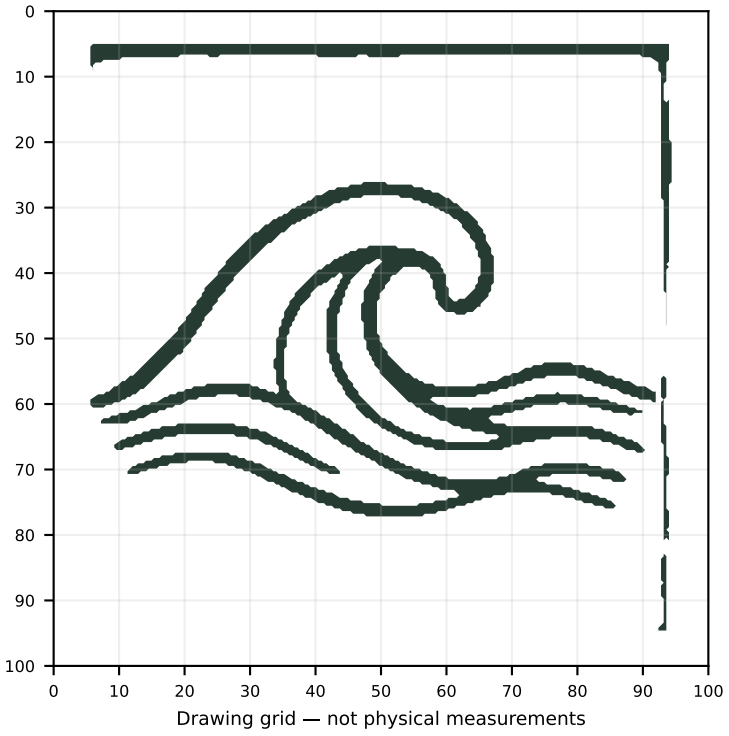
How to Draw Wave — Free Practice Sheets

REFERENCE / CASE 1

wave: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

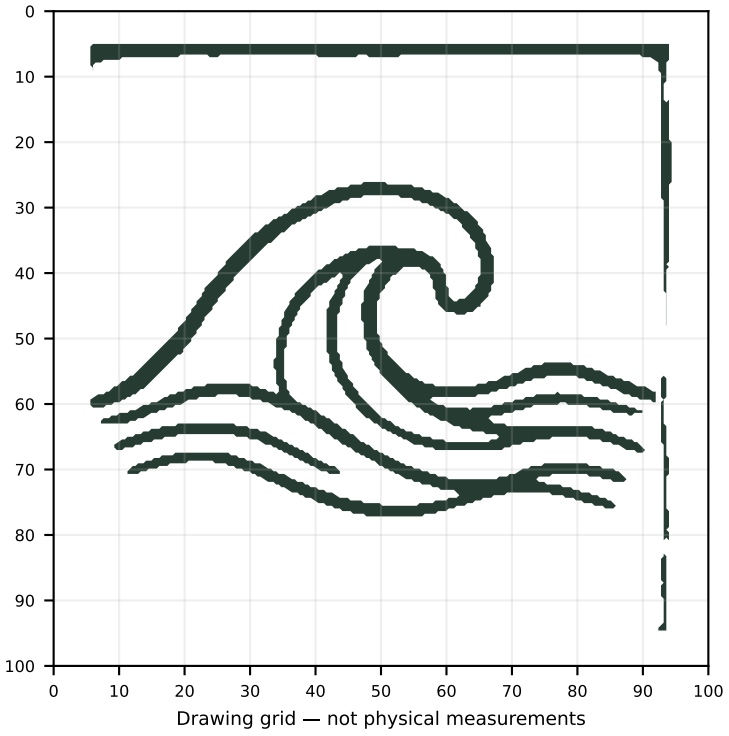


METHOD: Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape. Add two or three nested curved lines inside the curl to suggest the foam and barrel. Draw several long wavy horizontal lines below the crest to form layered swells. Extend the lower swell lines to the right to complete the base of the wave.
Use the separate practice sheet before checking the answer.

