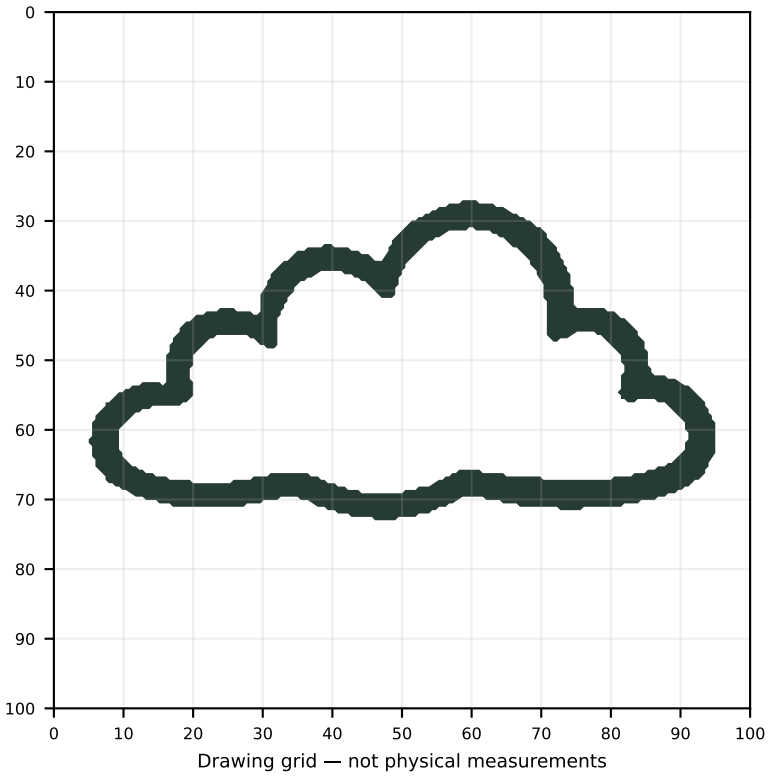
How to Draw Cloud — Free Practice Sheets

ANSWER / CASE 1

cloud: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

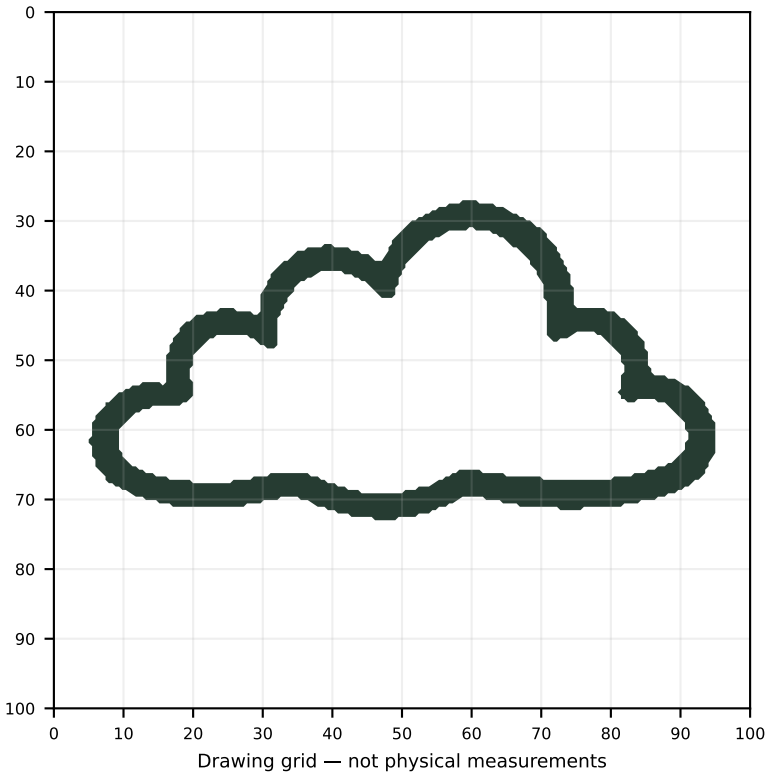


ANSWER: Example solution: preserve rounded billowing lobes along the top, soft overlapping curved edges between lobes, relatively flat, gently wavy base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a wide, gently wavy horizontal base line.
2. Add a series of rounded bumps rising from the base, starting with a small lobe on the left.
3. Continue adding progressively larger rounded lobes across the top, overlapping the curves slightly.
4. Close the shape by bringing the final right-side lobe down to meet the base, then thicken the outline.

