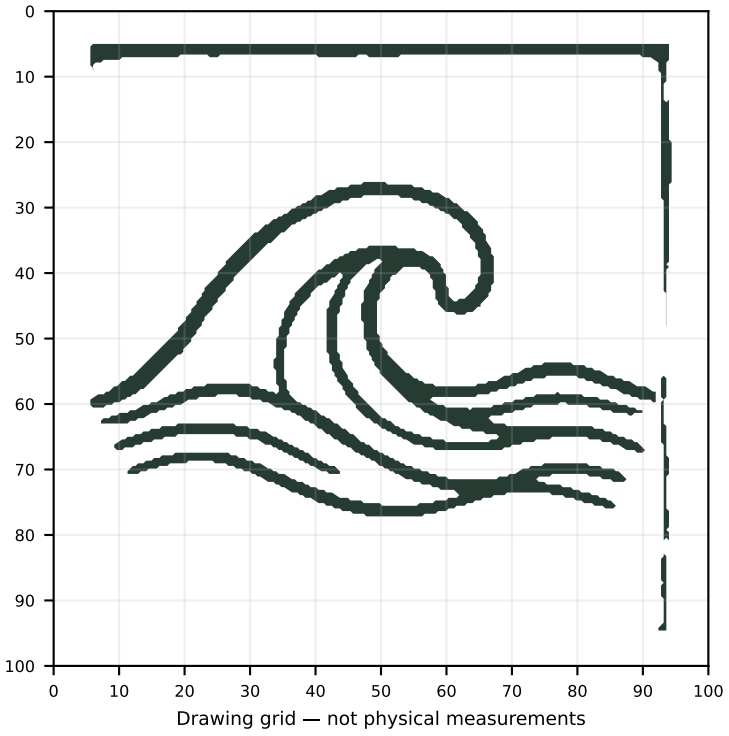
How to Draw Wave — Free Practice Sheets

ANSWER / CASE 1

wave: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

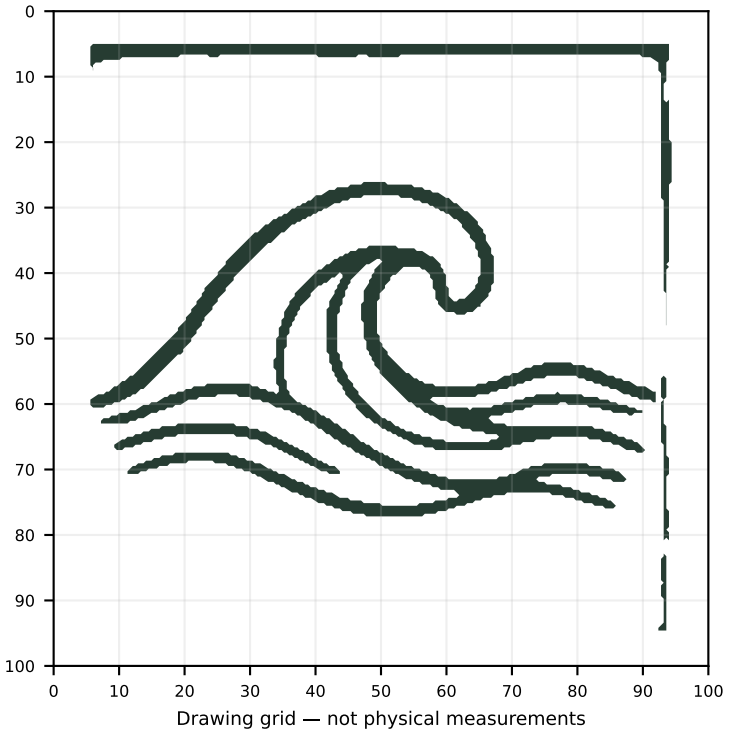


ANSWER: Example solution: preserve large curling crest that hooks over to the right, parallel curved foam lines inside the curl, layered horizontal swells beneath the crest. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape.
2. Add two or three nested curved lines inside the curl to suggest the foam and barrel.
3. Draw several long wavy horizontal lines below the crest to form layered swells.
4. Extend the lower swell lines to the right to complete the base of the wave.

