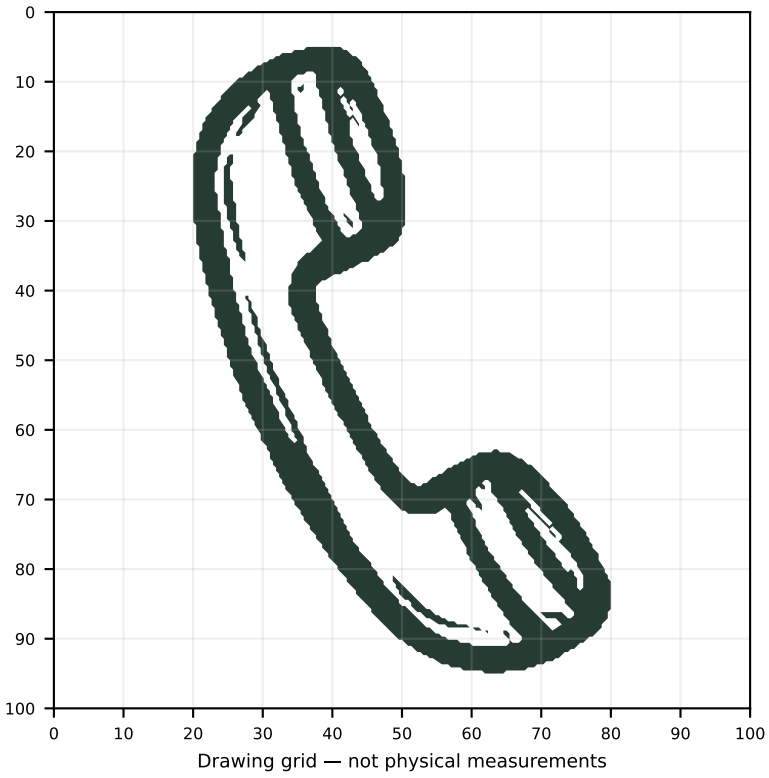
How to Draw Phone — Free Practice Sheets

ANSWER / CASE 1

phone: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

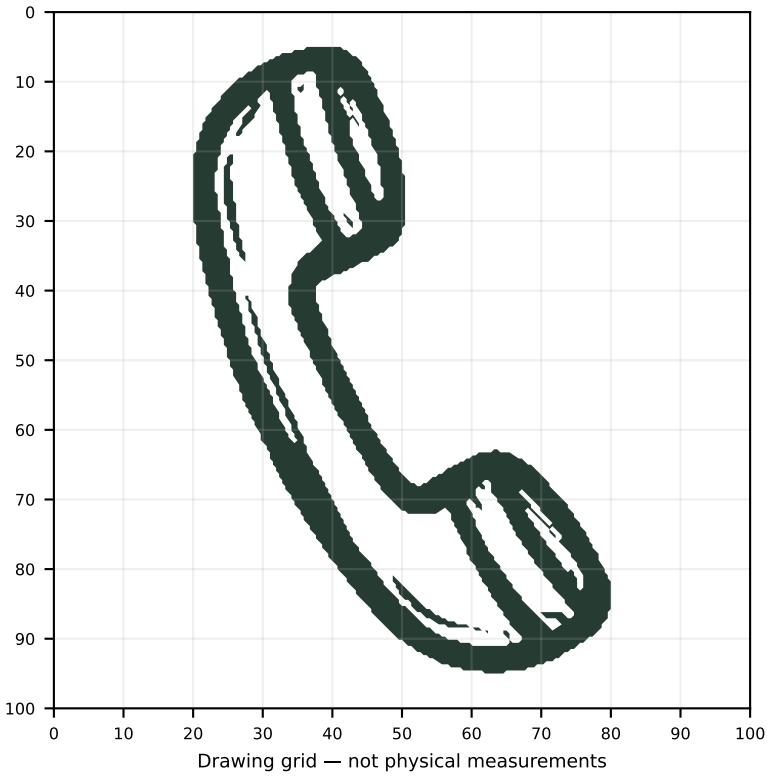


ANSWER: Example solution: preserve curved elongated body with a central handle, two wider end sections (earpiece and mouthpiece), outline-only monochrome line drawing. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a long curved U-shape for the central handle.
2. Add wider rounded rectangles at each end for the earpiece and mouthpiece.
3. Connect the ends to the handle with smooth curves.
4. Outline the entire shape with a thick black line.