How to Draw Cloud — Free Practice Sheets

ANSWER / CASE 2

cloud: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

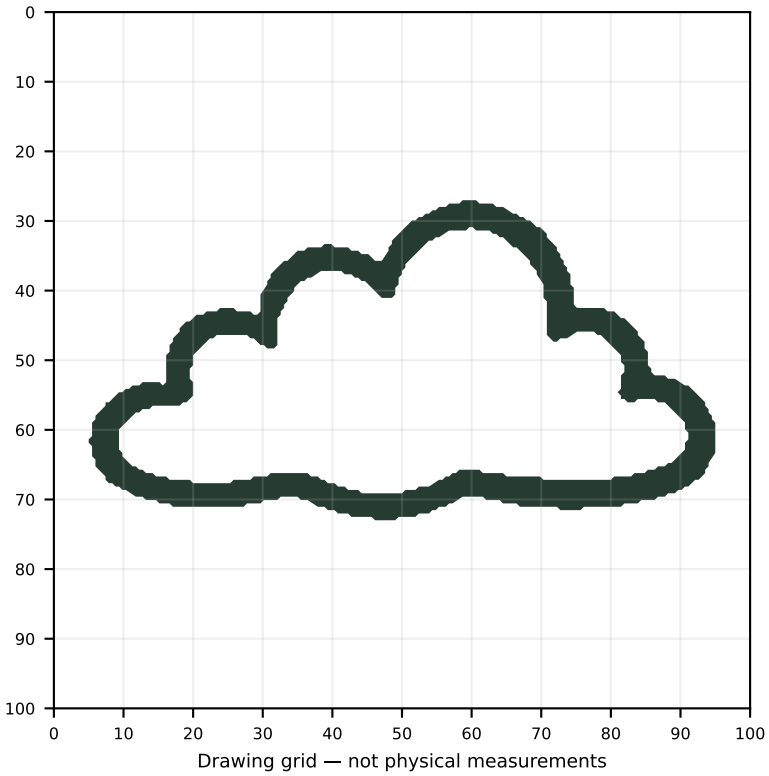


ANSWER: Example solution: preserve rounded billowing lobes along the top, soft overlapping curved edges between lobes, relatively flat, gently wavy base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a wide, gently wavy horizontal base line.
2. Add a series of rounded bumps rising from the base, starting with a small lobe on the left.
3. Continue adding progressively larger rounded lobes across the top, overlapping the curves slightly.
4. Close the shape by bringing the final right-side lobe down to meet the base, then thicken the outline.

How to Draw Cloud — Free Practice Sheets

ANSWER / CASE 3

cloud: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

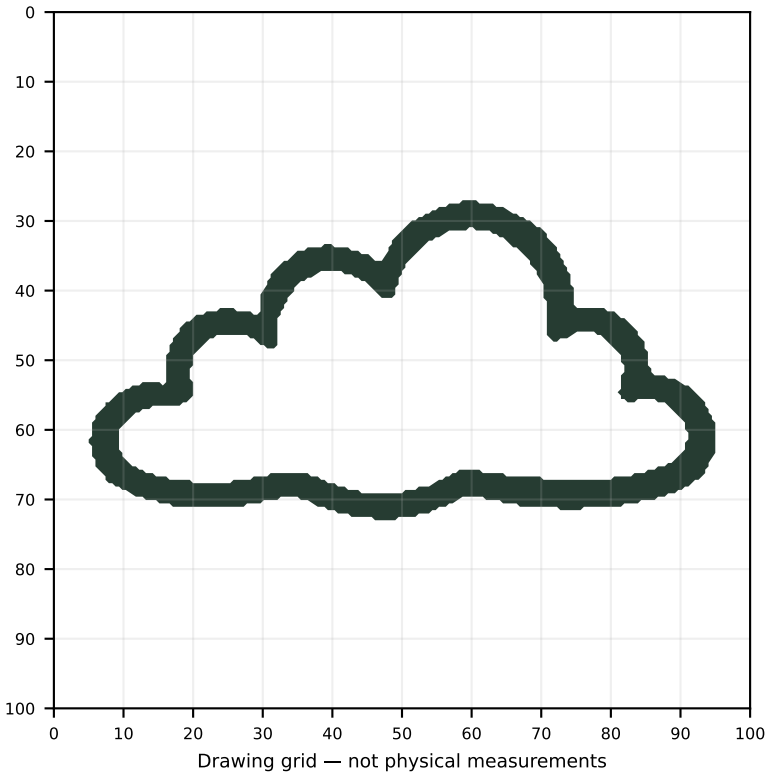


ANSWER: Example solution: preserve rounded billowing lobes along the top, soft overlapping curved edges between lobes, relatively flat, gently wavy base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a wide, gently wavy horizontal base line.
2. Add a series of rounded bumps rising from the base, starting with a small lobe on the left.
3. Continue adding progressively larger rounded lobes across the top, overlapping the curves slightly.
4. Close the shape by bringing the final right-side lobe down to meet the base, then thicken the outline.

How to Draw Cloud — Free Practice Sheets

ANSWER / CASE 4

cloud: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve rounded billowing lobes along the top, soft overlapping curved edges between lobes, relatively flat, gently wavy base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a wide, gently wavy horizontal base line.
2. Add a series of rounded bumps rising from the base, starting with a small lobe on the left.
3. Continue adding progressively larger rounded lobes across the top, overlapping the curves slightly.
4. Close the shape by bringing the final right-side lobe down to meet the base, then thicken the outline.