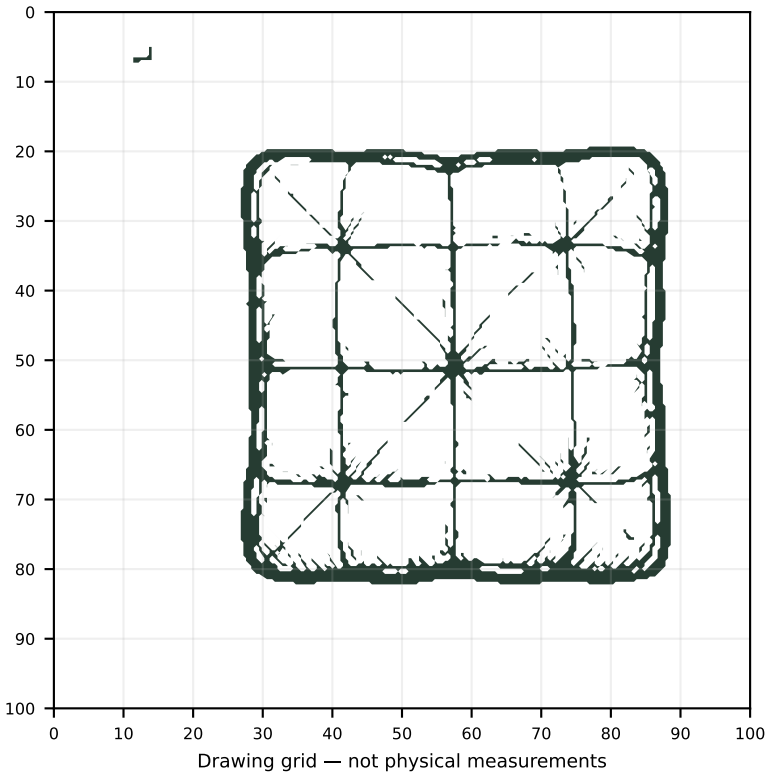
How to Draw Quilt — Free Practice Sheets

REFERENCE / CASE 1

quilt: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

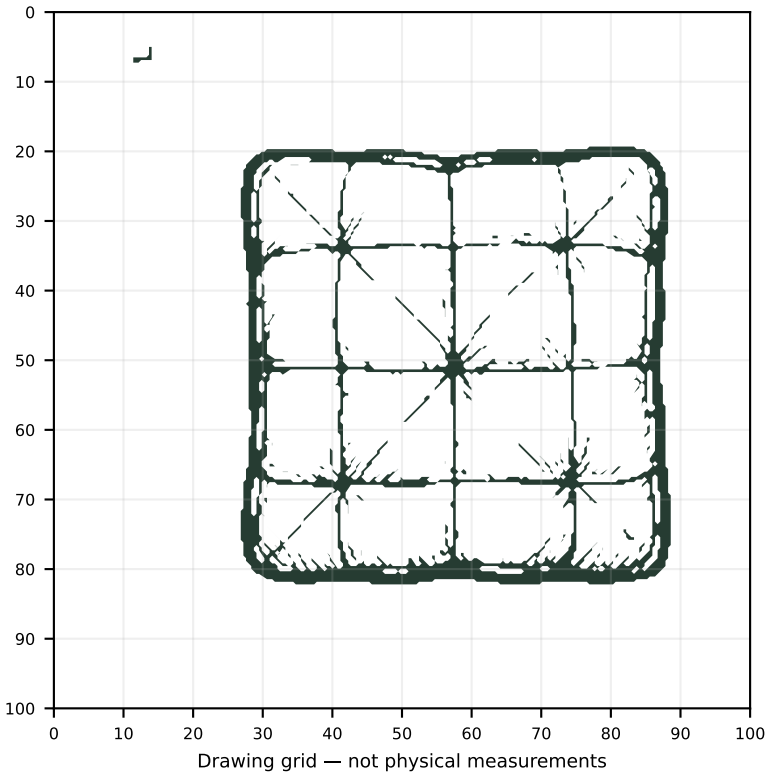


METHOD: Draw a large rounded square outline for the quilt's outer boundary. Draw two vertical and two horizontal lines across the interior to create a 3x3 grid of squares. Add short stitch marks along the grid lines and outer edge. Add diagonal quilting lines and small tufting marks at intersections to suggest padding.
Use the separate practice sheet before checking the answer.

How to Draw Quilt — Free Practice Sheets

REFERENCE / CASE 2

quilt: Copy the reference onto the blank grid, using matching grid intersections.
Compare with the separate full reference sheet.