How to Draw Wave — Free Practice Sheets

ANSWER / CASE 2

wave: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

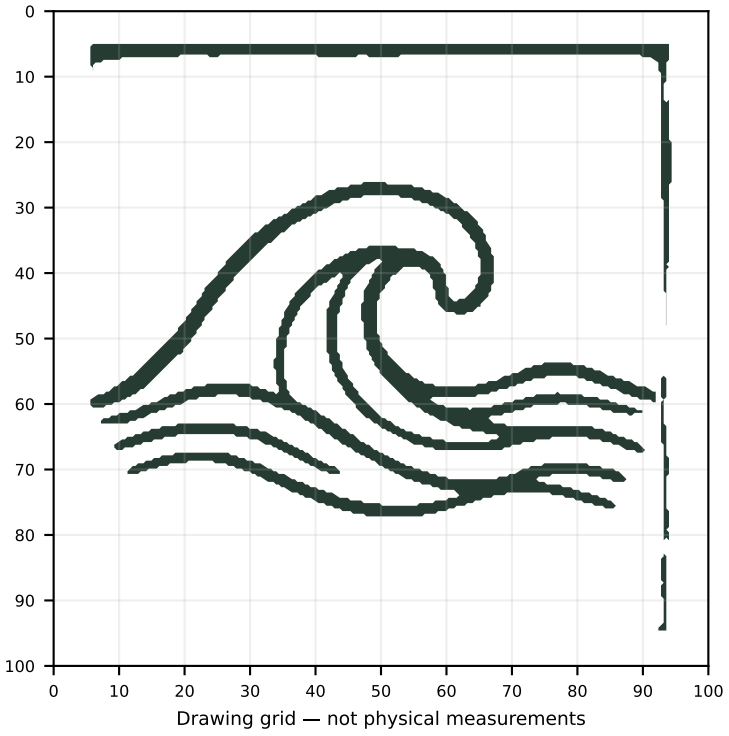


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4. Extend the lower swell lines to the right to complete the base of the wave.

How to Draw Wave — Free Practice Sheets

ANSWER / CASE 3

wave: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

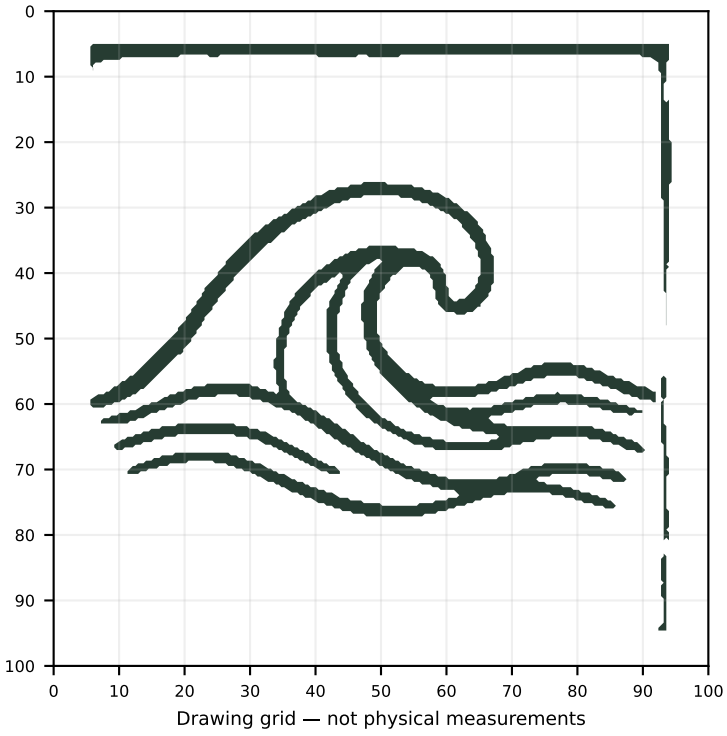


ANSWER: Example solution: preserve large curling crest that hooks over to the right, parallel curved foam lines inside the curl, layered horizontal swells beneath the crest. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape.
2. Add two or three nested curved lines inside the curl to suggest the foam and barrel.
3. Draw several long wavy horizontal lines below the crest to form layered swells.
4. Extend the lower swell lines to the right to complete the base of the wave.

How to Draw Wave — Free Practice Sheets

ANSWER / CASE 4

wave: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve large curling crest that hooks over to the right, parallel curved foam lines inside the curl, layered horizontal swells beneath the crest. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape.
2. Add two or three nested curved lines inside the curl to suggest the foam and barrel.
3. Draw several long wavy horizontal lines below the crest to form layered swells.
4. Extend the lower swell lines to the right to complete the base of the wave.