How to Draw Wave — Free Practice Sheets

REFERENCE / CASE 2

wave: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

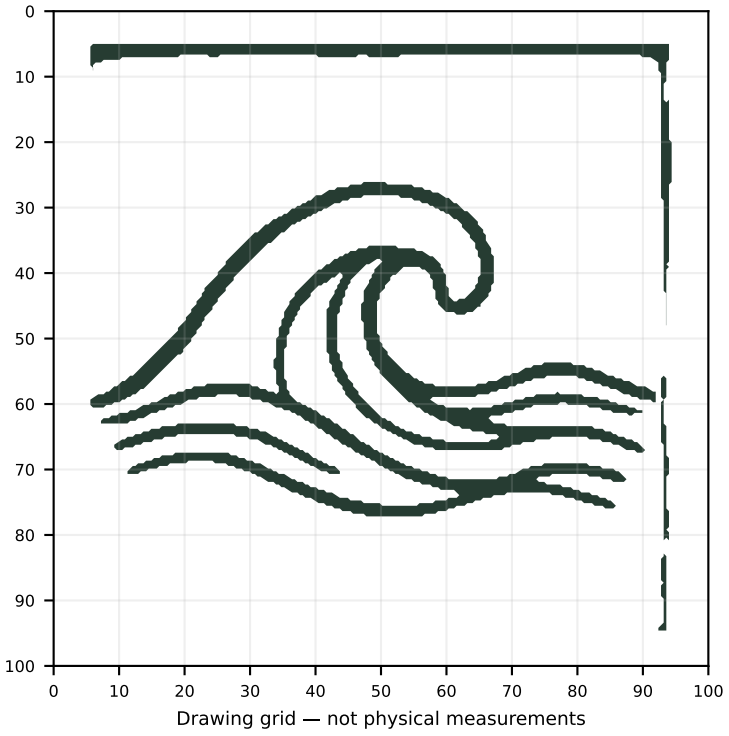


METHOD: Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape. Add two or three nested curved lines inside the curl to suggest the foam and barrel. Draw several long wavy horizontal lines below the crest to form layered swells. Extend the lower swell lines to the right to complete the base of the wave.
Use the separate practice sheet before checking the answer.

How to Draw Wave — Free Practice Sheets

REFERENCE / CASE 3

wave: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

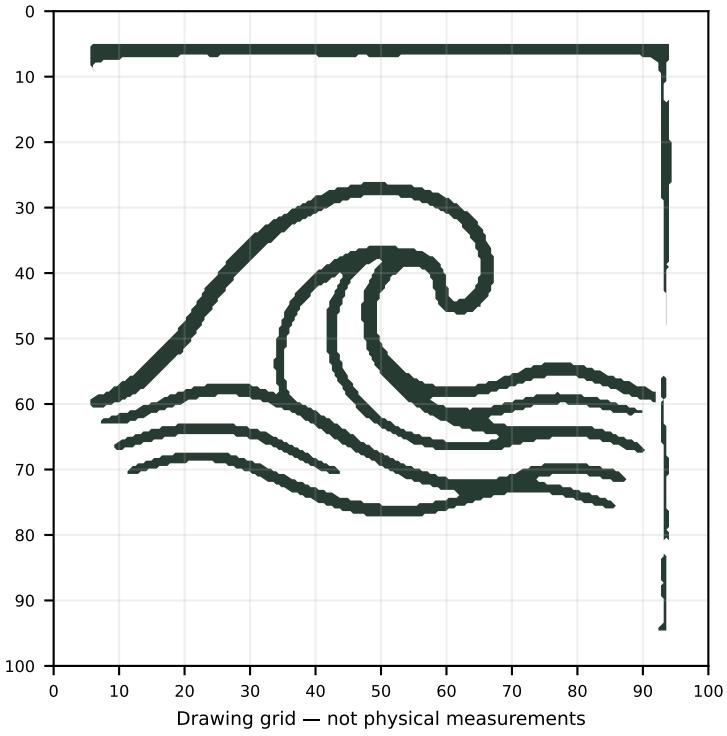


METHOD: Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape. Add two or three nested curved lines inside the curl to suggest the foam and barrel. Draw several long wavy horizontal lines below the crest to form layered swells. Extend the lower swell lines to the right to complete the base of the wave.
Use the separate practice sheet before checking the answer.

How to Draw Wave — Free Practice Sheets

REFERENCE / CASE 4

wave: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



METHOD: Draw the outer wave silhouette as a rising curve that peaks and curls over into a hook shape. Add two or three nested curved lines inside the curl to suggest the foam and barrel. Draw several long wavy horizontal lines below the crest to form layered swells. Extend the lower swell lines to the right to complete the base of the wave.
Use the separate practice sheet before checking the answer.