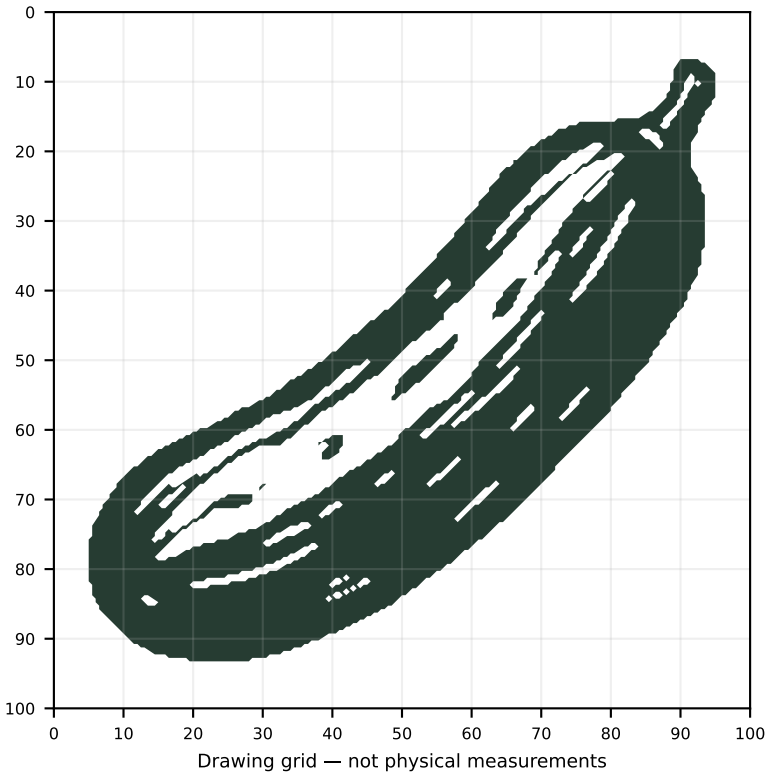
How to Draw Pickle — Free Practice Sheets

ANSWER / CASE 1

pickle: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

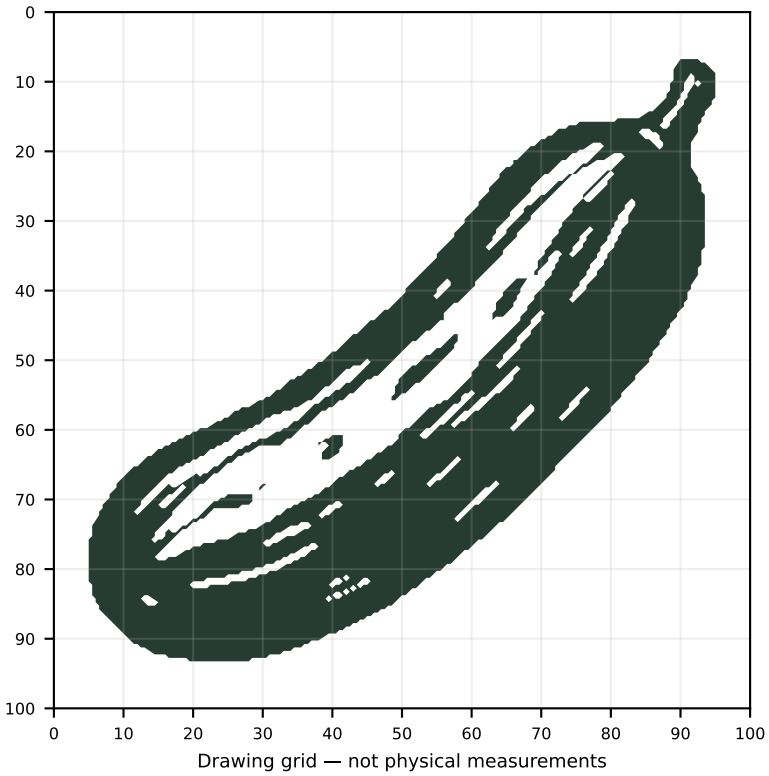


ANSWER: Example solution: preserve bumpy elongated body, rounded ends, small stem nub. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a long, slightly curved oval for the main body, wider at the bottom and tapering toward the top.
2. Add a small, short stem nub at the top end.
3. Sketch irregular bumps and ridges along the outline to suggest a bumpy surface.
4. Fill the body with dark, streaky shading lines to indicate texture and volume.

