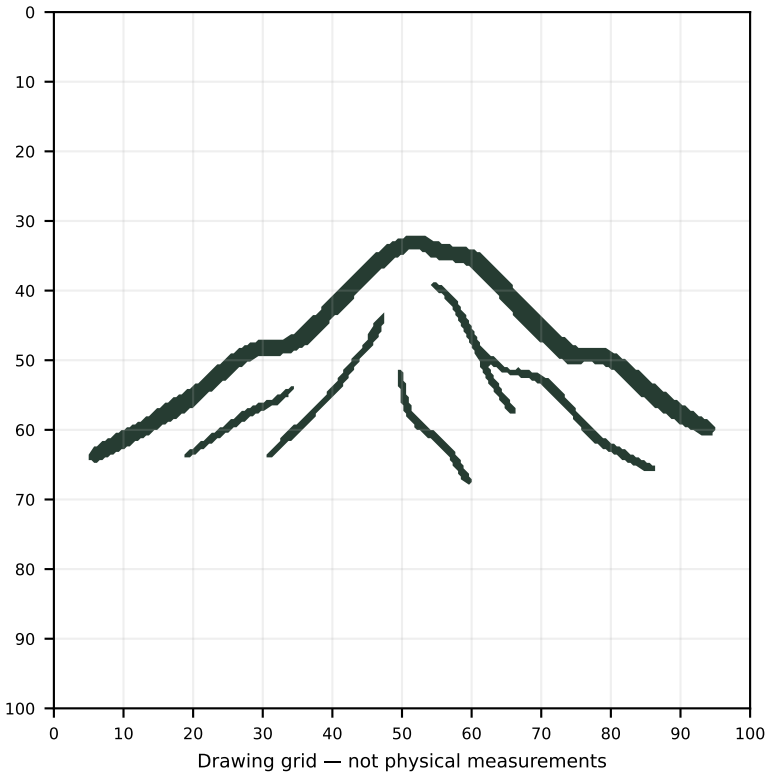
How to Draw Hill — Free Practice Sheets

ANSWER / CASE 1

hill: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

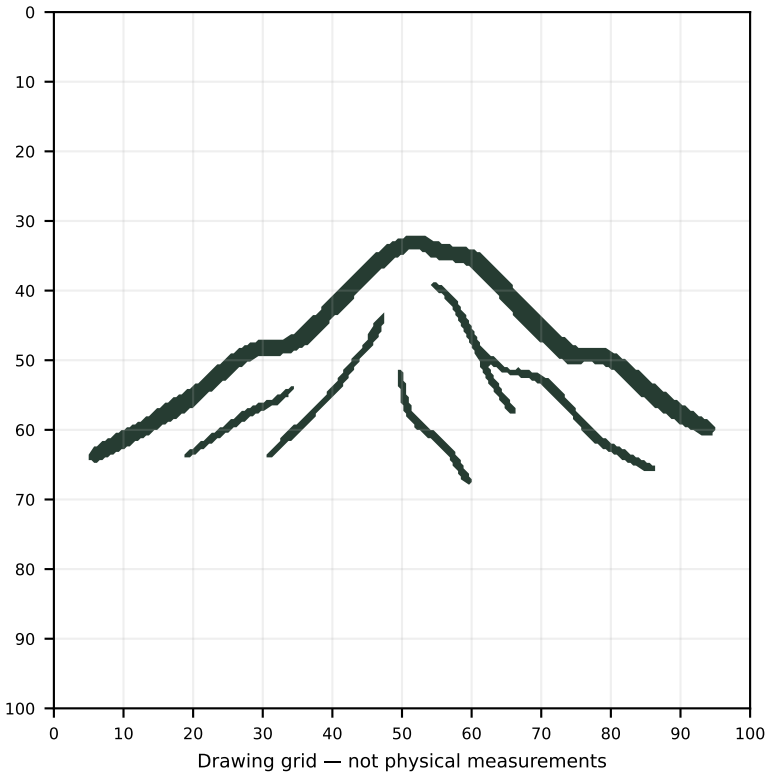


ANSWER: Example solution: preserve rounded, gently peaked summit, curved horizon line sloping down to both sides, short interior contour lines suggesting slope texture. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a single continuous curved horizon line that rises to a rounded central peak and descends symmetrically on both sides.
2. Add a few short interior lines on the left slope, following the downward curve of the outline.
3. Add a few short interior lines on the right slope, also following the outline's curve.
4. Keep the interior marks sparse and disconnected to suggest grass or slope texture without filling the shape.