How to Draw Phone — Free Practice Sheets

ANSWER / CASE 2

phone: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

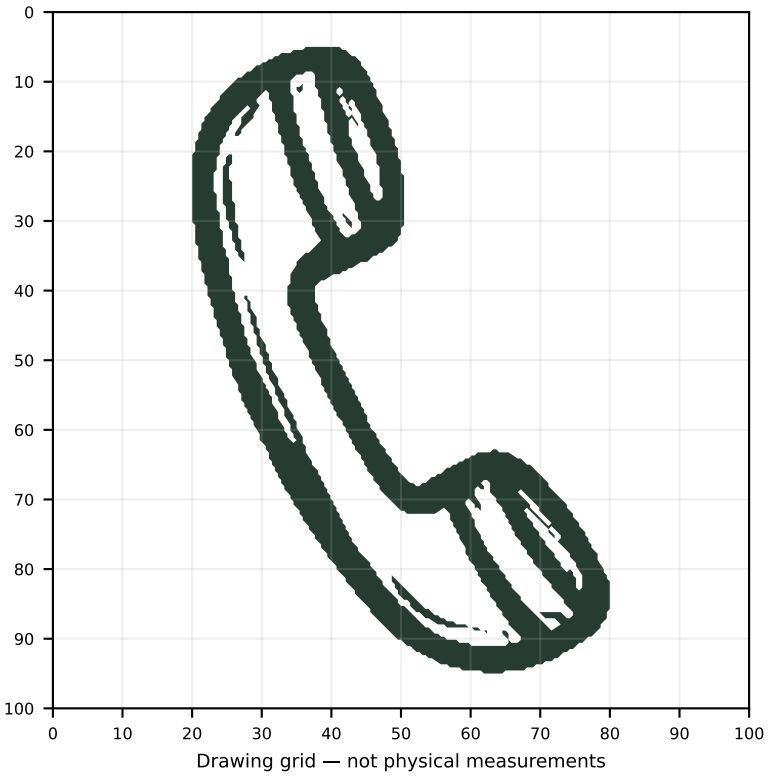


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1. Draw a long curved U-shape for the central handle.
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4. Outline the entire shape with a thick black line.

How to Draw Phone — Free Practice Sheets

ANSWER / CASE 3

phone: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

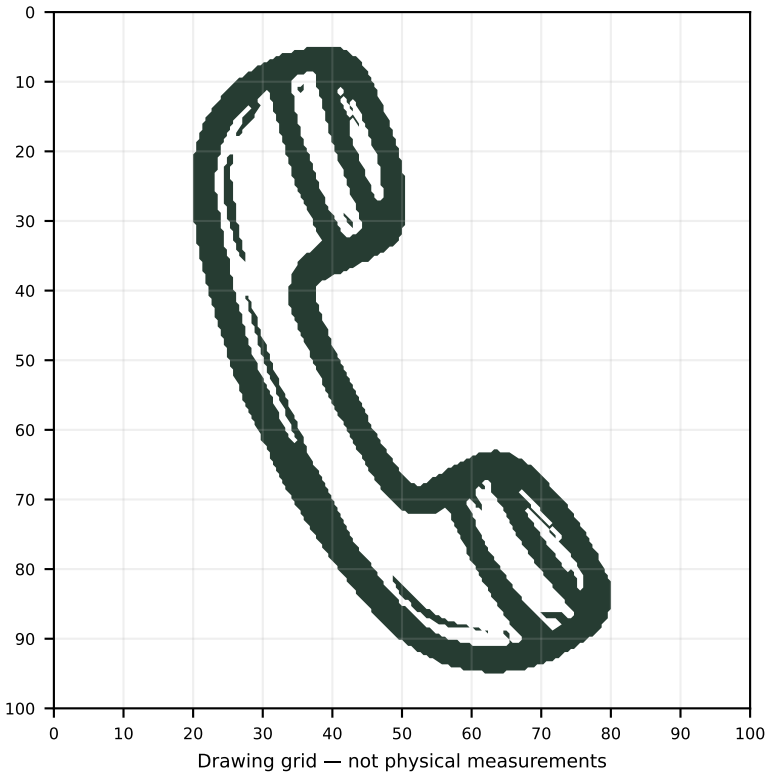


ANSWER: Example solution: preserve curved elongated body with a central handle, two wider end sections (earpiece and mouthpiece), outline-only monochrome line drawing. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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2. Add wider rounded rectangles at each end for the earpiece and mouthpiece.
3. Connect the ends to the handle with smooth curves.
4. Outline the entire shape with a thick black line.

How to Draw Phone — Free Practice Sheets

ANSWER / CASE 4

phone: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve curved elongated body with a central handle, two wider end sections (earpiece and mouthpiece), outline-only monochrome line drawing. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a long curved U-shape for the central handle.
2. Add wider rounded rectangles at each end for the earpiece and mouthpiece.
3. Connect the ends to the handle with smooth curves.
4. Outline the entire shape with a thick black line.