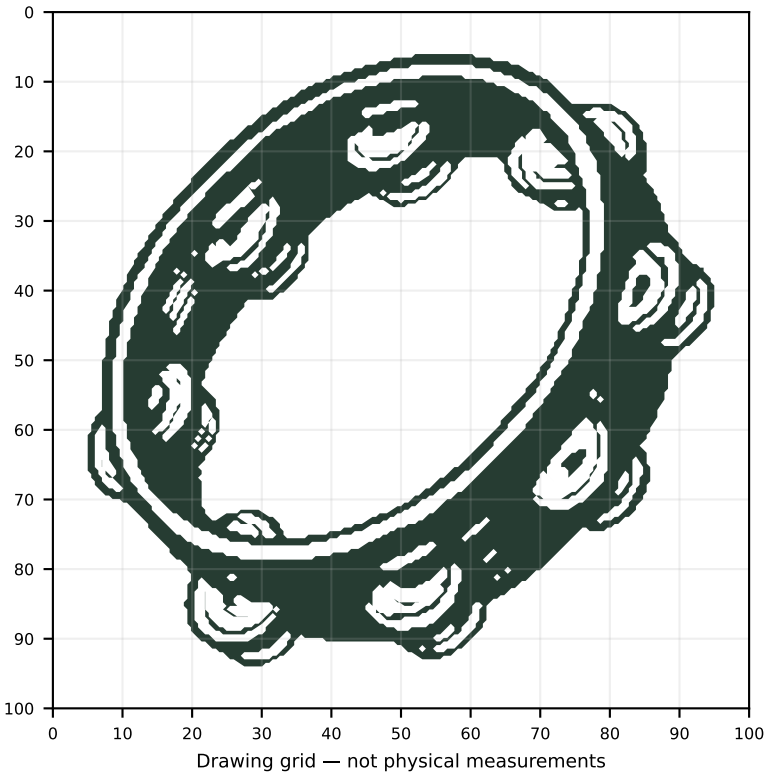
How to Draw Tambourine — Free Practice Sheets

REFERENCE / CASE 1

tambourine: Trace the reference outline, then practise the contour independently.
Compare with the separate full reference sheet.

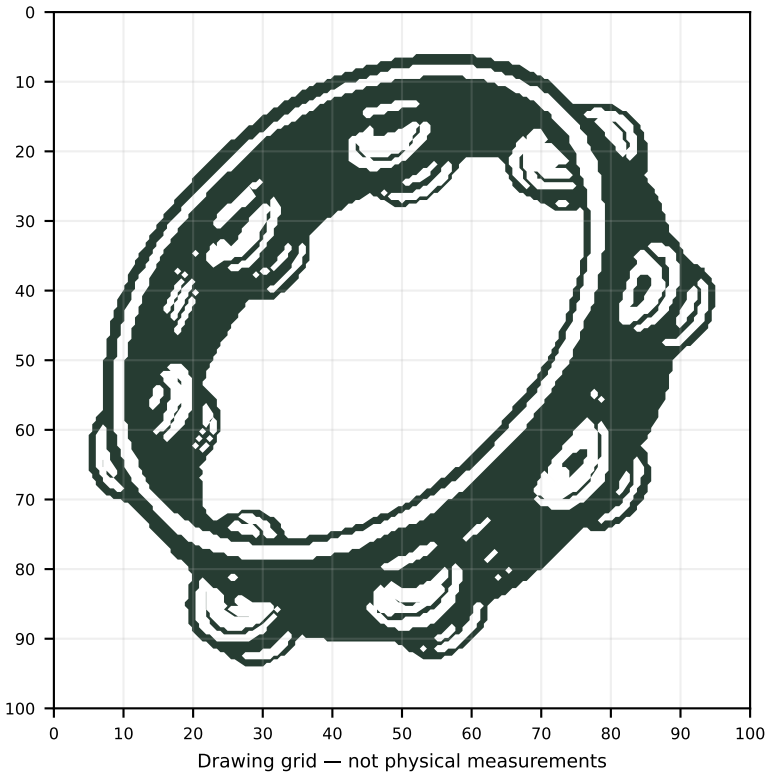


METHOD: Draw a large ellipse for the circular frame, tilted to show perspective. Add a second inner ellipse to define the rim thickness and open drum skin area. Place evenly spaced pairs of small jingle shapes around the outer edge of the rim. Shade the rim with parallel hatching and outline the jingles to finish the monochrome line drawing.
Use the separate practice sheet before checking the answer.

How to Draw Tambourine — Free Practice Sheets

REFERENCE / CASE 2

tambourine: Copy the reference onto the blank grid, using matching grid intersections.
Compare with the separate full reference sheet.