How to Draw Hill — Free Practice Sheets

ANSWER / CASE 2

hill: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

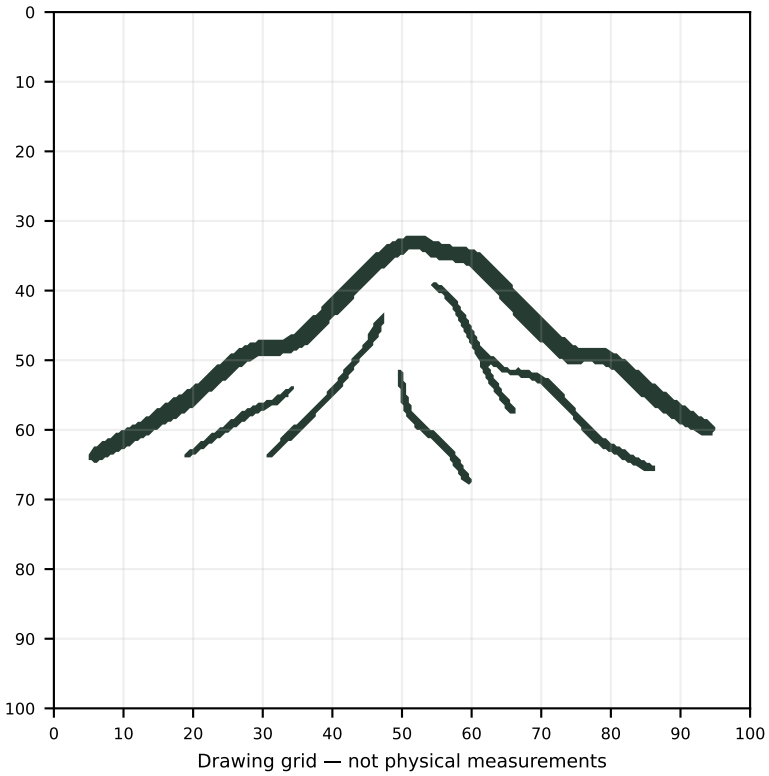


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How to Draw Hill — Free Practice Sheets

ANSWER / CASE 3

hill: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

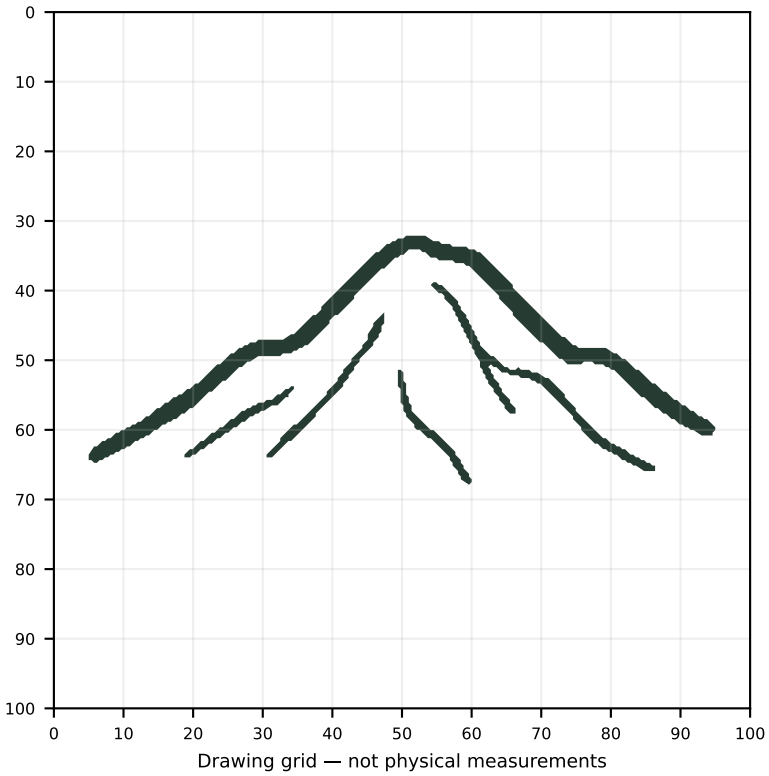


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How to Draw Hill — Free Practice Sheets

ANSWER / CASE 4

hill: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve rounded, gently peaked summit, curved horizon line sloping down to both sides, short interior contour lines suggesting slope texture. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a single continuous curved horizon line that rises to a rounded central peak and descends symmetrically on both sides.
2. Add a few short interior lines on the left slope, following the downward curve of the outline.
3. Add a few short interior lines on the right slope, also following the outline's curve.
4. Keep the interior marks sparse and disconnected to suggest grass or slope texture without filling the shape.