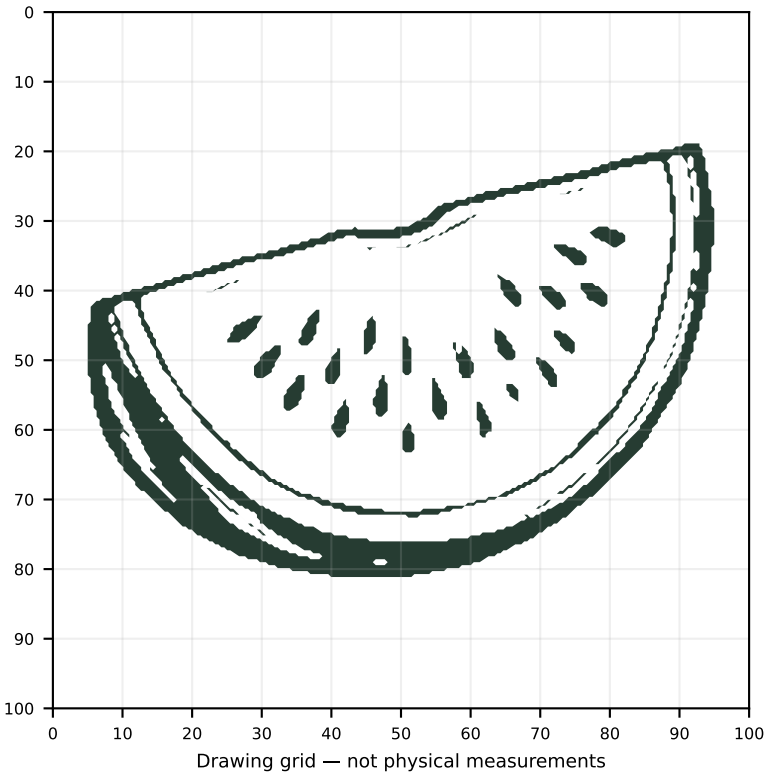
How to Draw Watermelon Slice — Free Practice Sheets

ANSWER / CASE 1

watermelon slice: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

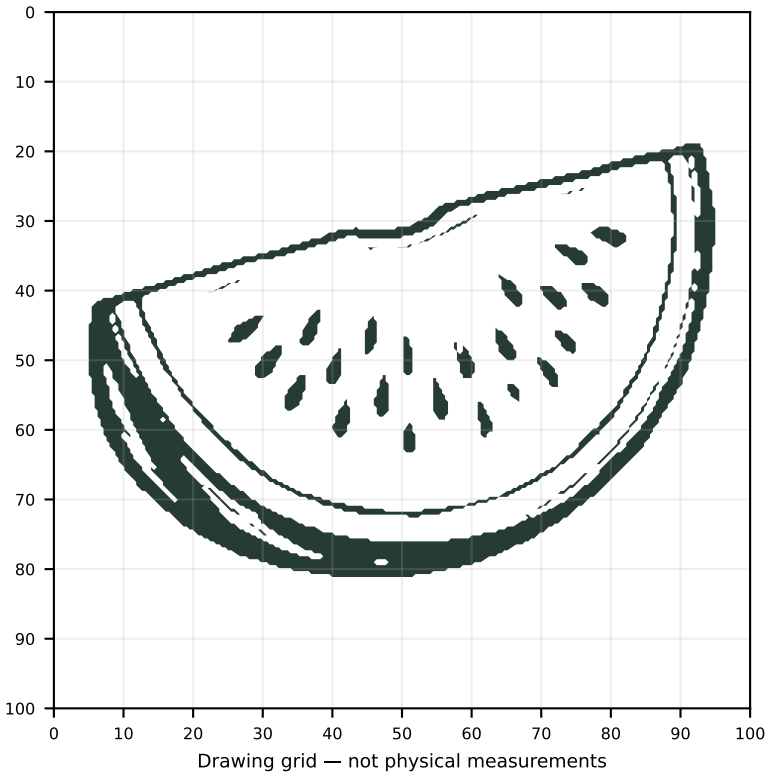


ANSWER: Example solution: preserve Wedge-shaped outer contour with a rounded lower arc and a flatter upper edge that has a small central notch., Concentric inner boundary line following the outer arc, creating a distinct band along the lower and side edges., Scattered small dark oval/teardrop marks arranged in rows within the central area.. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer wedge contour: a broad curved lower arc joined to a flatter upper edge with a small central indentation.
2. Add a parallel inner contour line offset inward from the outer arc to define a continuous edge band.
3. Place small dark oval marks in loose rows across the central region, varying their orientation slightly.
4. Thicken the outer boundary and edge band with dark strokes to create a strong outline and shaded rim.