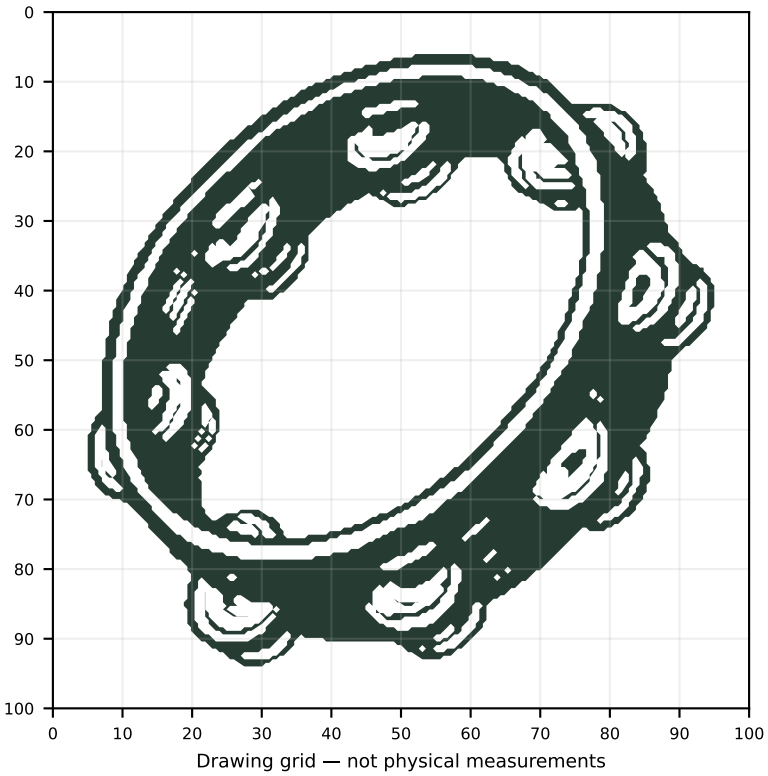


METHOD: Draw a large ellipse for the circular frame, tilted to show perspective. Add a second inner ellipse to define the rim thickness and open drum skin area. Place evenly spaced pairs of small jingle shapes around the outer edge of the rim. Shade the rim with parallel hatching and outline the jingles to finish the monochrome line drawing.
Use the separate practice sheet before checking the answer.

How to Draw Tambourine — Free Practice Sheets

REFERENCE / CASE 3

tambourine: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

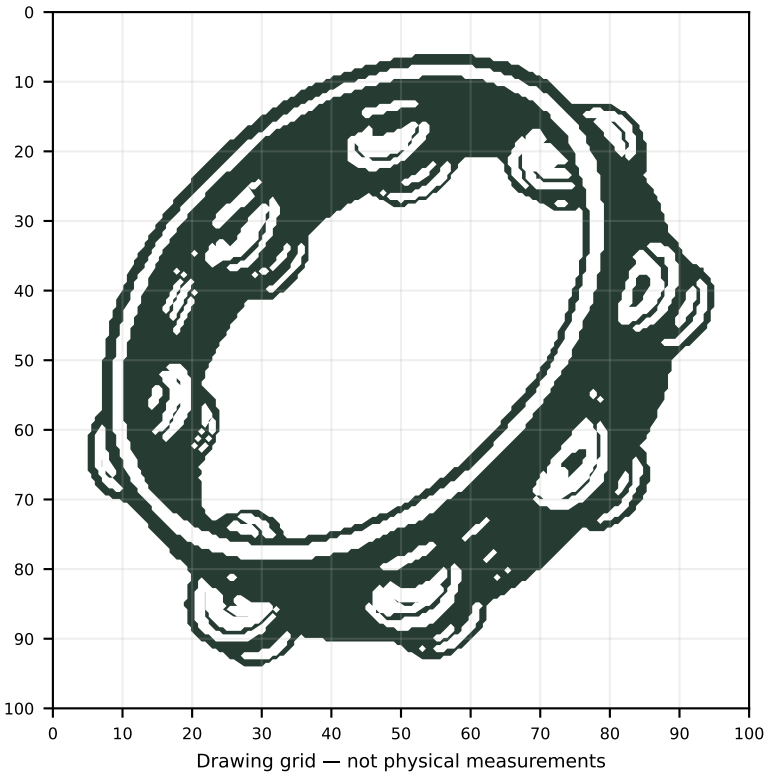


METHOD: Draw a large ellipse for the circular frame, tilted to show perspective. Add a second inner ellipse to define the rim thickness and open drum skin area. Place evenly spaced pairs of small jingle shapes around the outer edge of the rim. Shade the rim with parallel hatching and outline the jingles to finish the monochrome line drawing.
Use the separate practice sheet before checking the answer.

How to Draw Tambourine — Free Practice Sheets

REFERENCE / CASE 4

tambourine: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



METHOD: Draw a large ellipse for the circular frame, tilted to show perspective. Add a second inner ellipse to define the rim thickness and open drum skin area. Place evenly spaced pairs of small jingle shapes around the outer edge of the rim. Shade the rim with parallel hatching and outline the jingles to finish the monochrome line drawing.
Use the separate practice sheet before checking the answer.