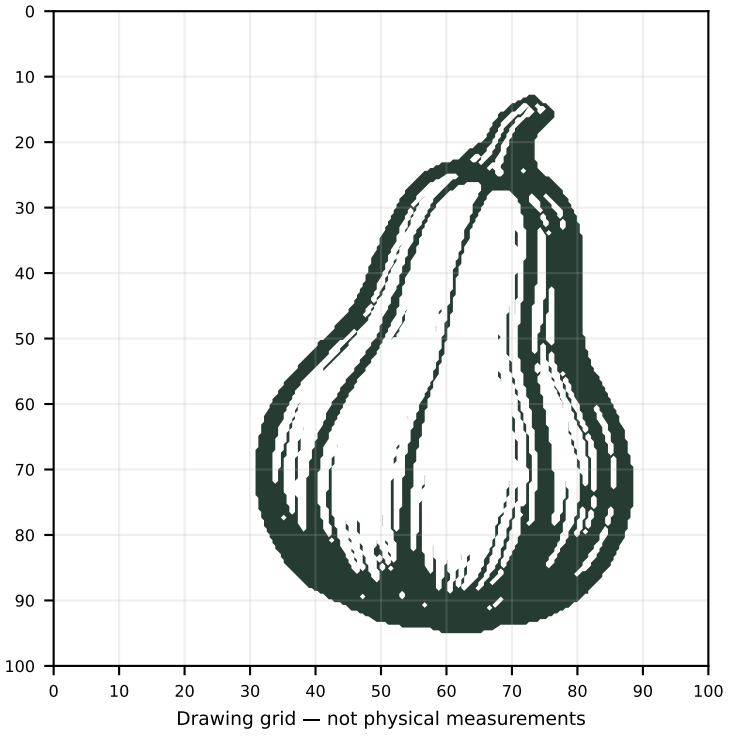



ANSWER: Example solution: preserve bulbous body wider at the base and tapering toward the top, short curved stem at the apex, vertical ridged skin lines running down the body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top.
2. Add a short, slightly curved stem at the top center of the body.
3. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin.
4. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.

# How to Draw Squash — Free Practice Sheets

### ANSWER / CASE 2

squash: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

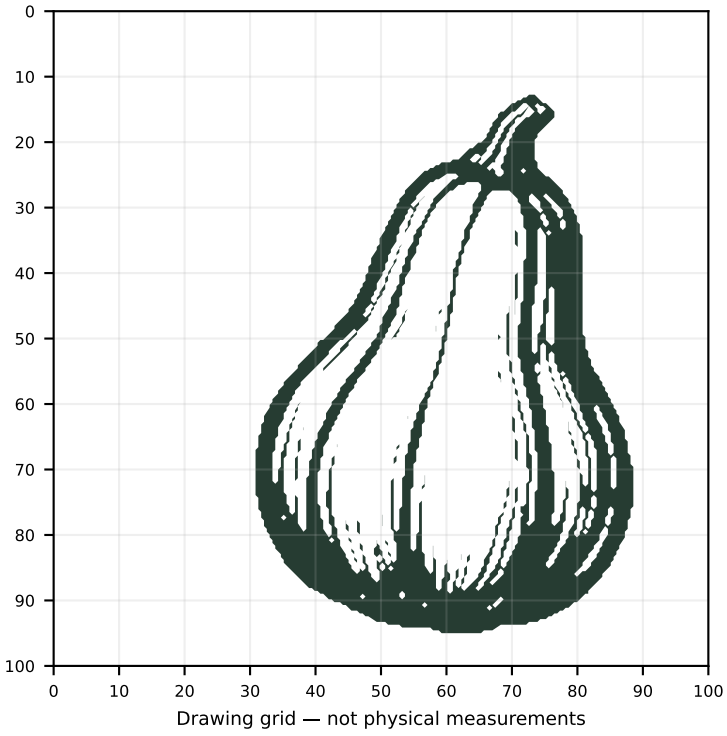



ANSWER: Example solution: preserve bulbous body wider at the base and tapering toward the top, short curved stem at the apex, vertical ridged skin lines running down the body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top.
2. Add a short, slightly curved stem at the top center of the body.
3. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin.
4. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.

# How to Draw Squash — Free Practice Sheets

### ANSWER / CASE 3

squash: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

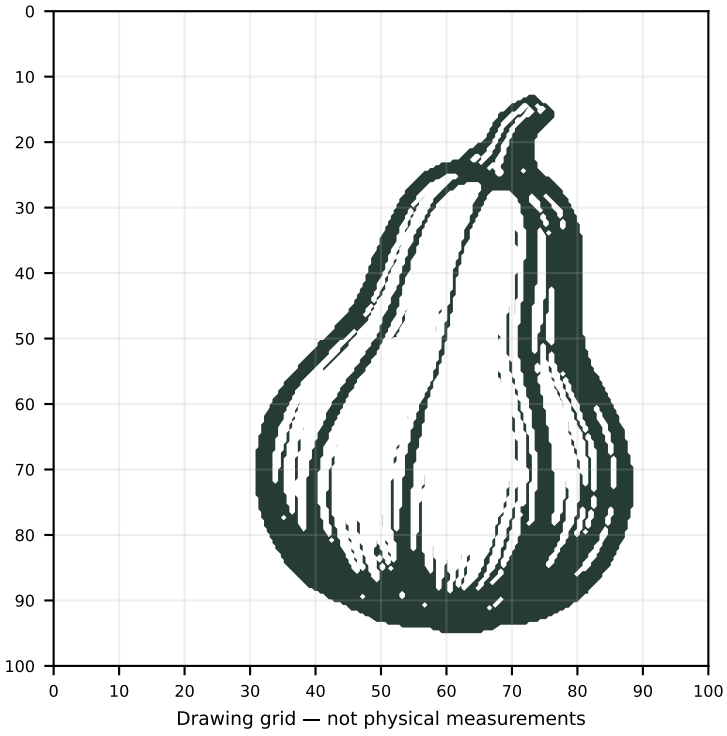



ANSWER: Example solution: preserve bulbous body wider at the base and tapering toward the top, short curved stem at the apex, vertical ridged skin lines running down the body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top.
2. Add a short, slightly curved stem at the top center of the body.
3. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin.
4. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.

# How to Draw Squash — Free Practice Sheets

### ANSWER / CASE 4

squash: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.




ANSWER: Example solution: preserve bulbous body wider at the base and tapering toward the top, short curved stem at the apex, vertical ridged skin lines running down the body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a large teardrop or pear-shaped outline for the bulbous body, wide at the bottom and narrowing toward the top.
2. Add a short, slightly curved stem at the top center of the body.
3. Draw several vertical curved lines from near the stem down to the base to indicate ridges on the skin.
4. Thicken the outer contour and some ridge lines to give the squash a solid, defined silhouette.