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ANSWER / CASE 2

watermelon slice: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

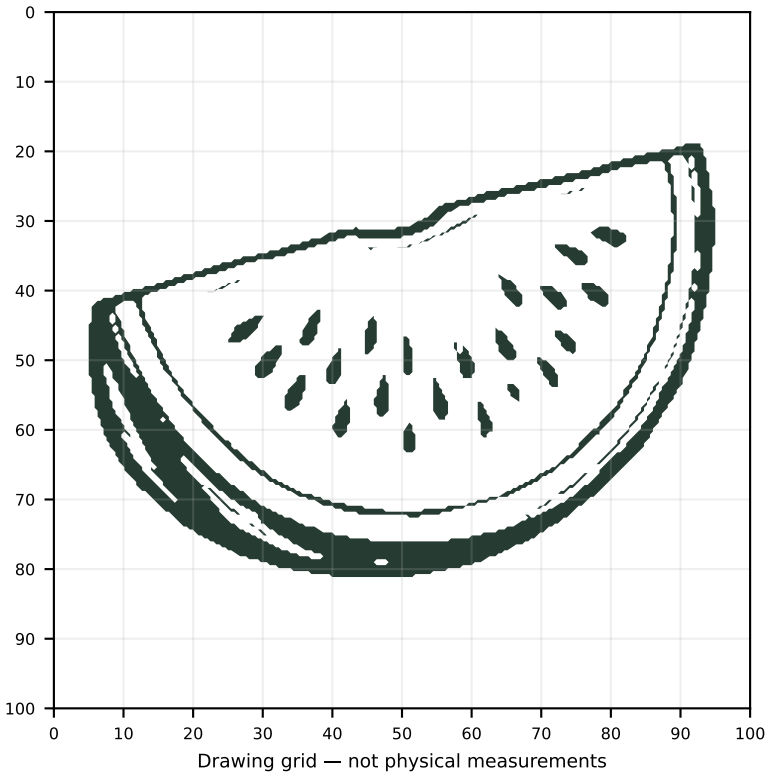


ANSWER: Example solution: preserve Wedge-shaped outer contour with a rounded lower arc and a flatter upper edge that has a small central notch., Concentric inner boundary line following the outer arc, creating a distinct band along the lower and side edges., Scattered small dark oval/teardrop marks arranged in rows within the central area.. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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3. Place small dark oval marks in loose rows across the central region, varying their orientation slightly.
4. Thicken the outer boundary and edge band with dark strokes to create a strong outline and shaded rim.

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ANSWER / CASE 3

watermelon slice: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

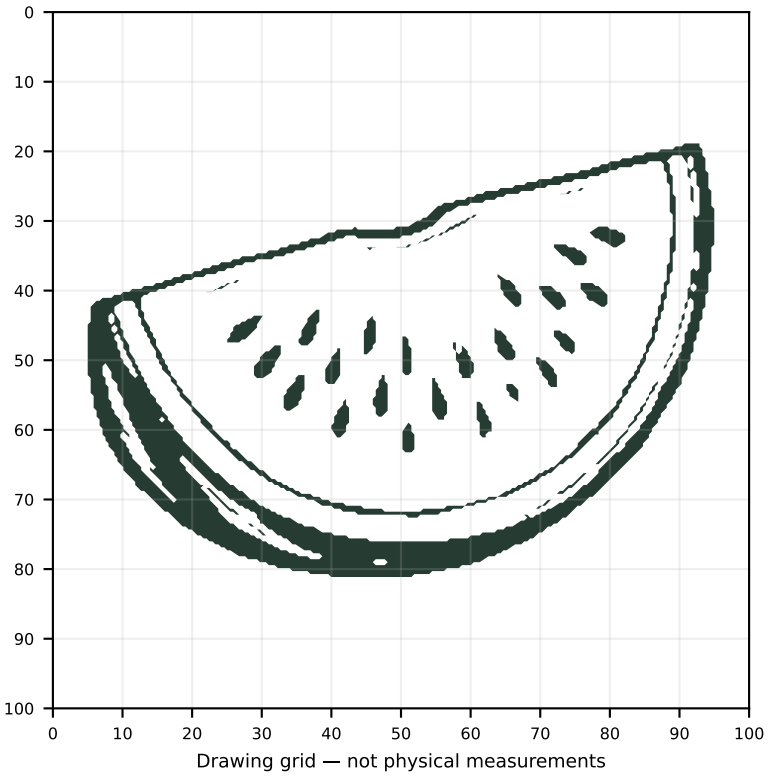


ANSWER: Example solution: preserve Wedge-shaped outer contour with a rounded lower arc and a flatter upper edge that has a small central notch., Concentric inner boundary line following the outer arc, creating a distinct band along the lower and side edges., Scattered small dark oval/teardrop marks arranged in rows within the central area.. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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3. Place small dark oval marks in loose rows across the central region, varying their orientation slightly.
4. Thicken the outer boundary and edge band with dark strokes to create a strong outline and shaded rim.

How to Draw Watermelon Slice — Free Practice Sheets

ANSWER / CASE 4

watermelon slice: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve Wedge-shaped outer contour with a rounded lower arc and a flatter upper edge that has a small central notch., Concentric inner boundary line following the outer arc, creating a distinct band along the lower and side edges., Scattered small dark oval/teardrop marks arranged in rows within the central area.. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer wedge contour: a broad curved lower arc joined to a flatter upper edge with a small central indentation.
2. Add a parallel inner contour line offset inward from the outer arc to define a continuous edge band.
3. Place small dark oval marks in loose rows across the central region, varying their orientation slightly.
4. Thicken the outer boundary and edge band with dark strokes to create a strong outline and shaded rim.