How to Draw Pickle — Free Practice Sheets

ANSWER / CASE 2

pickle: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

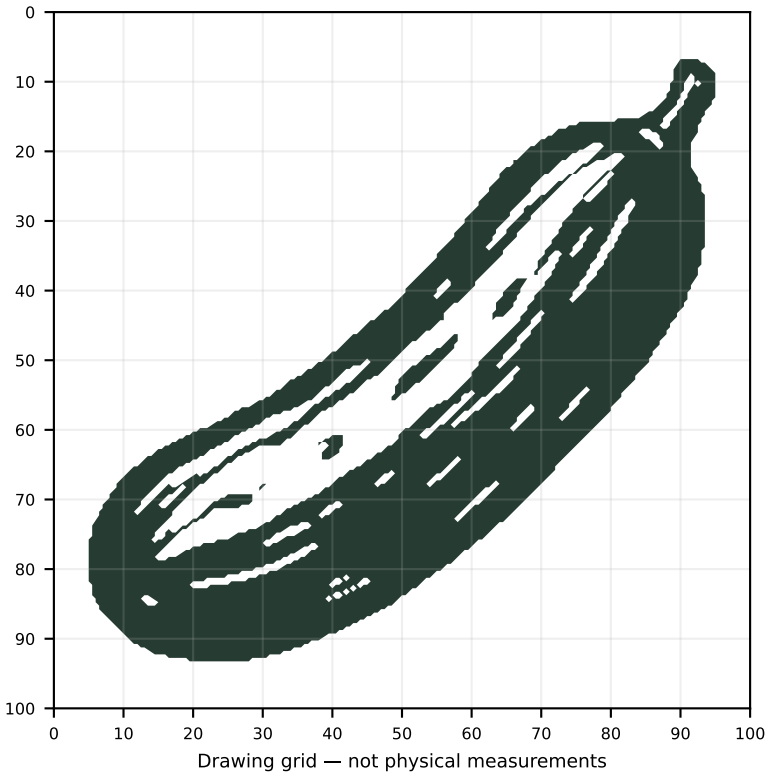


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4. Fill the body with dark, streaky shading lines to indicate texture and volume.

How to Draw Pickle — Free Practice Sheets

ANSWER / CASE 3

pickle: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

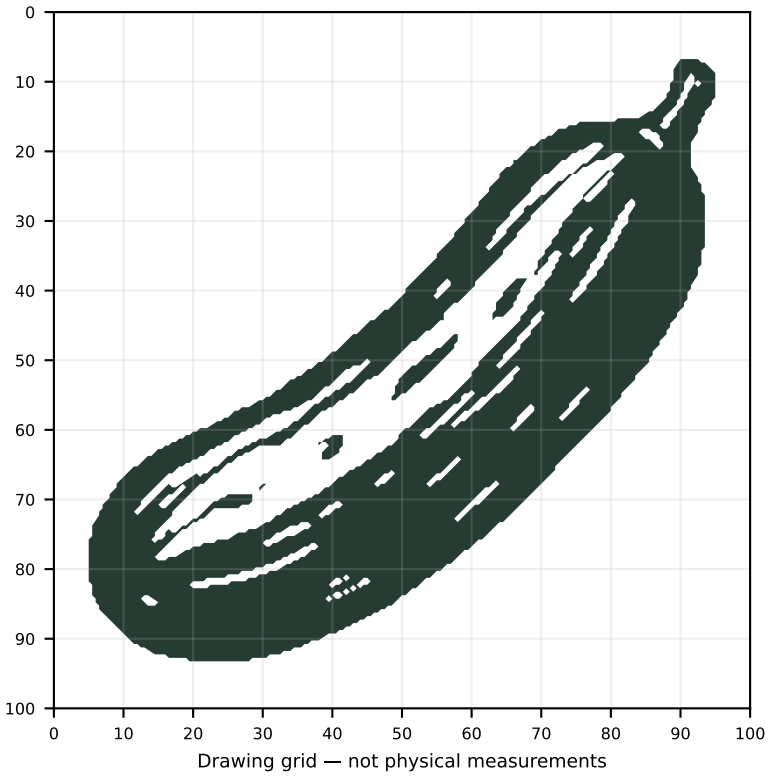


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1. Draw a long, slightly curved oval for the main body, wider at the bottom and tapering toward the top.
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4. Fill the body with dark, streaky shading lines to indicate texture and volume.

How to Draw Pickle — Free Practice Sheets

ANSWER / CASE 4

pickle: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve bumpy elongated body, rounded ends, small stem nub. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a long, slightly curved oval for the main body, wider at the bottom and tapering toward the top.
2. Add a small, short stem nub at the top end.
3. Sketch irregular bumps and ridges along the outline to suggest a bumpy surface.
4. Fill the body with dark, streaky shading lines to indicate texture and volume.