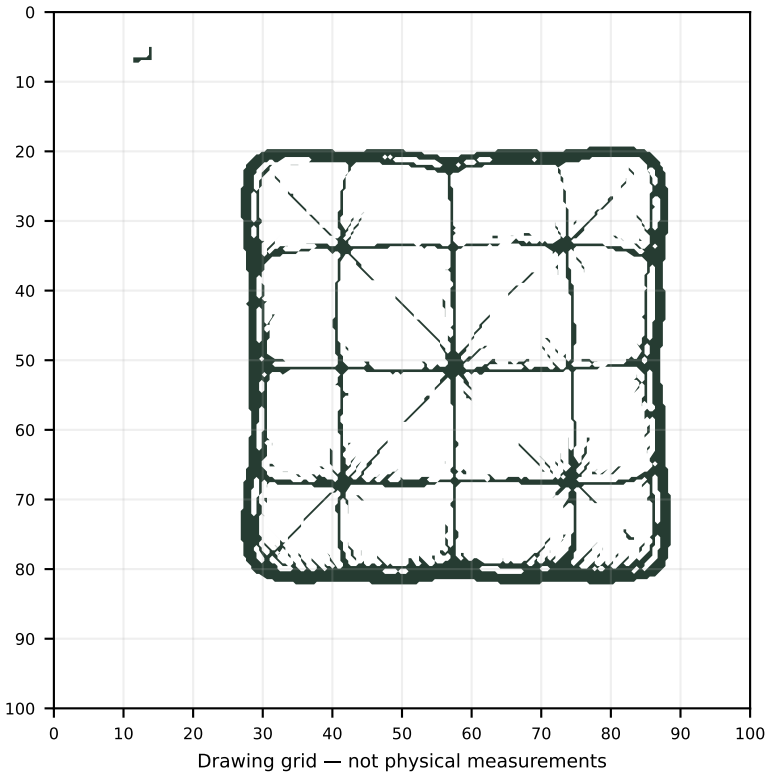


METHOD: Draw a large rounded square outline for the quilt's outer boundary. Draw two vertical and two horizontal lines across the interior to create a 3x3 grid of squares. Add short stitch marks along the grid lines and outer edge. Add diagonal quilting lines and small tufting marks at intersections to suggest padding.
Use the separate practice sheet before checking the answer.

How to Draw Quilt — Free Practice Sheets

REFERENCE / CASE 3

quilt: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

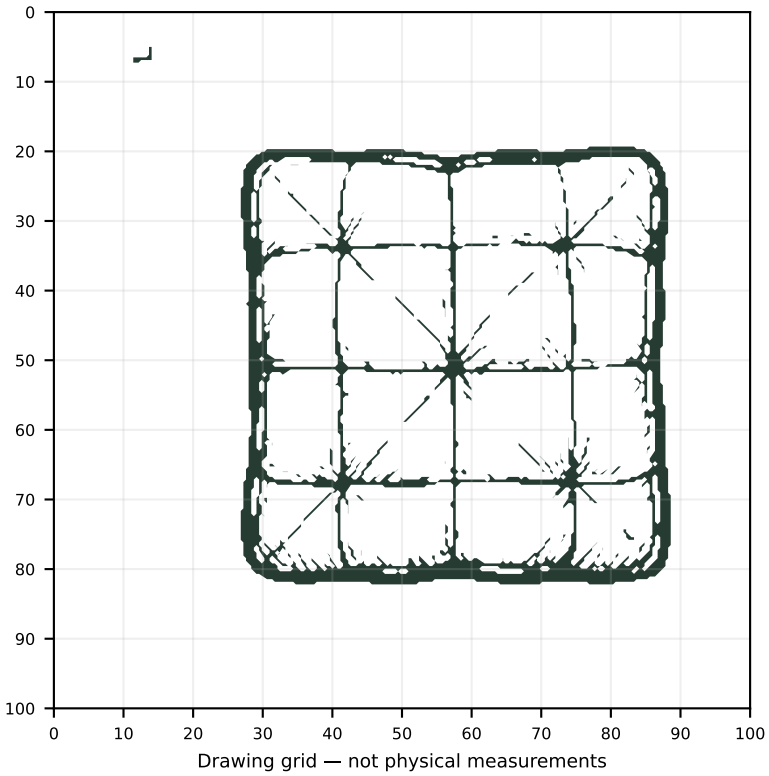


METHOD: Draw a large rounded square outline for the quilt's outer boundary. Draw two vertical and two horizontal lines across the interior to create a 3x3 grid of squares. Add short stitch marks along the grid lines and outer edge. Add diagonal quilting lines and small tufting marks at intersections to suggest padding.
Use the separate practice sheet before checking the answer.

How to Draw Quilt — Free Practice Sheets

REFERENCE / CASE 4

quilt: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



METHOD: Draw a large rounded square outline for the quilt's outer boundary. Draw two vertical and two horizontal lines across the interior to create a 3x3 grid of squares. Add short stitch marks along the grid lines and outer edge. Add diagonal quilting lines and small tufting marks at intersections to suggest padding.
Use the separate practice sheet before checking the answer.